Dear Members of The Islamic Manuscript Association,

TIMA news

The Fourth Islamic Manuscript conference report

TIMA's AGM took place during the conference on 7th July. Minutes will be sent out immediately following the newsletter. All members are encouraged to take a look at the minutes even if you weren't present, to remind yourself of the range of activities in which TIMA is invoulved. Members who were present are encouraged to submit any comments on the inutes to jenny@islamicmanuscript.org

The 2008-2009 TIMA Grant Scheme. Applications for grants are now being accepted. The deadline for applications is 21 October 2008. Please see the Notes for Applicants at www.islamicmanuscript.org/resources/grant_scheme_2008/ for details of funding available, eligibility, and terms and conditions. Following the response to last year's scheme a number of changes have been made to the application form. Details of last year's successful applicants will soon be posted online.

Codicology workshop

The deadline for application to the the 2008 Codocology workshop led by Professor Deroche has now passed. Applicants will be informed of whether they have a place very soon. The workshop was heavily oversubscribed and it will not be possible for everyone to attend, however it is hoped that this will become an annual event in Cambridge.

Members' announcements

Paul Auchterlonie, University of Exeter:

JISC REPORT

The JISC Digitisation programme recently commissioned some work from the University of Exeter to look at the digital needs of the Islamic Studies community within HEIs. This was in response to the subject of Islamic Studies being made a strategic subject by the government.

A range of recommendations were made, many of which overlap with issues JISC-funded projects are engaged in.

* The creation of a authoritative gateway to Islamic Resources
* Develop digitised catalogues of Islamic manuscripts and related research material such as recent theses;
* The commissioning of a feasibility study into the creation of a corpus of interactive online education materials, which could also be hosted by the national gateway
* Continuation, and increase, of the subsidies for major online reference works in Islamic Studies.
* The archiving of the websites of UK Islamic organisations
* Subsidising the acquisition of an online collection of research monographs in Islamic Studies, should

such a collection be developed by a commercial organisation.

The full report can be downloaded via
http://digitisation.jiscinvolve.org/2008/07/09/

Clause 7.2.1.2 in particular proposes enlisting the expertise of TIMA members.

Stefanie Brinkamann, University of Berlin

Exhibition of Islamic manuscripts at Leipzig University Library, Germany

Ein Garten im Aermel. Islamische Buchkultur

(A garden in the Sleeve. Islamic Culture of the Book)

10 July- 28 September 2008, Leipzig

Cooperation between the Institute of Oriental Studies, Department of History and Culture, and Leipzig University Library.

The exhibition illustrates the importance and the impact of the book in Islamic culture. â€œA garden in the sleeveâ€ is a metaphor for the variety and the prolific knowledge and pleasure contained in books that one can literally carry up oneâs sleeve. It goes back to the literate and â€œglutton of Booksâ€ ,al-JÄ hiÅ¼ (d. 255/868), who praises the written word in a chapter of his â€œKitÄ bal-á»ŽayyawÄ nâ€ .In order to show the cultural significance of the book, the exhibition is divided into the following sections: the constitutional text of the Quran, the expansion of knowledge (both religious as well as non religious knowledge), the transmission of knowledge, the art of the book, the life story of two chosen manuscripts, as well as the significance of manuscripts as basis for â€œOriental Studiesâ€ in Leipzig from the 17th century until today. Among the highlights are a volume of the large scale Mongolian Qurâ€™Ä nfrom 1306-07 AD, dedicated to the IlkhÄ nÄ«d ruler Uljaitu (ruled 1304-1316 AD), and a rare IsmÄ â€˜Ä«lÄ« manuscript of â€œKitÄ bal-ZÄ«naâ€ ,dating from the 10th century by Abu á»ŽÄ tim al-RÄ zÄ«(8th century AD). A catalogue including all exhibits will be published in German language.Opening hours: mo-fr: 10.00-20.00, sa: 12.00- 16.00 Address: Leipzig University Library, Beethovenstr. 6, 04107 Leipzig, Germany www.ub.unileipzig.de

The AIC Guide to Digital Photography and Conservation Documentation.

The American Institute for Conservation of Historic and Artistic Works (AIC) is pleased to announce a comprehensive new guide on digital photography specifically tailored to the needs of conservators, collection managers and other allied professionals responsible for the creation and management of digital photographs.

