

Dear TIMA Members,

TIMA News

2008-2009 TIMA Grant Scheme

Please find attached the Application Form and Notes for Applicants to the 2008-2009 TIMA Grant Scheme. Applications for grants are now being accepted and the deadline for applications is 14 October 2008. Please examine the Notes for Applicants for details of available funding, eligibility, and terms and conditions. Following the response to last year's scheme a number of changes have been made to the application form. The Board of The Islamic Manuscript Association would like to remind the members that grant applications are accepted for small projects as well as more ambitious ones, and you are encouraged to take this opportunity to apply for mini grants such as for digital cameras or attendance at training workshops or conferences. Details of last year's successful applications will also be posted online soon.

Members' Announcements

Summer-school on Persian codicology and paleography

Vienna, 22-26 September, 2008.

Organized by the Institute of Iranian Studies of the Austrian Academy of Sciences in association with the Research Centre for the Written Heritage

It has been conceived according to some ideas and discussions between Dr. Bert Fragner and Dr. Nosratollah Rastegar from the Austrian Academy of Sciences and Dr Akbar Irani from the Research Centre for the Written Heritage. The project gained shape to gather a number of important Iranian specialists in studies of Persian manuscripts and bring them together with Western experts in the same field offering them a wide range of possibilities of mutual exchange of ideas and opinions.

Within the scheduled five days, there will be presentations by the following scholars:

- Prof Iraj Afshar (Tehran): "The importance of apparently unimportant details in the field of Persian codicology"
- Akbar Irani (Tehran): "Facsimile editions of manuscripts and their importance for critical editions"
- Nader Mottalebi-Kashani (Tehran): "Rubrication in Islamic manuscripts"
- Francis Richard (Paris): "Seals and their significance in Persian manuscripts: possessors and readers"
- Sadegh Asef Agah "Eshkevari"(Qom): "Seals and stamps in Qajar documents and manuscripts"
- Paul Luft (Durham / Newcastle): "Authenticity and identity of Qajar poetry on stone and paper"
- Ali-Ashraf Sadeghi (Tehran): "Vowel-markers as linguistic signifiers in the study of Persian manuscripts"
- Jan Just Witkam (Leiden): "The Structure of texts in pre- 16th century Persian manuscripts,with special emphasis on the phenomenon of the table of contents in Persian"
- Mohsen Ja'fari-Mazhab (Tehran): "Dating of manuscripts and the importance of water-marks"
- Parisa Karam-Reza'i (Tehran): "Research on colophons of manuscripts from the Central Library of Tehran University"
- Naser Golbaz (Tehran): "Toponyms in colophones of Persian manuscripts and their contributions to historical research"
- Susan Asili (Tehran): "Researching and classifying illustrated manuscripts from the Central Library of Tehran University"
- Fariba Afkari (Tehran): "The usage of remarks, appendices etc. and its importance in the case of identifying manuscripts and documents"
- Qanbar.Ali Roudgar (Tehran, Dâ'erato l-ma'âref-e bozorg-e eslâmi): „Marginal notes and their meaning in Persian manuscripts"

- Olga Vasilyeva (St. Petersburg): "Remarks on the gilt-stamped bindings from the last quarter of the 16th century and the binder Mohammad Zaman b. Mirza Beg Tabrizi"
- Mohammad Vafadar-Moradi (Mashhad, Astaneh-ye Qods): "Paper in the Saljuq age"
- Emadoddin Sheykh ol-hokama'i (Tehran): "Late consequences of two traditional concepts of bibliophilic illumination of manuscripts: the 'unholy' square and 'lucky' odd numbers"
- Olga Yastrebova (St. Petersburg): "On some mysteries concerning the 17th century manuscript from the K.P. von Kaufman collection"
- Ali Safari (Tehran): "Specific aspects of Arabic and Persian styles of handwriting and research based on the evidence of Persian manuscripts"
- Amriyazdon Alimardonov (Doshanbe/Tajikistan): Written Heritage of the Academy of Sciences of Tajikistan and their historical scientific and cultural values for Near and Middle East Studies
The papers will be read in Persian or English.

