

Members' announcements

Exhibition of Islamic manuscripts at Leipzig University Library, Germany “Ein Garten im Aermel. Islamische Buchkultur” 10 July- 28 September 2008

(A garden in the Sleeve. Islamic Culture of the Book)

Cooperation between the Institute of Oriental Studies, Department of History and Culture, and Leipzig University Library.

The exhibition illustrates the importance and the impact of the book in Islamic culture. “A garden in the sleeve” is a metaphor for the variety and the prolific knowledge and pleasure contained in books that one can literally carry up one’s sleeve. It goes back to the literate and “glutton of Books”, al-Jāhiz (d. 255/868), who praises the written word in a chapter of his “Kitāb al-Ōayyawān”. In order to show the cultural significance of the book, the exhibition is divided into the following sections: the constitutional text of the Qur’ān, the expansion of knowledge (both religious as well as non religious knowledge), the transmission of knowledge, the art of the book, the life story of two chosen manuscripts, as well as the significance of manuscripts as basis for “Oriental Studies” in Leipzig from the 17th century until today. Among the highlights are a volume of the large scale Mongolian Qur’ān from 1306-07 AD, dedicated to the Ilkhānīd ruler Uljaitu (ruled 1304-1316 AD), and a rare Ismā’īlī manuscript of “Kitāb al-Zīna”, dating from the 10th century by Abu Ōātim al-Rāzī (8th century AD).

A catalogue including all exhibits will be published in German language.

Opening hours: mo-fr: 10.00-20.00, sa: 12.00-16.00

Address: Leipzig University Library, Beethovenstr. 6, 04107 Leipzig, Germany
(www.ub.uni-leipzig.de, see under “Ausstellungen”, in German)

Lecture Series

CONSERVATION, PRESERVATION AND DIGITIZATION OF MANUSCRIPTS

**Quaid-e-Azam Library, Lahore,
14th May - 18th June 2008**

Pakistan Library Association (Punjab) is arranged a six lecture series on manuscripts and their digitization. Main aim of this series is to build awareness among library science students and professionals about our dying cultural heritage “Manuscripts”.

For further details please contact:

matahami@pla.org.pk or saima_qutab@yahoo.com

No	Topic	Speaker	Venue	Date & time
1	<i>Preservation of manuscripts</i>	Dr. Anjum Romani	Quaid-e-Azam Library, Lahore	14 th May, 2008 (10 am)
2	<i>Conservation of manuscripts</i>	Dr. Anjum Romani	Quaid-e-Azam Library, Lahore	21 st May, 2008 (10 am)
3	<i>State of manuscripts in Pakistan</i>	Jamil Ahmed Rizvi/Ashan	Quaid-e-Azam Library, Lahore	28 th May, 2008 (11 am)

		Tahami		
4	<i>Management of digitization project</i>	Bushra Alamas Jaswal	Quaid-e-Azam Library, Lahore	4 th June, 2008 (11 am)
5	<i>Issues in digitization of manuscripts</i>	Bushra Alamas Jaswal	Quaid-e-Azam Library, Lahore	11 th June, 2008 (11 am)
6	<i>Evaluation/Identification of manuscripts</i>	Dr. Tahseen Faraqi	Quaid-e-Azam Library, Lahore	18 th June, 2008 (11 am)

Call for papers

The Fifth International Conference on Preservation of Digital Objects (iPRES 2008) 29 & 30 September, The British Library , St Pancras Conference Centre, London, UK

Submission of abstracts is invited to The Fifth International Conference for Preservation of Digital Objects (iPRES 2008).

iPRES is a series of international conferences which seek to address issues relating to digital preservation. The conference brings together experts and practitioners across the spectrum of digital preservation disciplines. Registration will open on 12 May 2008.

The theme of this years' conference is: Joined up and Working: tools and methods for digital preservation. Papers are invited which present substantial new results, contribute to conceptual foundations of digital preservation or show novel applications of work. Empirical evidence demonstrating what works and what doesn't is also welcome

Details about the Call for Papers and iPRES 2008 can be found on The British Library web-site at: www.bl.uk/ipres2008

Abstracts should be submitted in AAAI Style and restricted to two pages maximum including title, author but excluding references. Submissions should be made through the mailbox: http:papers@bl.uk/ipres08 by 28 May 2008. Speakers will be notified of acceptance on 14 June.