The guide is the result of a special year-long AIC task force charged with developing

recommendations for the conservation profession in the use of digital photographic equipment, while also addressing concerns about long-term accessibility and preservation of electronic records. The guide was formally reviewed by ten corresponding members of the task force to ensure the content is accurate and accessible to a broad range of conservators.

This 111-page guide provides practical recommendations on topics ranging from photography equipment, software, camera settings, image processing, file formats, file naming, color management, metadata, and storage options, and detailed instructions on photographic techniques that are unique to conservators, with a focus on how digital cameras can be used with these techniques. These include visible light photography, as well as digital infrared, ultraviolet-induced visible fluorescence and reflected ultraviolet photography.

The AIC Guide to Digital Photography and Conservation Documentation is available for purchase from AIC. Just download AIC's publication catalogue and order form at <URL:http://aic.stanford.edu/library/print/publist.pdf>. Or contact the AIC office 202-452-9545 for more information.

Library Assessment Conference 2008

Roger C. Schonfeld: "Strategy and Leadership in the Transition Away from Print"

4-6 August, 2008 Seattle, WA,

Virtually every academic library is grappling with decisions about moving from print to electronic formats for scholarly journals. An effective format migration would minimize preservation risks, maximize efficiency, and leave users satisfied with the pace of change. To understand how decisions are being made on these important questions, I visited 14 American academic libraries for 1-3 days each, meeting with library directors and staff as well as faculty, campus leadership, and students. A variety of recommendations emerge from these findings, both for the local level and for super-institutional collaborations.

www.ithaka.org/research/events/library-assessment-conference-2008

Conferences and Calls for papers

IFLA Satellite meeting on RDA

8 August 2008, Québec City, Canada

www.ifla.org/III/announce/s13-satellite2008.htm

74th IFLA General Conference and Council

"Libraries without borders: Navigating towards global understanding"

10 -14 August 2008, Québec, Canada

www.ifla.org/IV/ifla74/index.htm

The 22nd IIC 2008 international Congress: Conservation and Access
15-19 September 2008, London, UK

Encouraging physical and intellectual access to collections and sites is a major aim for cultural institutions. Conservators and conservation scientists play an important part in enabling our shared cultural heritage to be enjoyed while ensuring the safety and sustainability of access through appropriate protective measures. The Congress will examine the role of conservation in the presentation and protection of the world's cultural heritage. It will explore the ways that conservation professionals engage in the worldwide sharing of art and heritage, whether through people going to see that heritage or the heritage itself traveling the globe.

http://www.iiconservation.org/congress/techprog.php

ICOM/CIDOC Annual Conference
15 -18 September 2008, Athens, Greece

The focus of CIDOC 2008 on the digital curation of cultural heritage will allow curators, collection managers, documentalists, archivists and museum information specialists to explore a broad range of theoretical, methodological, professional practice and technological issuers related to the appraisal, digitisation, management, representation, access and use of digital cultural assets, such as those increasingly becoming part of museum information systems and digital archives. A core emphasis of the meeting will be to understand and re-conceptualise the know-how and history of established curatorial practice in museums, and memory institutions, in general, in the new field of digital cultural heritage;

to review and discuss the applicability of standards- and good practice-related work in the context of managing digital cultural information; and to identify and explore the issues, methods and challenges involved with the development of new genres and contexts of virtual exhibition, e-learning and technology-enhanced services for scholarship and research.

www.cidoc2008.gr or http://www.cidoc2008.gr

ICOM-CC 15th Triennial Meeting, 2008
22 - 26 September 2008, New Delhi.

The objective of the Triennial Conference is to present an overview of the current state of conservation research and practice through reports by the ICOM-CC Working Groups. Special attention will be given to papers and posters dealing with problems and progress in conservation in the region hosting the conference and to papers addressing the congress theme: "Diversity in Heritage Conservation: Tradition, Innovation and Participation".

www.icom-cc2008.org

Fifth International Conference on the Preservation of Digital Objects – iPres 2008

British Library Conference Centre, London, 29-30 September 2008

www.bl.uk/ipres2008/programme.html.

