

Dear Members of The Islamic Manuscript Association,

We are pleased to inform you that the registration to **The Fourth Islamic Manuscript Conference** is now opened online:

www.islamicmanuscript.org/events/FourthIslamicManuscriptConference-Registration.htm

The Fourth Islamic Manuscript Conference

6th-8th July 2008, Queens' College, Cambridge, UK

The Fourth Islamic Manuscript Conference will be held at Queens' College, Cambridge, UK, from 6th-8th July 2008. It will be hosted by the Thesaurus Islamicus Foundation and the Centre of Middle Eastern and Islamic Studies at the University of Cambridge. This year, the conference will feature several papers addressing the state of manuscript collections in West Africa. A practical conservation workshop will take place in the afternoon of 8th July, and is open to all at no extra cost. There will be also a Sufi concert played by the Iranian musician Abbas Bakhtiari which will be free for all our attendees. Please note that the TIMA members' AGM is planned to take place during the conference on Monday 7th July and TIMA Board and Sub-Committee meetings on the 9th July. More information concerning the schedule will follow shortly.

Conferences

D'Alexandre à Iskender, ou la fortune du Roman d'Alexandre en Orient (ms. Suppl. Turc 635)

3 juin 2008, Paris- Bibliothèque nationale de France

Auditorium Colbert , Galerie Colbert, 2, rue Vivienne, Paris

Annie Berthier, responsable des Manuscrits turcs, BnF

Yuriko Yamanaka, Musée national d'ethnologie, Minkapu, Japon

www.bnf.fr/pages/zNavigat/frame/cultpubl.htm?ancre=conference_804.htm

Digital Directions: Fundamentals of Creating and Managing Digital Collections

10 - 12 June 2008

Jacksonville, Florida Hyatt Regency Jacksonville Riverfront,

www.nedcc.org

Annual Conference of MELCOM International

23 - 25 June 2008

St. Anthony's College, University of Oxford

www.sant.ox.ac.uk/mec/melcomintl/index

Art, Patronage and Society In The Muslim Deccan

(From the 14th century to the present day).

4 - 6 July 2008

St. Anne's College, University of Oxford,

www.krc.ox.ac.uk/deccan

IFLA Satellite meeting on RDA

8 August 2008, Québec City, Canada

www.ifla.org/III/announce/s13-satellite2008.htm

74th IFLA General Conference and Council

"Libraries without borders: Navigating towards global understanding"

10 -14 August 2008, Québec, Canada

www.ifla.org/IV/ifla74/index.htm

Library Assessment Conference 2008

Roger C. Schonfeld: "Strategy and Leadership in the Transition Away from Print"

4-6 August, 2008 Seattle, WA,

Virtually every academic library is grappling with decisions about moving from print to electronic formats for scholarly journals. An effective format migration would minimize preservation risks, maximize efficiency, and leave users satisfied with the pace of change. To understand how decisions are being made on these

important questions, I visited 14 American academic libraries for 1-3 days each, meeting with library directors and staff as well as faculty, campus leadership, and students. The findings indicate that assessment and evaluation of format migration questions are idiosyncratic. Generally speaking, budgetary limitations and space management considerations play an outsize role in the format migration, while the metrics necessary to evaluate options are rarely adequate. While all libraries see the same digital future beckoning, diverse individual library decision-making frameworks do not seem to be allowing for effective community-wide strategic planning. A variety of recommendations emerge from these findings, both for the local level and for super-institutional collaborations.

www.ithaka.org/research/events/library-assessment-conference-2008

The 22nd IIC 2008 international Congress: Conservation and Access

15-19 September 2008, London, UK

Encouraging physical and intellectual access to collections and sites is a major aim for cultural institutions. Conservators and conservation scientists play an important part in enabling our shared cultural heritage to be enjoyed while ensuring the safety and sustainability of access through appropriate protective measures. The Congress will examine the role of conservation in the presentation and protection of the world's cultural heritage. It will explore the ways that conservation professionals engage in the worldwide sharing of art and heritage, whether through people going to see that heritage or the heritage itself travelling the globe.

