

Dear Colleagues,

## **TIMA Newsletter March**

### **2008 Conference**

The Fourth Islamic Manuscript Conference will be held at Queens' College, Cambridge, UK, from 6th-9th July 2008. It will be hosted by the Thesaurus Islamicus Foundation and the Centre of Middle Eastern and Islamic Studies at the University of Cambridge. TIMA is inviting abstracts of up to 500 words, to be submitted to: [natalia@islamicmanuscript.org](mailto:natalia@islamicmanuscript.org) by 18th March. A special panel on West African manuscripts will be held during the conference and submissions related to this topic are encouraged.

### **New TIMA Office**

We have recently opened a new TIMA office in Cambridge and have two new staff members working there: Natalia Viola (Email: [natalia@islamicmanuscript.org](mailto:natalia@islamicmanuscript.org)) and Jenny Wright (Email: [jenny@islamicmanuscript.org](mailto:jenny@islamicmanuscript.org)). The office address is:

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NB Change of email address

All correspondence to the Board or Executive Committee should be sent to this address.

## **General Announcements- News and Events**

### **STUDY DAY: Documents and Arabic Manuscripts of the Islamic West (9th-16th Centuries)**

Friday 14th March 2008  
Casa de Velázquez - Salle Pierre Paris  
<http://www.diwan.info/spip.php?article364>

### **Harrison Fellowship**

#### **The closing date for applications: 31 March 2008**

With funds donated in memory of the late Professor Martin Harrison, the University of Oxford has instituted a scheme of short-term Fellowships to enable Turkish scholars to come to the United Kingdom and Oxford for a period of research. The Fellowships are open to Turkish citizens (men and women), resident in Turkey, who are working in any area of the material and visual culture of Anatolia, from the Prehistoric to the Ottoman period.

<http://216.239.59.104/search?q=cache:07gjcZjKtUMJ:www.biaa.ac.uk/mhmfund2007.rtf+martin+harrison+fellowship+ottoman+oxford&hl=en&ct=clnk&cd=2&gl=uk&client=firefox-a>

### **Memory of the World Register Submission Deadline**

#### **31 March 2008**

Latest date for submission of new nomination proposals for inscription on the Memory of the World Register. These new proposals will be examined during the 2008/2009 session.

[http://portal.unesco.org/ci/en/ev.php-URL\\_ID=1785&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=1785&URL_DO=DO_TOPIC&URL_SECTION=201.html)

### **Post-Doctoral Research Fellowship 2008/09**

Applications are invited for a Post-Doctoral Research Fellowship tenable for one year from September 2008 based at the Institute in Ankara.

Applications are invited from candidates who should normally have completed a doctorate. Applicants must be of British/Commonwealth nationality or normally resident in the UK.

The subject of the proposed research should focus on Turkey and/or the Black Sea littoral and may fall within any of the academic disciplines of the arts, humanities and social sciences. It should lead to a substantial publication either in monograph or in article form.

Applications will be accepted from 15 March 2008. Applicants should submit an application form accompanied by a covering letter which details the research proposal by the closing date of 15 April 2008 (by email to [biaa@britac.ac.uk](mailto:biaa@britac.ac.uk); or by post to BIAA, 10 Carlton House Terrace, London SW1Y 5AH). Shortlisted candidates will be interviewed in London on the 8th May. .

[http://www.biaa.ac.uk/awards\\_details.html](http://www.biaa.ac.uk/awards_details.html)

### **King's Digital Consultancy 6th March 2008**

A course in colour- fidelity for digital imaging, given in association with the National Gallery

This course will be suitable for anyone wishing to learn more about colour management and how to apply it within a digital image environment or digitisation project. It will emphasize the management element of "colour management" and so will be of interest to project staff, managers and technical staff alike. The National Gallery will give a demonstration and talk about their method of colour management.

[www.digitalconsultancy.net](http://www.digitalconsultancy.net)

### **Digital Futures: 5 day training event for 2008**

See: <http://www.digitalconsultancy.net/digifutures/>

### **Al-Furqan Islamic Heritage Prize for Qur'anic Studies**

**Deadline: October 2008**

For excellence among young scholars. The prize is \$20,000

[www.al-furqan.com](http://www.al-furqan.com)

### **JPC 2008**

**International Course on Conservation of Japanese Paper**

8 to 27 September 2008, Tokyo, Japan

DEADLINE FOR SCHOLARSHIP APPLICATIONS: 31 MARCH 2008

[http://www.iccrom.org/eng/01train\\_en/forms\\_en/applfrm\\_en.doc](http://www.iccrom.org/eng/01train_en/forms_en/applfrm_en.doc)

### **Job at the British Library: Curator Prints and Drawings (part time)**

**Closing date: 31 March 2008**

[http://gs10.globalsuccessor.com/fe/tpl\\_britishlibrary01.asp?](http://gs10.globalsuccessor.com/fe/tpl_britishlibrary01.asp?s=VsbDaGLiVtKWbYyKtq&jobid=56600,8725583525&key=14305346&c=595456694656&pagestamp=selobmeedtxbaoiwwg)

