

Dear Colleagues,

New TIMA Office

We have recently opened a new TIMA office in Cambridge and have two new staff members working there: Natalia Viola (Email: natalia@islamicmanuscript.org) and Jenny Wright (Email: jenny@islamicmanuscript.org). The office address is:

The Islamic Manuscript Association
33 Trumpington Street
Cambridge CB2 1QY
United Kingdom
Telephone: +44 (0)1223 303177
Fax: +44 (0)1223 302218
Email: tima@thesaurus-islamicus.org

All correspondence to the Board or Executive Committee should be sent to this address.

2007 Conference Papers

I would like to remind all presenters from last year's conference to send us the final version of your conference papers so that we may make them available on the website. Please email your papers in PDF format to: tima@thesaurus-islamicus.org.

2008 Conference

The Fourth Islamic Manuscript Conference will be held at Queens' College, Cambridge, UK, from 6th-9th July 2008. It will be hosted by the Thesaurus Islamicus Foundation and the Centre of Middle Eastern and Islamic Studies at the University of Cambridge. The Executive Committee will soon be sending out a call for papers.

Member Announcements

Dr. Kinga Dévényi, Keeper of the Oriental Collection at the Library of the Hungarian Academy of Sciences has brought this new publication announcement to my attention:

A NEW PUBLICATION BY THE LIBRARY OF THE HUNGARIAN ACADEMY OF SCIENCES

Catalogue of the Turkish Manuscripts in the Library of the Hungarian Academy of Sciences

composed by İsmail Parlâtır, György Hazai and Barbara Kellner-Heinkele.

Budapest: Library of the Hungarian Academy of Sciences, 2007.

664 pages, 27 plates

ISBN: 978-963-508-558-3

Price: EUR 80,-

The volume can be ordered directly at ncsere@vax.mtak.hu

Also of interest to members is an article about the National Library of Iran in a new publication, *Museum Revolutions*: Mozaffari, A. (2007) 'Modernity and Identity, The National Museum of Iran', in Knell S. J., S. MacLeod, S.E.R. Watson (eds.), *Museum Revolutions: How Museums Change And Are Changed*, pp. 87-104, London: Routledge.

General Announcements

New Journal - Scripta

The Journal «Scripta. An International Journal of Paleography and Codicology» presents a concept of paleography inspired by Malloni's idea of a 'total' science of written culture, and thus offers a meeting-place for comparing various experiences in scientific research of various origins and schools of thought. It is well-known that paleography and codicology have been recently shown to be a focal point for methodological considerations in the humanities, providing important contributions to the study of the tradition of literary and documentary texts in the ancient and medieval world. Therefore the Journal will welcome studies of any type of text in a wide linguistic panorama that brings together the Greek and Latin, medieval vernacular, and the Egyptian, Arab, Armenian, Coptic, Jewish, Georgian, Persian and Slavic worlds, stimulating reflection on the sundry historical traditions that form the foundation of our contemporary world.

For further information, see: www.libraweb.net
<<http://www.libraweb.net/promoriv.php?chiave=46>>

MELCOM International Conference
University of Oxford, St Antony's College, Middle East Centre, 23-25 June 2008
<http://www.sant.ox.ac.uk/mec/melcomintl/index.shtml>

3rd International Memory of the World Conference
Canberra, Australia, 19-22 February 2008
<http://www.amw.org.au/mow2008/mow2008.htm>

Memory of the World Register Submission Deadline
31 March 2008: Latest date for submission of new nomination proposals for inscription on the Memory of the World Register. These new proposals will be examined during the 2008/2009 session.

National Preservation Office
Basic preservation for library and archive collections
National Preservation Office Training Day
Tuesday 4 March 2008
<http://www.bl.uk/services/npo/pfa108.html>

Martin Harrison Fellowship

With funds donated in memory of the late Professor Martin Harrison, the University of Oxford has instituted a scheme of short-term Fellowships to enable Turkish scholars to come to the United Kingdom and Oxford for a period of research. The Fellowships are open to Turkish citizens (men and women), resident in Turkey, who are working in any area of the material and visual culture of Anatolia, from the Prehistoric to the Ottoman period.