Other events of interest:

**ICOM-CC 15th Triennial Meeting,
 22 - 26 September 2008, New Delhi, India**

The objective of the Triennial Conference is to present an overview of the current state of conservation research and practice through reports by the ICOM-CC Working Groups. Special attention will be given to papers and posters dealing with problems and progress in conservation in the region hosting the conference and to papers addressing the congress theme – “Diversity in Heritage Conservation: Tradition, Innovation and Participation”.

Please see the ICOM-CC 2008 Triennial Conference website for more information: www.icom-cc2008.org

Contact: Isabelle Verger - secretariat@icom-cc.org

Website: <http://icom-cc.icom.museum/TriennialMeetings/>

**ICOM/CIDOC Annual Conference: The Digital Curation of Cultural Heritage
 Athens, Greece, 15-18 September 2008**

The focus of CIDOC 2008 on the digital curation of cultural heritage will allow curators, collection managers, documentalists, archivists and museum information specialists to explore a broad range of theoretical, methodological, professional practice and technological issues related to the appraisal, digitisation, management, representation, access and use of digital cultural assets, such as those increasingly becoming part of museum information systems and digital archives.

A core emphasis of the meeting will be to understand and re-contextualise the know-how and history of established curatorial practice in museums, and memory institutions, in general, in the new field of digital cultural heritage; to review and discuss the applicability of standards- and good practice-related work in the context of managing digital cultural information; and to identify and explore the issues, methods and challenges involved with the development of new genres and contexts of virtual exhibition, e-learning and technology-enhanced services for scholarship and research.

See also <http://www.cidoc2008.gr>

IIC 2008 Congress: Conservation and Access
London, UK, 15-19 September 2008

The 22nd IIC international Congress will take place in London, UK, 15-19 September 2008. The subject will be 'Conservation and Access'.

Encouraging physical and intellectual access to collections and sites is a major aim for cultural institutions. Conservators and conservation scientists play an important part in enabling our shared cultural heritage to be enjoyed while ensuring the safety and sustainability of access through appropriate protective measures. The Congress will examine the role of conservation in the presentation and protection of the world's cultural heritage. It will explore the ways that conservation professionals engage in the worldwide sharing of art and heritage, whether through people going to see that heritage or the heritage itself travelling the globe.

Congress website: <http://www.iiconservation.org/index.php>.

ICCROM is pleased to announce the following course:

JPC 2008
International Course on Conservation of Japanese Paper
8 to 27 September 2008

Tokyo, Japan

ORGANIZATION

National Research Institute for Cultural Properties, Tokyo.

ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property).

Many collections all over the world house Japanese paintings, calligraphic works and other paper-based artifacts. The purpose of this course is to offer those caring for such collections outside of Japan an insight into the materials and techniques of the Japanese paper mounting tradition, and to the principles guiding the care of such collections in Japan. Through improving their understanding of the basic characteristics of the Japanese paper tradition, the participants will be in a better position to make decisions concerning the care of Japanese artifacts in their collections. The course aims also at offering opportunities to build bridges between the Japanese and the Western paper conservation traditions and to assess the applicability of the Japanese approach, materials & techniques also to non-Japanese cultural heritage.

The course is an intensive programme combining theory and practice, through lectures, practical workshops and a study tour to visit traditional paper-making masters and mounting studios.

The course is open to 10 conservators-restorers, curators, keepers, and other professionals actively involved in the preservation of and access to cultural heritage. Candidates are invited to provide a 300 word statement describing the relevance of the course to their own working reality. At least three years of working experience is required. Preference will be given to candidates also involved in training activities or who are heads of conservation teams.