This years' conference will bring together almost eighty expert international speakers and facilitators and 200 delegates to explore the latest research, thinking and developments, national and international initiatives, empirical evidence and technology in preservation of digital objects.

The theme of this years' conference is: Joined Up and Working: Tools and Methods for Digital Preservation and will address the principles, practice required to preserve digital content plus local and national examples of preservation activity.

Dame Lynne Brindley, CEO, The British Library will open the event. Speakers include: Neil Beagrie, Charles Beagrie Ltd; Sabine Schrimpf, National Library of Germany and Nestor; Frances Boyle, Digital Preservation Coalition; Robert McDonald, San Diego Supercomputer Centre; Ronald Murray, Library of Congress; David Rosenthal, Stanford University; Richard Boulderstone, British Library and International Internet Preservation Coalition; Martha Anderson and April McKay, National Digital Information Infrastructure Programme; Keith Rajecki, Sun Microsystems; Colin White, National Library of Australia; Richard Wright, BBC; Steve Knight, National Library of New Zealand and Gareth Knight, Kings College.

Panels will discuss topics which include:

·Modelling Organisational Goals

·Digital Preservation Formats

·Disciplinary Approaches

·Preservation Planning

·Costs & Risks

·Metadata

·National and International Initiatives

·Grid Storage and Service Architecture

·Establishing Trust in Service Providers

·Global Perspectives on Training and Curriculum Development

·Digital Preservation Services

·Conceptual and Mathematical Foundations

iPres 2008 will appeal to librarians, archivists, curators, information managers, IT managers, digital preservation software and repository developers, vendors, researchers, consultants, publishers and trainers. This year, delegates can elect to follow a practitioner and a technical track through the programme.

To register now, visit: www.bl.uk/ipres2008/register.html. **150 of 250 places remain**. Bookings after 21 July will be charged at £125 +VAT. For more information or enquiries e-mail: ipres2008-mailings@bl.uk. The two-day programme starts each day at 08:45 and ends at 17:30.

Moulds and dust in libraries, archives and museums: conservation, health and legal implications

Monday 3 November 2008

The British Library Conference Centre, 96 Euston Road, London NW1 2DB

The International Society for the Built Environment (ISBE) in association with the British Library, the National Library of Scotland, the National Preservation Office, Environmental Building Solutions Ltd and Archive Conservation and Environmental Solutions presents a multidisciplinary conference for practitioners.

Session 1: Conservation, health and legal implications

09.00-09.30 Registration

09.30-09.40 Opening address, Alison Walker, National Preservation Office

09.40-10.40 Moulds and dust in libraries, archives and museums: conservation, health and legal implications

10.40-11.00 Dust and moulds in libraries, archives and museums: a consultant's viewpoint

11.00-11.30 Break

Session 2: Building fabric, services and environmental monitoring

11.30-11.55 Preventing the risk of mould: diagnostic environmental monitoring and non-destructive assessment

11.55-12.20 Preventing the risk of mould: building fabric and services viewpoint

12.20-12.45 Question/answer session

12.45-14.00 Lunch

Session 3: Climate change and future impacts, research and development, dust implications

14:00-14.20 Climate change and impact on collections

14.20-14.40 Practical approach to construction and historical dust contamination: dust reduction case studies at the V&A

14.40-15.00 Dust and moulds: research and development and management issues

15.00-15.30 Break

Session 4: Ways forward for risk assessment, prevention and successful scientific sustainable solutions

15:30-15.50 Successful case studies: the National Library of Scotland

15.50-16.10 Dealing with moulds, a successful case study: The Rothschild Archives

16.10-16.30 Dealing with moulds, a successful case study: Sheffield Archives

16.30-17.00 Question/answer session

Tel: +44 (0)1525 261922;

Fax: +44 (0)1525 261923

Email: ebs@ebssurvey.co.uk

Web: www.ebssurvey.co.uk

Call for papers

International Conference of Asian Special Libraries (ICoASL 2008)

"On Shaping the future of special libraries: beyond boundaries"

Organized by SLA - Asian Chapter.The last date for submission of Abstract/ Proposal is June 30, 2008 and Submission of Full Paper is September 15, 2008.

www.units.sla.org/chapter/cas/ICoASL2008

Workshops

A series of Conservation workshops will be held in the new Centre for Conservation of the British Library. For information on how to book a place on one of these courses please visit the International Academic Projects website: www.academicprojects.co.uk

Workshop on Historic Bindings

Patmos, Greece, September 2008.

bookbinding workshop organised by the
Conservation Studio at the Monastery of St. John Theologian in Patmos
in cooperation with Ligatus.

http://www.patmosworkshop.com/workshops-on-historic-bindings/

"Conservation and Restoration of Parchments (CRP2008)"
3-5 September 2008 in Turin, Italy.