Applications are welcome from archaeologists and scholars in related fields such as epigraphy, numismatics, ancient history, and art history; museum curators and personnel are also eligible. Applicants should have completed two years of postgraduate research and be aged forty-five or younger. The Fellowships are intended for scholars from the docent, assistant, and doctoral student levels. Competence in speaking and writing English is necessary. The Fellowship is to support a stay of between six and thirteen weeks, and has a maximum value of Pounds 1,500. A return airfare to London will be provided by the British Institute at Ankara (BIAA).

Application forms and further details are available from the British Institute at Ankara, 24 Tahrir Caddesi, Kavaklıdere, TR-06700 Ankara. The closing date for applications is 31 March 2008. Completed applications, including a curriculum vitae, should be sent to the BIAA which will forward them to the University of Oxford. If you want to discuss the Martin Harrison Fellowship or require further information please contact: Gülgün Girdivan on g.girdivan@biaatr.org

8th Indoor Air Quality 2008 Meeting

Vienna, Austria 2008-04-17 Indoor Air Quality (IAQ) is a workshop series devoted to reporting and discussing the progress in the field of indoor air quality related research in museums, archives and collections. The meetings provide an informal, yet high-level, trans-disciplinary forum for the discussion of new scientific results on corrosion and degradation mechanisms due to indoor air pollution, as well as strategies for air quality monitoring and mitigation - with particular emphasis on novel dosimeter or sensor systems.

General Topics:

Chemical Analysis

Interaction of Air Pollutants and Objects (e.g. Corrosion)

Problems and Applications in Practice

Preventive Measures

For further information see the conference website: www.khm.at/IAQ2008 or contact iaq2008@khm.at

The 11th International Seminar on the Care and Conservation of Manuscripts 24-25 April 2008

The seminar, arranged by the Arnemagnæan Commission, the Arnemagnæan Institute and the Royal Library, will take place on 24th-25th April 2008 at the University of Copenhagen, Faculty of Humanities.

To register for the seminar, please send an email, including your name, address, title and affiliation, to:

ami@hum.ku.dk

The deadline for registration is April 1, 2008.

8th Triennial Meeting for Conservators of the Baltic States - 7-10 May, 2008, Tallinn, Estonia

Preservation and Conservation in the 21st Century: Knowledge - Challenge - Attitude

<http://www.iiconservation.org/news/calendar.php?idnr=143>

IIC 2008 Congress: Conservation and Access

The 22nd IIC international Congress will take place in London, UK, 15-19 September 2008. The subject will be 'Conservation and Access'.

Encouraging physical and intellectual access to collections and sites is a major aim for cultural institutions. Conservators and conservation scientists play an important part in enabling our shared cultural heritage to be enjoyed while ensuring the safety and sustainability of access through appropriate protective measures. The Congress will examine the role of conservation in the presentation and protection of the world's cultural heritage. It will explore the ways that conservation professionals engage in the worldwide sharing of art and heritage, whether through people going to see that heritage or the heritage itself travelling the globe.

More information, including information about how to submit abstracts, can be found on the congress website, <http://www.iiconservation.org/index.php>.

The Digital Curation of Cultural Heritage

ICOM/CIDOC Annual Conference

Athens, Greece, 15-18 September 2008

The focus of CIDOC 2008 on the digital curation of cultural heritage will allow curators, collection managers, documentalists, archivists and museum information specialists to explore a broad range of theoretical, methodological, professional practice and technological issues related to the appraisal, digitisation, management, representation, access and use of digital cultural assets, such as those increasingly becoming part of museum information systems and digital archives.