www.iiconservation.org/index.php

ICOM/CIDOC Annual Conference

15 -18 September 2008, Athens, Greece

The focus of CIDOC 2008 on the digital curation of cultural heritage will allow curators, collection managers, documentalists, archivists and museum information specialists to explore a broad range of theoretical, methodological, professional practice and technological issues related to the appraisal, digitisation, management, representation, access and use of digital cultural assets, such as those increasingly becoming part of museum information systems and digital archives. A core emphasis of the meeting will be to understand and re-conceptualise the know-how and history of established curatorial practice in museums, and memory institutions, in general, in the new field of digital cultural heritage; to review and discuss the applicability of standards- and good practice-related work in the context of managing digital cultural information; and to identify and explore the issues, methods and challenges involved with the development of new genres and contexts of virtual exhibition, e-learning and technology-enhanced services for scholarship and research.

www.cidoc2008.gr or <http://www.cidoc2008.gr>

ICOM-CC 15th Triennial Meeting, 2008

22 - 26 September 2008, New Delhi.

The objective of the Triennial Conference is to present an overview of the current state of conservation research and practice through reports by the ICOM-CC Working Groups. Special attention will be given to papers and posters dealing with problems and progress in conservation in the region hosting the conference and to papers addressing the congress theme: "Diversity in Heritage Conservation: Tradition, Innovation and Participation".

Call for papers

International Conference of Asian Special Libraries (ICoASL 2008)

“On Shaping the future of special libraries: beyond boundaries”

Organized by SLA - Asian Chapter.

The last date for submission of Abstract/ Proposal is June 30, 2008 and Submission of Full Paper is September 15, 2008.

www.units.sla.org/chapter/cas/ICoASL2008

Workshops

A series of Conservation workshops will be held in the new Centre for Conservation of the British Library. For information on how to book a place on one of these courses please visit the International Academic Projects website: www.academicprojects.co.uk

Indo Persian Paintings workshop

16th - 20th June 2008, London, British Library

Tutor: Anita Chowdry

Price: £495.00

Deacidification of Paper

25 - 26th June 2008, London, British Library

Tutor: Herve Cheradame

Price: £245.00

Lapis Lazuli - fact and fiction - workshop

8th July 2008, London, British Library

Tutor: David Marguelies

Price: £145.00

Cleaning Surfaces of Books and Paper

14 - 18 July 2008, London, British Library

Tutor: Richard Wolbers

Price: £495.00

Integrated Pest Management for Libraries and Archives

22 July 2008, London, British Library

Tutor: David Pinniger

Price: £145.00

TIMA ANNUAL CODICOLOGY WORKSHOP

University Library – Cambridge

8-12 September 2008

The Islamic Manuscript Association, in conjunction with the University of Cambridge, announce a workshop on Islamic codicology, to be held in September 2008. The proposed workshop will be led by Professor François D  roche, Director of Studies at the Ecole Pratique des Hautes Etudes in Paris and author of the book *Islamic Codicology an Introduction to the Study of Manuscript in Arabic Script*. Prof. D  roche will select original manuscript sources at the University Library of Cambridge as the basis for this workshop. The five day program will provide an overview of Islamic codicology with a comparative focus on the methods of localising and dating Islamic manuscripts. The primary focus will be on technical aspects of writing materials and their typological significance, on the formation of a codex, including features like quiring and ruling, as well as the shape of the page and script. The workshop is open to post-graduate students, scholars and professionals in the field of Islamic studies as well as all TIMA members. Places are limited to 15 and 5 places are available free of charge. If you would like to be considered for a scholarship please contact us detailing your financial situation. The booking will close the 31st July 2008.