Course fee 900 Euros

**European Conference on Research and Advanced Technology for Digital Libraries: Towards the European Digital Library
September 14-19, 2008 - Aarhus (Denmark)**

ECDL has become the major European conference on digital libraries and associated technical, practical, and social issues, bringing together researchers, developers, content providers, and users in the field.

www.ecdl2008.org

R. Larsen, Rector, School of Conservation
Royal Academy of Fine Arts,
Copenhagen (Denmark)
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**Workshop on “Islamic Literature: Tools and Techniques for Librarians”
October 15, 2008, Quiad-e-Azam Library, Lahore, Pakistan**

Timing: 10:00 am – 4:30 pm

Speakers: Muhammad Ahsan Tahami
Muhammad Haroon Usmani

Timetable

10:30 am: Session one: Introduction to Islamic literature

12:00 pm: Session two: Classical Islamic Literature: an overview

1:30 pm: Lunch and Prayer Break

2:30 pm; Session Three: Technical Processing Problems in Islamic Literature

1. Islamic Names

2. Classification Schemes

Registration:

1. Registration is open to professional, academician, researchers and scholars.

2. Registration fee is Rupees 1000/-

3. Fee will cover one tea, lunch and resource material

4. Seats are limited up to 30, so first come first serve rules applies

Preparing for the Unexpected: Protecting Collections and Staff from Disaster
presented by the Conservation Center for Art and Historic Artifacts

**Preservation workshops
October 27 & 28, 2008, Poughkeepsie, NY**

Learn how to keep collections materials, staff and visitors safe when disaster strikes and how to keep emergencies from happening in the first place! This program is intended for libraries, museums and archives collections care staff, including librarians, archivists, curators, collections managers, conservators, and stewards of historic house museums, and for staff responsible for the safety of collections, such as site and facility managers and security and safety staff.

View session abstracts and register now at <http://www.ccaha.org/education/program-calendar>

Sessions:

Disaster Mitigation and Emergency Preparedness
Crisis Communication
Exercising the Plan (an interactive session)
Recovery of Paper-Based Collections (a hands-on interactive session)
Fire Safety: Risk Assessment, Detection, and Suppression
Ensuring Health and Human Safety in an Emergency

Speakers:

Nick Artim, Director, Heritage Protection Group
Susan Bing, Conservation Assistant, Conservation Center for Art and Historic Artifacts (CCAHA)
Jane Long, Vice President, Emergency Programs, Heritage Preservation
Julie Page, Co-Coordinator, California Preservation Program (CPP) and User Services, Western States & Territories Preservation Assistance Service (WESTPAS)
Monona Rossol, M.S., M.F.A., Industrial Hygienist, Arts, Crafts & Theater Safety, Inc., and Safety Officer, United Scenic Artist's, Local USA829, International Alliance of Theatrical Stage Employees (IATSE)
Michael Smith, PhD, Director, Graduate Program in Professional Communication, Department of Communications, La Salle University
John (Jack) M. Watts, Jr., PhD, Director, Fire Safety Institute

The fee for this two-day program is \$215 for both CCAHA and Lower Hudson Conference member institutions and \$240 for non-members. Lunch will be provided both days. To encourage multiple staff members to attend, enjoy half-price registration for a second participant from the same institution! View session abstracts and register now at <http://www.ccaha.org/education/program-calendar>.

Cosponsored by the Lower Hudson Conference of Historical Agencies & Museums, a Greater Hudson Heritage Network

Hosted by the Locust Grove Estate, Poughkeepsie, NY

For more information, contact the Conservation Center for Art and Historic Artifacts: call 215-545-0613, email psoc@ccaaha.org or visit www.ccaha.org

Postal address:

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iPres 2008 - Just 50 Places Remaining
Fifth International Conference on the Preservation of Digital Objects
British Library Conference Centre, London, 29-30 September 2008
www.bl.uk/ipres2008/register.html

Just 50 of 255 places are left for the Fifth International Conference on the Preservation of Digital Objects (iPres 2008) which the British Library will host at its Conference Centre in London on 29-30 September 2008.

If you would like to attend, please book now at www.bl.uk/ipres2008/register.

This year's conference will bring together eighty expert international speakers and facilitators and almost 200 delegates to explore the latest research, thinking and developments, national and international initiatives, empirical evidence and technology in preservation of digital objects.

The theme of this year's conference is: *Joined Up and Working: Tools and Methods for Digital Preservation* and will address the principles, practice required to preserve digital content plus local and national examples of preservation activity. You can view the preliminary programme at www.bl.uk/ipres2008/programme.html.

Delegates will be invited to take part in a Reception in the Library's main building on the evening of 29 September.