ISAM Visiting Scholar Program in Turkey

Center for Islamic Studies (ISAM) invites applications for visiting post-doctoral scholars for independent research projects

ISAM offers visiting scholars the opportunity to undertake short or long term academic studies in Islamic, Middle Eastern and Ottoman Studies in the world-heritage city of Istanbul, Turkey.

In addition to its full time and part time faculty and fellows, ISAM also houses visiting scholars from different countries. The Visiting Scholar Program is established to accommodate scholars who wish to use ISAM facilities to study and conduct research. The Center extends its resources on a selective basis in the spirit of institutional collegiality and foster advancement of knowledge and research. Visiting Fellowships are awarded bi-annually to enable scholars to spend short or extended periods (one to three months) for independent study and research at ISAM.

Application Requirements

Applicants must submit a complete application package, consisting of:

- 1- A cover letter, consisting of your request, project title, and contact information.
- 2- An outline of the applicant's research proposal (maximum 3 pages).
- 3- The period of time during which the applicant plans to be in and affiliated with the Center.
- 4- Curriculum vitae.
- 5- Two letters of recommendation.

When all materials are received, the Center will make a decision on acceptance of the applicant. The Center will notify the applicants in two weeks after the deadline.

Applications and requests for additional information should be directed to:

ISAM Visiting Scholar Program
Gumusyolu Cad, No 40
Uskudar, 34662
Istanbul-Turkey

You can also contact us via email: visiting.scholar@isam.org.tr

Application Deadlines for the Year

- I. Fall Period (October-January) 1 September
- II. Spring Period (February-May) 1 January
- III. Summer Period (June-September) 1 May

The Visiting Researcher Program aims to create a rich academic environment for both existing scholars and visiting scholars, and have them to engage in scholarly exchange during the academic activities such as seminars, conferences and discussions at ISAM. At the end of the tenure, Visiting Researcher is expected to make a presentation of his/her research at ISAM. If desired, Visiting Researcher is welcomed to submit his/her study(es) to the Editorial Board to be considered for publication in ISAM's Journal of Islamic Studies.

International Study day

«Documents and History» Islam, 7th-16th c.

Paris, May 16 & 17, 2008

Ecole Pratique des Hautes Etudes (Salle de réunion)

46, rue de Lille - 75007 Paris

Organized by Musée du Louvre (Dépt des Arts de l'Islam) and Ecole Pratique des Hautes Etudes (IVe section)

Library of Congress Digital Preservation Newsletter.

<http://www.digitalpreservation.gov/news/newsletter/200804.pdf>

In this issue:

An announcement about the recently released Section 108 Study Group Report News about the growing Digital Preservation Network
Information about a multistate project meeting to preserve local government data
Check <http://www.digitalpreservation.gov> for weekly updates or sign up for our RSS feed at <http://www.loc.gov/rss/> and select "Digital Preservation."

The Library of Congress and the King Abdullah University of Science and Technology (KAUST)

Announced a partnership in the history of science in the Arab and Islamic worlds. The Library and KAUST will jointly convene an international advisory committee of leading scholars and curators to map out a strategy for identifying, selecting, digitizing, cataloging, annotating, and promoting scholarly research about manuscripts and other rare and unique materials relating to science in the Arab and Islamic worlds, and for including these materials in the World Digital Library (WDL) and other digital library projects.

<http://www.kaust.edu.sa/news-releases/loc-signing>.

Grants

MELLON POST DOC FELLOWSHIP, ISLAMIC STUDIES (CA, United States) University Of Southern California

http://www.h-net.org/jobs/display_job.php

Congress

THE 29TH INTERNATIONAL ASSOCIATION OF PAPER HISTORIANS CONGRESS

May 27 - 31, 2008

STOCKHOLM, SWEDEN

The Birth of an Industry – from Forest to Paper during the 19th Century

The 29th Congress of the International Association of Paper Historians in Stockholm, organized and hosted by the Association of Nordic Paper Historians, NPH.

The event will take place in conjunction with the 100 years anniversary of SPCI, the Swedish Association of Pulp and Paper Engineers, and the World Pulp and Paper Week with its exhibition: www.SPCI2008.com

Conferences

Preservation and Conservation in 21st century: Knowledge, Challenge, Attitude Tallinn, Estonia, May 7-10, 2008

The aim of this meeting is to enhance the role of preservation of cultural heritage as well as to point out the importance of the conservation.