If you are interested in attending the proposed workshop, please contact Natalia Viola:
Natalia@islamicmanuscript.org

Online Tutorials

SOLINET is pleased to announce the following workshops on digital library issues in our Spring schedule:

Managing and Preserving Digital Materials (Live Online)

3 weekly sessions beginning June 3, 2008

Understanding Digital Photographs (Live Online)

June 5, 2008

Digital Photograph Collections: Access and Standards (Live Online)

June 19, 2008

For more information, and to register, please visit www.solinet.net/workshops/

Miscellanea

TIMEA -The Travelers in the Middle East Archive is a digital archive that focuses on Western interactions with the Middle East, particularly travels to Egypt during the nineteenth and early twentieth centuries. TIMEA offers electronic texts such as travel guides, museum catalogs, and travel narratives, photographic and hand-drawn images of Egypt, historical maps, and interactive GIS (Geographic Information Systems) maps of Egypt and Cyprus.

www.timea.rice.edu/index.htm

The Antiquarian Book Fair

5 - 7 June 2008

London, Olympia 2 Hammersmith Road, London W14 8UX

Thurs: 4pm to 9pm, Fri: 11am to 7pm, Sat 11am to 6pm.

Dr Linda Komaroff, associate curator of Islamic Art, Los Angeles County Museum of Art

www.saudiaraworld.com/departments/default.htm (events)

Valuation Day of Islamic Art

SOTHEBYS - Paris

3 - 4 June and 26- 27 June 2008.

Edward Gibbs our Islamic Art Specialist will be visiting on these dates. To book an appointment, please contact Caroline Bessiere: caroline.bessiere@sothebys.com

Tel: 33 (0) 1 53 05 52 84 Fax: 33 (0) 1 53 05 52 48

A listing of Important catalogues of Arabic and Islamic Manuscripts can be found on the site:

www.ghazali.org

Members' announcements

Exhibition of Islamic manuscripts at Leipzig University Library, Germany

Ein Garten im Aermel. Islamische Buchkultur

(A garden in the Sleeve. Islamic Culture of the Book)

10 July- 28 September 2008, Leipzig

Cooperation between the Institute of Oriental Studies, Department of History and Culture, and Leipzig University Library.

The exhibition illustrates the importance and the impact of the book in Islamic culture. "A garden in the sleeve" is a metaphor for the variety and the prolific knowledge and pleasure contained in books that one can literally carry up one's sleeve. It goes back to the literate and "glutton of Books", al-Jāhiz (d. 255/868), who praises the written word in a chapter of his "Kitāb al-āḥzān" (Zayyāwān). In order to show the cultural significance of the book, the exhibition is divided into the following sections: the constitutional text of the Qur'ān, the expansion of knowledge (both religious as well as non religious knowledge), the transmission of knowledge, the art of the book, the life story of two chosen manuscripts, as well as the significance of manuscripts as basis for "Oriental Studies" in Leipzig from the 17th century until today. Among the highlights are a volume of the large scale Mongolian Qur'ān from 1306-07 AD, dedicated to the Ilkhānāḍ ruler Uljaitu (ruled 1304-1316 AD), and a rare Ismā'īlī manuscript of "Kitāb al-Zānān", dating from the 10th century by Abu 'āḥim al-Rāzī (8th century AD). A catalogue including all exhibits will be published in German language. Opening hours: mo-fr: 10.00-20.00, sa: 12.00- 16.00 Address: Leipzig University Library, Beethovenstr. 6, 04107 Leipzig, Germany
www.ub.unileipzig.de

Job opportunity

Cambridge University Library

Munby Fellowship in Bibliography 2009-2010

Vacancy Reference No: VE03261

www.admin.cam.ac.uk/offices/hr/jobs/vacancies

We are always keen to hear TIMA members' news, so if you would like any event or publication notice to appear on the newsletter, please email the information to jenny@islamicmanuscript.org or natalia@islamicmanuscript.org.

Best regards,

Natalia Viola