[s=VsbDaGLiVtKWbYyKtq&jobid=56600,8725583525&key=14305346&c=595456694656&pagestamp=selobmeedtxbaoiwwg](http://gs10.globalsuccessor.com/fe/tpl_britishlibrary01.asp?s=VsbDaGLiVtKWbYyKtq&jobid=56600,8725583525&key=14305346&c=595456694656&pagestamp=selobmeedtxbaoiwwg)

### **British Museum Lecture Series - The Science behind Paper Structure beginning Wednesday 2nd April, 2008**

[www.thebritishmuseum.ac.uk](http://www.thebritishmuseum.ac.uk)

### **JISC Conference 2008**

**15 April 2008 09:00- 16:00**

International Convention Centre, Birmingham, UK

<http://www.jisc.ac.uk/events/2008/04/jiscconference08.aspx>

**The 11th International Seminar on the Care and Conservation of Manuscripts  
24-25 April 2008**

ami@hum.ku.dk

The deadline for registration is April 1, 2008

<http://arnamagnaeansk.ku.dk/seminarer/cc11info/>

**8th Indoor Air Quality 2008 Meeting  
Vienna, Austria 2008-04-17**

[www.khm.at/IAQ2008](http://www.khm.at/IAQ2008)

**British Library Course: Islamic Bindings**

21 - 23 April 2008

This three day course is for mid career conservators who have experience in book structures. The aim of the course is to develop an understanding of Islamic book structures and to apply this knowledge to conserving manuscripts. There will be an introductory lecture followed by a practical workshop during which participants will make a small Islamic binding. Participants will be required to bring their own hand tools for bookbinding, a list will be provided following registration.

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop.html>

**Webology Call for Papers**

**Deadline for submissions: April 30, 2008.**

Webology, an international online journal, is a scholarly journal in English devoted to the various fields of Library and Information Science and the World Wide Web. It serves as a forum for discussion and experimentation. Webology publishes scholarly articles, essays and reviews, and encourages the participation of academics and practitioners alike.

<http://www.webology.ir/callforpapers.html>

**The Aga Khan Program for Islamic Architecture at Harvard University**

**Application submission deadline: April 14, 2008**

2008–2009 Postdoctoral Fellowship Program for Advanced Historical Research in Islamic Art & Architecture

<http://www.fas.harvard.edu/~agakhan/index.html>

**ART 2008**

**25-30 May 2008, Jerusalem, Israel**

Jerusalem is the venue for the 9th International Art Conference on Non-destructive Investigation and Analysis. The success of twenty years of Art conferences throughout Europe has set the background for Art2008. The main objective of Art2008 is bringing together experts in non destructive evaluation and material analysis with professionals from the fields of preservation of cultural heritage, archaeology, art history and architectural researchers of ancient structures.

Non-destructive methods of analysis have become a routine in many areas of technology, engineering and medicine. With a growing number of application areas, non-destructive analysis found its way into the world of art and archaeology. Its advantage over sampling is obvious in the cases of unique objects of cultural heritage. Continuous improvement of sensitivity and reliability has caused non destructive investigations to become a preferred approach even in cases where microanalysis sampling is permitted.

Website: <http://www.isas.co.il/art2008/>

**Workshop: East Asian Sewing Structures**

**19 - 21 May 2008**

**Tutor: Mariluz Beltran de Guevara**

This three day course is aimed at conservators interested in the history of the book. The course will provide an introduction to East Asian bookbinding focusing on Chinese historic bindings. It will give an overview of the problems that conservators encounter and the ethical dilemmas involved.

There will be an introductory lecture followed by practical workshops during which participants will produce 3 - 5 different structures and a traditional enclosure (Tao). Participants will be required to bring some bookbinding equipment, a list will be provided following registration.

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop.html>

**King's digital consultancy series: Digital preservation**

**20th May**

<http://www.digitalconsultancy.net/content/training.htm>

**MELCOM International Conference**

**University of Oxford, St Antony's College, Middle East Centre, 23-25 June 2008**

<http://www.sant.ox.ac.uk/mec/melcomintl/index.shtml>

**British Library Course: Indo Persian Paintings workshop**

**16th - 20th June 2008**

**Tutor: Anita Chowdry**

The main aim of this workshop is to provide participants with a body of experience and resources for a deeper understanding of the practical aspects of Indo-Persian painting. Participants are given a basic grounding in the materials that were used, and the way in which they were prepared for use. This includes the sizing and preparation of paper and cotton painting surfaces, and the grinding and cleaning of minerals such as malachite and gold to make water-based paints. The use of a variety of mineral pigments is demonstrated, and how their properties influenced painting practice is explained and examined. The emphasis is on the practical experience of the painters who worked in the royal ateliers of the Mughal and Regional Indian courts and the training undertaken by artists in the ateliers. Participants are introduced to the practice of drawing using Indian miniaturist's squirrel-hair brushes, and the various stages involved in constructing a painting, including the application of colour and gold. This practical work will be put into context with a basic historical background and appreciation of the paintings in the British Library collection.