The Triennial will consist of three working days (May 7-9) of programmed speakers and poster session during the conference. The working language of the conference is English. Theoretical and practical approaches to preservation, conservation and research as well as new technical solutions will be presented and discussed during the sessions.

Contact: kriste.sibul@kanut.ee

Website: <http://www.kanut.ee>

Digital Directions : Fundamentals of Creating and Managing Digital Collections

Hyatt Regency Jacksonville Riverfront, Jacksonville, Florida

June 10 – 12, 2008

DIGITAL DIRECTIONS: Fundamentals of Creating and Managing Digital Collections is an updated version of NEDCC's School for Scanning, which was first presented in 1995. This popular conference has kept up with evolving standards and practices over the years, and the new name reflects its expanded content, which now encompasses the full life-cycle of digital objects, from planning to creation to sustainability.

FOR COMPLETE CONFERENCE INFORMATION AND TO REGISTER ONLINE, go to:

www.nedcc.org

REGISTRATION DEADLINE: Friday, May 16, 2008

LIBER Library Collection Security Conference

British Library Conference Centre, 96 Euston Road, London NW1 2DB.

20 May 2008

09:00 – 17:00

Hosted by the British Library and sponsored by Ligue des Bibliothèques Européennes de Recherche/Association of European Research Libraries (LIBER)

Programme can be found at:

<http://www.bl.uk/aboutus/stratpolprog/ccare/events/index.html>

For inquiries, contact Kissley Leonor at kissley.leonor@bl.uk or +44(0)20 7412 7714.

MELCOM International Conference

University of Oxford, St Antony's College, Middle East Centre,

23-25 June 2008

<http://www.sant.ox.ac.uk/mec/melcomintl/index>

ART, PATRONAGE AND SOCIETY IN THE MUSLIM DECCAN FROM the 14th century to the present day.

4- 6 July, 2008

St. Anne's College, Oxford University

<http://www.krc.ox.ac.uk/deccan>

On-line Tutorials

SOLINET is pleased to announce the following workshops on digital library issues in our Spring schedule:

Grant Writing for Digitization and Preservation Projects (Live Online)

May 20-22, 2008

2:00pm-4:00pm (EST)

Managing and Preserving Digital Materials (Live Online)

3 weekly sessions beginning June 3, 2008

2:00-4:00pm (EST)

Understanding Digital Photographs (Live Online)

June 5, 2008

2:00pm-4:00pm (EST)

Digital Photograph Collections: Access and Standards (Live Online)

June 19, 2008

10:00am-12:00pm (EST)

For more information, and to register, please visit

<http://www.solinet.net/workshops/>

ART 2008

25-30 May 2008, Jerusalem, Israel

Website: <http://www.isas.co.il/art2008>

Workshops

East Asian Sewing Structures - Tutor: Mariluz Beltran de Guevara

British Library

19 - 21 May 2008

This three day course is aimed at conservators interested in the history of the book. The course will provide an introduction to East Asian bookbinding focusing on Chinese historic bindings. It will give an overview of the problems that conservators encounter and the ethical dilemmas involved. Price: £495

Email: alison.faraday@bl.uk

<http://www.bl.uk/onlinegallery/whatson/blcc/workshop>

King's digital consultancy series: Digital preservation

London at King's College, London.

20th May 2008

Courses are £140 (no VAT) per person.

<http://www.digitalconsultancy.net>

Digitization of Primary Materials for Medievalists: A Workshop

May 9, 2008 - 1:30-5:00

Western Michigan University Libraries' Digitization Center

Sponsored by the Medieval Academy of America's Committee on Electronic Resources

The process of digitization project planning is essential for endeavors large and small. Every project to digitize medieval primary sources, whether undertaken by major libraries or by individual scholars, must take into account issues of legality (can I post these digital images on the web?), equipment (can I use a flatbed scanner, or should I use a camera?), specifications (300 or 600 dpi? And what's dpi??) and metadata standards (what's metadata?). Our seminar, "Elements of Digitization Project Planning" will describe why Digitization Project Plan is essential for every project, and will go over what each element of a project plan entails. We will discuss the nine elements of successful project planning, and show resources and references for developing digitization project plans. Experienced professionals, including librarians and image experts, will share their expertise and provide examples of previous successful project plans. We will also cover other important aspects of digitization technology, including the methodology and technology of digital preservation.

Registration is \$50 for MAA members and \$65 for non-members.

To register, contact Dot Porter at dporter@uky.edu.

Space is limited to 35.