A core emphasis of the meeting will be to understand and re-contextualise the know-how and history of established curatorial practice in museums, and memory institutions, in general, in the new field of digital cultural heritage; to review and discuss the applicability of standards- and good practice-related work in the context of managing digital cultural information; and to identify and explore the issues, methods and challenges involved with the development of new genres and contexts of virtual exhibition, e-learning and technology-enhanced services for scholarship and research.

See also <http://www.cidoc2008.gr>

ICOM-CC 15th Triennial Meeting, 2008

The 15th Triennial Conference will be held from 22 - 26 September 2008 in New Delhi. The objective of the Triennial Conference is to present an overview of the current state of conservation research and practice through reports by the ICOM-CC Working Groups. Special attention will be given to papers and posters dealing with problems and progress in conservation in the region hosting the conference and to papers addressing the congress theme – “Diversity in Heritage Conservation: Tradition, Innovation and Participation”.

Please see the ICOM-CC 2008 Triennial Conference website for more information: www.icom-cc2008.org.

British Museum Lecture Series - The Science behind Paper Structure

Lectures by Dr Steve I'Anson, University of Manchester

A series of four Wednesday lectures on paper structure, properties and manufacture beginning Wednesday 2nd April, 2008, 5 pm at the British Museum Clore Education Centre, Sackler Seminar Room, Great Russell Street, London WC1B 3DG; www.thebritishmuseum.ac.uk

ART 2008

Jerusalem, Israel
25-30 May 2008

Jerusalem is the venue for the 9th International Art Conference on Non-destructive Investigation and Analysis. The success of twenty years of Art conferences throughout Europe has set the background for Art2008. The main objective of Art2008 is bringing together experts in nondestructive evaluation and material analysis with professionals from the fields of preservation of cultural heritage, archeology, art history and architectural researchers of ancient structures.

Non-destructive methods of analysis have become a routine in many areas of technology, engineering and medicine. With a growing number of application areas, non-destructive analysis found its way into the world of art and archeology. Its advantage over sampling is obvious in the cases of unique objects of cultural heritage. Continuous improvement of sensitivity and reliability has caused nondestructive investigations to become a preferred approach even in cases where microanalysis sampling is permitted.

Website: <http://www.isas.co.il/art2008/>

Call for Papers for MESA 2008: "Arts of the Book in the Islamic World: Rethinking Categories"

Implicitly or explicitly, as art historians, we all bring frameworks of classification to bear on our study of illustrated manuscripts from the Islamic world. Whether we conceive of them along linguistic lines, dynastic categories, or visual idioms; or we make content based distinctions such as scientific, historical, or literary manuscripts, we subscribe to some system of categorization. All of these grouping systems have advantages and disadvantages, and there are significant exceptions that cannot be encompassed by any of them. It is these categories that we would like to question during the proposed panel, "Arts of the Book in the Islamic World: Rethinking Categories."

We would like to invite papers concerned with methodology and classification in the study of manuscripts, preferably deriving from the concrete examples that you are working on. The contours of the panel will be determined by the papers presented, but a few questions that are of interest to us are the following: can we talk of a "historical" or "religious" visual idiom within any given dynastic or linguistic group, how do we account for cultural exchange between different courts such as Yuan China and the Ilkhanids, or how do we reconcile the eclectic collection of manuscripts at the Ottoman royal library with the products of their manuscript studios.

If you are interested in participating, please send a short abstract by Wednesday February 13 to Emine Fetvaci (fetvaci@bu.edu) and Persis Berlekamp (berlekam@uchicago.edu)

Yours sincerely,
Phoebe Luckyn-Malone

Ms. Phoebe Luckyn-Malone
Executive Director
The Islamic Manuscript Association
33 Trumpington Street
Cambridge CB2 1QY
United Kingdom
Telephone: +44 (0)1223 303177
Fax: +44 (0)1223 302218
Website: www.islamicmanuscript.org