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop.html>

**Deacidification of Paper**

**25 - 26th June 2008**

**Tutor: Herve Cheradame**

This two day course covers paper chemistry and the problems of acidity, and the various treatments available and possible requirements in the future.

Discussions (where possible, demonstrated in practical work) will include:

- i) determination of the acidity of a paper (surface pH non-destructive, pH cold extract)
- ii) determination of the alkaline reserve of a paper
- iii) the treatment of an acidic paper using conventional methods (spray)
- iv) the treatment of a paper by the Centre Interrégional de Conservation du Livre (CICL) method
- v) determination of the breaking length of papers.

It should be noted that the British Library does not necessarily endorse any or all of the techniques discussed in this course.

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop.html>

**King's Digital Consultancy series: Digitising and delivering textual resources**

**12th June 2008**

<http://www.digitalconsultancy.net/content/training.htm>

### **Lapis Lazuli - fact and fiction - workshop**

**8 July 2008**

**Tutor: David Marguelies**

This practical workshop explores the fact and fiction surrounding Lapis Lazuli in history - its geology, trade and uses. In the studio, participants will experience hands-on processing of the stone into objects and the manufacture and methods of application of lapis as a pigment.

This course aims to be helpful to conservators and curators in understanding the methods of preparing, using and applying lapis lazuli to works of art.

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop.html>

### **Cleaning Surfaces of Books and Paper**

**14 - 18 July 2008**

**Tutor: Richard Wolbers**

This course will be held at the new conservation facilities at the British Library. It is aimed at book and paper conservators and consists of morning lectures and afternoon practical and discussion sessions - an arrangement allowing participants to try out in practice the discussed methods and materials. Topics include the characterisation of surfaces; an overview of aqueous and solvent techniques; chelating / complexing materials; thickeners, gels, pastes and poultices; resin soaps; enzymes and emulsions.

During the course of this five-day workshop, participants will be presented with a general survey of the theoretical principles needed to evaluate, as well as formulate, for themselves, tailored aqueous and solvent based cleaning systems for various surfaces on books, paper, leather and parchment.

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop.html>

### **Integrated Pest Management for Libraries and Archives**

**22 July 2008**

**Tutor: David Pinniger**

This one day course is aimed at anyone involved with, or responsible for, the care of libraries, archives and collections of books and paper.

The aim is:

1. To introduce the main insect pests which attack collections - What they need to live - How to identify them - The damage they cause - Ways to prevent them becoming established.
2. To understand pest environments/habitats.
3. To consider the selection of the most appropriate treatments for control pests.
4. To investigate methods of establishing an Integrated Pest Management (IPM) programme.

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop.html>

### **World Library and Information Congress:**

**10-14 August 2008, Québec, Canada**

Call for Papers

### **ICOM-CC 15th Triennial Meeting, 22 - 26 September 2008, New Delhi**

The objective of the Triennial Conference is to present an overview of the current state of conservation research and practice through reports by the ICOM-CC Working Groups. Special attention will be given to papers and posters dealing with problems and progress in conservation in the region hosting the conference and to papers addressing the congress theme – "Diversity in Heritage Conservation: Tradition, Innovation and Participation".

Please see the ICOM-CC 2008 Triennial Conference website for more information: [www.icom-cc2008.org](http://www.icom-cc2008.org)

**ICOM/CIDOC Annual Conference: The Digital Curation of Cultural Heritage  
Athens, Greece, 15-18 September 2008**

The focus of CIDOC 2008 on the digital curation of cultural heritage will allow curators, collection managers, documentalists, archivists and museum information specialists to explore a broad range of theoretical, methodological, professional practice and technological issues related to the appraisal, digitisation, management, representation, access and use of digital cultural assets, such as those increasingly becoming part of museum information systems and digital archives.

A core emphasis of the meeting will be to understand and re-contextualise the know-how and history of established curatorial practice in museums, and memory institutions, in general, in the new field of digital cultural heritage; to review and discuss the applicability of standards- and good practice-related work in the context of managing digital cultural information; and to identify and explore the issues, methods and challenges involved with the development of new genres and contexts of virtual exhibition, e-learning and technology-enhanced services for scholarship and research.

See also <http://www.cidoc2008.gr>

**IIC 2008 Congress: Conservation and Access  
London, UK, 15-19 September 2008**

The 22nd IIC international Congress will take place in London, UK, 15-19 September 2008. The subject will be 'Conservation and Access'.

Encouraging physical and intellectual access to collections and sites is a major aim for cultural institutions. Conservators and conservation scientists play an important part in enabling our shared cultural heritage to be enjoyed while ensuring the safety and sustainability of access through appropriate protective measures. The Congress will examine the role of conservation in the presentation and protection of the world's cultural heritage. It will explore the ways that conservation professionals engage in the worldwide sharing of art and heritage, whether through people going to see that heritage or the heritage itself travelling the globe.

More information, including information about how to submit abstracts, can be found on the congress website, <http://www.iiconservation.org/index.php>

Yours sincerely,

Jenny Wright

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