

APRIL

MEMBERS' ANNOUNCEMENTS

From Dr. Omar Khalidi :

Omar Khalidi co-edited with Sunil Sharma, a 19th century travelogue in Persian lithographed in Bombay in 1889, of which only three copies existed worldwide. It has just been published in Tehran. The bibliographical details are:

Waqayi'-i musafirat-i Nawab Mustatab Ashraf Arfa' Wala Mir Layiq 'Ali Khan 'Imad al-Saltanah Sir Salar Jang, edited by Omar Khalidi & Sunil Sharma. Tehran: Nashr-i Tarikh-i Iran, 2009.

[L'art du livre dans l'Inde des sultanats](http://pups.paris-sorbonne.fr/pages/aff_livre.php?Id=723) - Eloïse Brac de la Perrière
http://pups.paris-sorbonne.fr/pages/aff_livre.php?Id=723

A Guide to Arabic Manuscript Libraries in Morocco, with Notes on Tunisia, Egypt and Spain, published in *MELA Notes* 8 (2008): 16-88.

<http://www.lib.umich.edu/area/MELANotes/MELANotes81/MELANotes%2081.pdf>

From Dr. Anne Regourd:

A. Regourd (dir.), Catalogue cumulé des bibliothèques de manuscrits de Zabid, tome 1, La bibliothèque de 'Abd al-Rahman al-Hadhrami, fasc. 1, Les papiers filligranés, Sanaa, CEFAS/FSD, 2008.

A. Regourd (dir.), Catalogue cumulé des bibliothèques de manuscrits de Zabid, tome 1, La bibliothèque de 'Abd al-Rahman al-Hadhrami, fasc. 2, Sanaa, CEFAS/FSD, 2009.

From Sabine Schmidtke

I would like to draw your attention to the following publication which has just come out in the series "Series on Islamic Philosophy and Theology. Texts and Studies", co-published by the Iranian Institute of Philosophy, Tehran, and the Institute of Islamic Studies, Free University, Berlin:

Volume 8:

Al-Kashif (al-Jadid fi l-hikma) by Izz al-Dawla Ibn Kammuna (d. 683/1284). Edited with an Introduction by Hamed Naji Isfahani. Tehran 1387/2008

Distribution: Sulaiman's Bookshop, P.O.Box 13-6643, Chouran 1102-2140, Beirut, Lebanon,
www.sulaimansbookshop.com

The current issue of *MELA Notes* includes a practical guide to Arabic manuscript libraries, primarily in Morocco but with some coverage of other countries. The full issue is available as a pdf online:

<http://www.lib.umich.edu/area/MELANotes/MELANotes81/MELANotes%2081.pdf>

PUBLICATION

Leiden University Library has just published an exhibition catalogue on the Oriental legacy of Josephus Justus Scaliger (1540-1609). Scaliger, one of the foremost humanist scholars of his time, was professor at

Leiden from 1593 until his death. His fame rests on his work *De Emendatione Temporum*, a comparative study of the chronologies of all major civilisations of the world from Antiquity till his own day. For his study of Oriental chronologies Scaliger studied languages as diverse as Arabic, Persian, Hebrew and Ethiopic. Upon his death in 1609 he left 'tous mes livres de langues estrangeres', c. 60 Oriental manuscripts and over 200 printed books, to Leiden University, where they constitute the core of the Oriental collections.

The exhibition is accompanied by a catalogue with 51 full-colour illustrations:

"All my books in foreign tongues": Scaliger's Oriental legacy in Leiden, 1609-2009. Catalogue of an exhibition on the quatercentenary of Scaliger's death, 21 January 2009. Edited by Arnoud Vrolijk and Kasper van Ommen, with an introductory essay by Alastair Hamilton. Leiden: Leiden University Library, 2009. 131 p.; ill.; 21 cm.

Copies may be ordered by sending an email to Scaliger@library.leidenuniv.nl.

A web version of the exhibition is available at <https://disc.leidenuniv.nl/view/exh.jsp?id=exhubl001>

Arnoud Vrolijk E-mail vrolijk@library.leidenuniv.nl

Princeton University officially unveils its digital library of 200 Islamic manuscripts.

Announcement: <http://www.princeton.edu/main/news/archive/S23/71/54K21/index.xml?section=topstories>

Website: <http://library.princeton.edu/projects/islamic/index.html>

Iranian Parliament Library(Majles e Showraye Islami)

Iranian Parliament Library(Majles e Showraye Islami) has started its digital library project recently. You can go to this link http://www.majlislib.com/directory_f.htm , then download books or even some M.S and lithographed books.

EXHIBITONS

SHAH 'ABBAS :The Remaking of Iran
London, British Museum
19 February-14 June 2009

http://www.britishmuseum.org/whats_on/all_current_exhibitions/shah_abbas.aspx

From Pen to Printing Press: Ten Centuries of Islamic Book Arts
Indiana University, Bloomington, Indiana, USA
6 March - 10 May , 2009

The IU Art Museum will host an exhibition of approximately fifty works on paper drawn exclusively from IU collections and on display for the first time. The show explores the materials and tools of Islamic literate culture from the ninth century until today. Works on display include pens, inks, and papers, Qur'ans, Persian and Mughal illustrated manuscripts, Ottoman devotional works, cartographical manuscripts, printed books, and modern calligraphies and marbled papers.