Dame Lynne Brindley, CEO, The British Library will open the event. Dr Horst Forster, Director of the Directorate General for Media and Information Technology, European Commission will open the second day. Speakers include: Neil Beagrie, Charles Beagrie Ltd; Sabine Schrimpf, National Library of Germany and Nestor; Frances Boyle, Digital Preservation Coalition; Robert McDonald, San Diego Supercomputer Centre; Ronald Murray, Library of Congress; David Rosenthal, Stanford University; Richard Boulderstone, British Library and International Internet Preservation Coalition; Martha Anderson and April McKay, National Digital Information Infrastructure Programme; Keith Rajecki, Sun Microsystems; Colin White, National Library of Australia; Richard Wright, BBC, Gareth Knight, Kings College and Steve Knight, National Library of New Zealand.

REGISTRATION OPEN!

PERSISTENCE OF MEMORY:
Sustaining Digital Collections
DECEMBER 9-10, 2008

InterContinental Chicago Hotel
Chicago, Illinois

PRESENTED BY the Northeast Document Conservation Center CO-SPONSORED BY
Society of American Archivists, American Library Association, and Center for
Research Libraries

TAUGHT BY A FACULTY OF NATIONAL EXPERTS, this two-day conference on digital
longevity provides information about the latest developments in digital
preservation to help you with the life-cycle management of your
institution's collections.

CONFERENCE COST: \$425

GROUP CONFERENCE REGISTRATION DISCOUNT RATE: Register 3 or more individuals
from the same institution at the same time for \$340 each.

INTERCONTINENTAL CHICAGO HOTEL RATE: \$175 /NIGHT

FOR COMPLETE CONFERENCE INFORMATION AND ONLINE REGISTRATION:
<http://www.nedcc.org>

FOR WEB STORIES AND SAMPLE COMMENTS from past participants of Persistence of
Memory: <http://www.nedcc.org/about/archives.php>

WOULD YOU LIKE TO RECEIVE current information about NEDCC's programs?
Join NEDCC's E-mail Announcement List:
<http://www.nedcc.org/contact/signup.php>

Partial funding for this conference is provided by the Institute of Museum
and Library Services.

Electronic Resources & Libraries 2009
February 9-12, 2009
Los Angeles, CA

Call for Proposals

ER&L Conference Program Planning Committee encourages you to submit a proposal for the
Electronic Resources & Libraries 2009 Conference to be held February 10-12, 2009 with pre-
conferences on February 9th. The conference location will be the campus of UCLA in Los Angeles, CA.

View Track Descriptions:
<http://www.electroniclibrarian.org/ocs/index.php/erl/2009/schedConf/trackPolicies>

Proposal Deadline: Proposals will be evaluated as they are received, and priority may be given to those
who submit early. The Proposal Deadline is October 15, 2008.

Proposal Evaluation: The committee will evaluate each proposal on the basis of subject matter (including, but not limited to, the issues listed in the topic descriptions), clarity, and timeliness. We will also hold a period of open voting to allow potential attendees to help shape the program. Proposals should be for original work that has not been published. We may request that some presenters combine sessions with complementary subject matter.

Compensation: Presenters receive 50% off the cost of registration.

More info: ER&L provides a forum for information professionals to explore ideas, trends, and technologies related to electronic resources and digital services. The idea of this event is to bring together stakeholders inside and outside of the library to look at the impact the digital environment has on library collections, access to resources, and our organizations. We invite various perspectives and approaches to managing, promoting and accessing electronic resources. We hope to foster collaborative, cross-departmental, cross-community approaches to the issues e-resources have brought to our environment.

More information about the Call for Proposals is available at:

<http://www.electroniclibrarian.org/ocs/index.php/erl/2009/schedConf/schedConf/cfp>

Questions: Please direct questions about the Call for Proposals to Elizabeth Winter (elizabeth.winter@library.gatech.edu). Please direct questions related to preconferences to Xan Arch (xanadu@stanford.edu).