The Workshop is especially directed to training conservator-restorers,
curators, archivists and librarians in managing and monitoring

parchments' collections and assessing their damage.
http://www.parchment-seminar2008.org

For further details contact the Secretariat at parchment2008dchifm@unito.it
G. Della Gatta, Professor of Physical Chemistry
giuseppe.dellagatta@unito.it

SOLINET, Inc., the Southeastern Library Network, is pleased to announce that there are still seats available in the following upcoming Preservation classes. See details below (please excuse cross-posting):

UNDER CONSTRUCTION! PRESERVATION CONCERNS DURING CONSTRUCTION AND
RENOVATION
Date: Monday, August 4, 2008
Place and Time: Self-paced
Price: $100.00 for SOLINET members, $150.00 for non-members; early bird discounts and late fees apply.

DIGITAL IMAGING OF LIBRARY AND ARCHIVAL MATERIALS
Date: Tuesday, August 5, 2008
Place and Time: SOLINET, Atlanta, GA, 9 am - 4 pm
Price: $195.00 for SOLINET members, $245.00 for non-members; early bird discounts and late fees apply.

BASIC DIGITAL STEWARDSHIP
Date: Thursday, August 7, 2008
Place and Time: Live Online Class, 2 - 4 pm
Price: $100.00 for SOLINET members, $150.00 for non-members; early bird discounts and late fees apply.

For more information or to register, contact Education Services at 1-800-999-8558, es@solinet.net or visit our website at http://www.solinet.net/ Classes and Events for full descriptions and online registration.

These classes are funded in part by a grant from the National Endowment for the Humanities, Division of Preservation and Access. Any registrant within the host state qualifies for the member rate.

Converting microfilm assets to digital content – come learn how to do it!

Are you interested in converting your microfilm holdings into digital assets?
Are you interested in converting newspaper holdings?
Are you interested in seeking funding to participate in conversion projects?
Do you anticipate outsourcing a film to digital project?

If so, I urge you to register for "***meta|morphosis: the university of kentucky film-to-digital institute***" which is scheduled for September 24th-25th, 2008 in Lexington Kentucky.

The program will help you learn to:
…determine when digitizing from microfilm is the best solution for you
… evaluate microfilm and determine if it is appropriate for digitization
… strategically select content
… decide whether to do the project in-house or to outsource it
… make good images
… write an RFP
… select a vendor
… explore partnerships to your advantage
… seek appropriate funding
... get started in film-to-digital conversion
... move your program forward
... improve your grant applications

Registration is now open at http://www.regonline.com/metamorphosis08 Space is limited in order to provide an excellent learning opportunity for participants. Both prior institutes sold out early so do not delay in registering. The deadline for early bird registration is July 19th.

Feedback on the previous institutes has been excellent. It may be noted that five of the six new National Digital Newspaper Program awardees are prior meta|morphosis participants.

Our team looks forward to extending our warm Kentucky hospitality to you in September! Please feel free to contact me if you have a question.

Mary

The Ramayana: Love and Valour in India's Great Epic

at the British Library
16 May - 14 September 2008

Pearson Gallery, The British Library, London NW1 2DB
Admission free
How to get there Opening hours

Discover the epic story of the *Ramayana*, and follow Prince Rama's quest to rescue his beloved wife Sita with the help of an army of monkeys.

Over 100 gorgeous 17th-century Indian manuscript paintings are on display in this major exhibition. The brightly-coloured scenes are packed with incident: battle scenes with 10-headed Ravana, the monkey kingdom of Kishkindha, white elephants and exotic flora, and finally the moment when Rama and Sita are reunited.

Short Term Course on Design and Development of Digital Libraries using GSDL (Greenstone Digital Library Software)

Organised by:

Training Division
National Institute of Science Communication and Information Resources (NISCAIR)
14, Satsang Vihar Marg
New Delhi – 110 067, India

Dates:

15-19 December 2008

Coverage:

Digital Library: Concepts and software; Metadata: Overview; Greenstone: Overview of features, capabilities, applications; Installation, configuration; accessing example; Building collections with the Librarian interface; Adding and using metadata; Customizing your collection, creating a CD-ROM; etc.

Course Fee for Participants From:

- **India Rs. 2000/= (Without Accommodation); Rs. 2600/= (With Accommodation)**
- **SAARC Countries/ Vietnam: US $ 100 (Without Accommodation); US $ 130 (With Accommodation)**
- **Other Countries: US $ 150 (Without Accommodation); US $ 180 (With Accommodation)**

Note:

- **The number of participants are limited to Twenty (20),**
- **Admission is strictly on the basis of first come first serve basis.**

Download Application Form:

http://www.niscair.res.in/Downloadables/ApplicationForm2008-2009.doc

For more details, please visit: http://www.niscair.res.in/ActivitiesandServices/HRD/hrd..html

Job opportunities

Cambridge Univesity Library

Munby Fellowship in Bibliography 2009-2010

Vacancy Reference No: VE03261

www.admin.cam.ac.uk/offices/hr/jobs/vacancies

Columbia University Libraries is seeking applications for the position of Middle East & Islamic Studies Librarian.

In the context of a University with a very strong and well-established interdisciplinary Middle East Studies program (a designated Department of Education Title VI National Resource Center for Middle East Studies), and a strong ongoing commitment to enhancing its excellent Middle East and Islamic

Studies library collections and services, the Librarian is responsible for development of this first-rate research collection of materials from and about the Middle East and Near East (extending as far east as Afghanistan, and also including Armenia), in Arabic, Persian, Turkish, Kurdish, Maltese, Armenian, and in English and all other languages of significance to this field; as well as materials in support of the field of Islamic Studies (including the study of the Islamic religion and of the Muslim peoples of the world). He or she is also responsible for the provision of information services to faculty, students, researchers and other Middle East and Islamic Studies scholars in the Columbia University community.

For more information about this position and the qualification requirements, please visit our website at www.columbia.edu/cu/lweb/services/jobs/

For immediate consideration please visit the following link:

academicjobs.columbia.edu/applicants/Central?quickFind=50667

Applications will be accepted immediately and until the position is filled; however, applications submitted before September 1, 2008 will receive priority consideration.

Columbia University is An Equal Opportunity/Affirmative Action employer.

Middle East Bibliographer

Job Description:
Libraries & Learning Technologies invites applications for the position of Middle East Bibliographer

Position reporting to the Associate Dean for Rare Books & Special Collections Library and Archives, the Middle East Bibliographer is responsible for the collection development of material & resources in the field of Middle East Studies primarily in Arabic and Western Languages in all formats, for Main Library, Rare books & Special Collections Library and Center of Excellence for the Middle East and Arab Cultures (CEMEAC). This includes selection of resources, collection evaluation, and development of policies to meet the needs of the AUC community. Provides a variety of research and consultation services to faculty, student and visiting scholars and maintains liaison with faculty and students. The Middle East Bibliographer is also responsible for reviewing Arabic gifts, donations and Special Collections related to the Middle East. Develops and maintains professional work relationship with various Egyptian government offices, local libraries, local vendors and bookstores.

Requirements:
An accredited MLIS or an equivalent combination of work experience, training and education; MA in appropriate field (Middle East/Arabic) is essential; minimum 5-7 years of successful administrative and supervisory experience in a demanding academic library setting; fluent Arabic & English Language & communication skills; computer literacy and experience with major integrated library systems essential; proven successful work relationship with local vendors and booksellers. Applications requested by September 1st, 2008. Review of applications will begin immediately.

http://aucegypt.interviewexchange.com/jobofferdetails.jsp;jsessionid=440181889C4995FA10D9F02E3DD1A21C?JOBID=10406

We are always keen to hear TIMA members' news, so if you would like any event or publication notice to appear on the newsletter, please email the information to jenny@islamicmanuscript.org or natalia@islamicmanuscript.org.

Best regards,

Natalia Viola