ER&L '09 conference details are online at: <http://www.electroniclibrarian.org/ocs/index.php/erl/2009>

Check out the ER&L Forum blog for up-to-date conference announcements:

<http://electroniclibrarian.org/forum/>

From: Joao Magalhaes [mailto:j.magalhaes@imperial.ac.uk]

Subject: CROSS-MEDIA 2008 - CALL FOR PAPERS

* Call for papers and posters*

* WORKSHOP ON CROSS-MEDIA INFORMATION ANALYSIS*

EXTRACTION AND MANAGEMENT

3rd International Conference on Semantic And digital Media Technologies

Koblenz, Germany, December 3, 2008

<http://samt2008.uni-koblenz.de/workshop-crossmedia>

Paper Submission: September 14

Notification: October 5

Camera Ready: October 26

Workshop: December 3

Some results from the International Survey of Library & Museum Digitization Projects

Primary Research Group has published: The International Survey of Library & Museum Digitization

Projects, ISBN 1-57440-105-X. The study presents data from more than 100 library & museum digitization programs from academic, public and special libraries and museums in the United States, Canada, Australia, Italy, the UK and other countries. The mean annual budget for the digitization projects that contributed to the sample was \$122,408, with a range from \$0 to \$1.963 million. The reports presents data on sources of funding, the outlook for raising money for additional projects, collaboration within and outside of institutions, staffing of digitization projects, spending on hardware and software, practices on rights, permissions and copyright clearance, outsourcing, staff training, impact of digitization on preservation mediums, cataloging issues, marketing of digitization projects and other aspects of library and museum digitization project management. Data is broken out by size and type of digitization project and by size and type of institution. Data is presented separately for text, photograph, audio, and film/video intensive projects.

To see the results and for further information view the website at www.PrimaryResearch.com.

European Archive is organizing two-days training sessions on the Web Archiving in Paris on the 16th and 17th of October, 2008.

The training will cover all aspects of Web Archiving for librarians, archivists as well as technicians in charge of web archiving. Special attention will be given to providing the necessary background on Internet technologies in general and Web publishing in particular to understand the media and requirements for its preservation.

This training will present a complete overview of web archiving methodologies with, for each of them, contextual background and assumptions as well as preferred use.

For further details and to participate in the next sessions, please fill the registration form on our website at <http://service.europarchive.org/confluence/display/PU/Web+Archiving+Training+Session>

Do not hesitate to transfer this invitation to anyone who could be interested in this training.

For any additional information, feel free to contact us at training@europarchive.org

Cataloguing Workshop at MELA

The Committee on Cataloging's workshop this year will focus on Persian cataloging and has been organized by the new Editorial Board of the Persian Cataloging Manual chaired by Juliet Sabouri. It will feature a number of short presentations with some time for questions. The program will feature these topics:

Persian Romanization: Arabic and Persian Romanization differences and AACR2 rules (Faridah Tehrani)

Formulating modern and classical name headings in NAF format (Juliet Sabouri and Joyce Bell)
"Fihrist-i mustanad-i asami-i mashahir va muallifan"; can it be an authority file for Persian names? (Iranfarhang)

Persian CIP: useful information for cataloging Persian or not? (Akram Khabibulaev)

Best practices for keyboarding Farsi script (William Kopycki)

The workshop has been tentatively scheduled for 2:00 pm on Nov. 20th.

Wellcome Library digitisation project- sappeal for suppliers

The Wellcome Library – part of the Wellcome Trust – is currently developing a new strategy which will include a programme to digitise the Library’s unique and significant, out-of-copyright, holdings. Given the scale of the task – preliminary projections suggest that the size of the collection (excluding the in-copyright material) is around 45 million pages – it is envisaged that the Library will seek an external supplier (or a consortium of suppliers) to undertake and manage a large element of this programme. The Library invites Suppliers, who are potentially interested in helping the Library plan its digitisation programme, to respond to a Request-for-Information document which sets out the current boundaries of this project. This document can be accessed at <http://library.wellcome.ac.uk/node350.html>

The timescale is as follows:

Deadline to submit intention to attend open meeting: 8 September 2008

Question and answer open meeting for Suppliers: 11am, 16 September 2008

Deadline for response: 5pm, 3 October 2008

Suppliers who respond to this RFI will be kept informed of our plans, and alerted if and when any formal Expression of Interest and/or Invitation to Tender are published.

Digitisation Project Manager,

Wellcome Library

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