Exhibition:
Early Arabic Printing: Movable Type & Lithography
Presented by The Near East Collection, Yale University Library

April 1 to June 30, 2009

The Near East Collection at Yale University Library has launched a new exhibition. Some of its holdings of early Arabic printed books are displayed at Sterling Memorial Library:

http://www.library.yale.edu/neareast/4_exhibits/earlyprinting.htm

CONFERENCES

**International Symposium on Georgian Manuscripts
National Center of Manuscripts (former K.Kekelidze Institute of Manuscripts)
Tbilisi, Georgia
23-30 June, 2009**

Detail information about the Symposium please find: <http://manuscript.ge/index.php?m=496>

**Seminar for Arabian Studies
London, British Museum
23- 25 July 2009.**

Proposed schedule for the Seminar Special Session on 'The Development of Arabic as a Written Language'. 24th July 9:30-13:30 p.m.

I. Why did Arabic remain a purely spoken language for so long? - Macdonald, Michael (Faculty of Oriental Studies, University of Oxford, UK)

II. What dialect(s) constituted the earliest written Arabic; why and how was the universal written dialect developed; and how was it spread throughout the Arabic-speaking world? - Larcher, Pierre (Department of Arabic, University of Provence, France)

III. New research on the development and relationship of the various early Arabic scripts in the Islamic period. - Deroche, François (École pratique des hautes études, IVe section : " Antiquités et codicologies arabes ", France)

IV: How and why was the Arabic script modified and improved by diacritical marks? - George, Alain (School of Arts, Cultures and Environment, University of Edinburgh, UK)

V: New very late Nabataean and early Arabic inscriptions and a comparison of their content. - al-Ghabban, Ali (Supreme Commission for Tourism of Saudi Arabia) & Nehmé, Laïla (UMR 8167, Orient et Méditerranée, CNRS, France)

VI: Power, Patronage and Arabic inscriptions. - Hoyland, Robert (Department of Arabic and Middle East Studies, St Andrews University, UK)

VII: The use of writing in magic. - Porter, Venetia (British Museum, UK)

VIII: The uses of literacy and the relationship of literacy and memory in early Islamic culture - Schoeler, Gregor (Orientalisches Seminar, Universität Basel, Switzerland)

For further information see the website www.arabianseminar.org.uk

**Arts of the Mamluks Conference
London, School of Oriental and African Studies
23-26 September 2009**

The Conference will focus on the visual arts of Egypt and Syria during the Mamluk period (1250-1517), including connections between Mamluks and contemporary cultures of east and west, and the legacy of Mamluk art beyond 1517.

Since the last major conference on Mamluk art in Washington in 1981, numerous primary sources and

documents as well as substantial research on various aspects of Mamluk history have been published. This symposium will provide a timely opportunity for a new assessment of the arts of the Mamluks in the light of these recent contributions.

<http://www.soas.ac.uk/art/mamluks/index.html>

Further details will be available in due course from Jane Savory, js64@soas.ac.uk or 020 7898 4892

**HAMAD BIN KHALIFA SYMPOSIUM ON ISLAMIC ART
And Diverse Are Their Hues: Color in Islamic Art and Culture
Cordoba, Spain
2-4, November**

<http://www.islamicartdoha.org/program.php>

**The Qur'an: Text, History & Culture
London, SOAS, University of London
12-14 November 2009,**

Conference aims to bring together papers representing a diverse range of areas and approaches within Qur'anic studies. While the conference will remain committed to the textual study of both the Qur'an itself and the history of the religious, intellectual and artistic activity that developed around it and drew on it, attention will also be given to non-textual cultural, sociological and anthropological studies relating to the Qur'an. Our objective is to stimulate discussion, debate and research on all aspects of Qur'anic studies.

<http://www.soas.ac.uk/islamicstudies/conferences/quran2009/>

**Call for papers
Department of Middle Eastern Studies University of Cambridge**

The Department of Middle Eastern Studies, University of Cambridge, invites papers to be presented at the second international Symposium on Middle Eastern Studies (17th - 18th October, 2009). The topic will be "Knowledge and Language in Middle Eastern Societies". Papers can cover any period or region in Middle Eastern Studies broadly defined. We encourage papers to reflect on broader methodological or disciplinary questions of interest to the field, focusing on, but not limited to, the following topics:

- 1) Language, society and politics
- 2) Linguistic, historiographical, and literary analysis
- 3) Transmission and classification of knowledge
- 4) Production and distribution of religious and secular ideas

Graduate students are encouraged to apply. Abstracts should be sent by email to the committee mes-symposium2009@ames.cam.ac.uk latest by 10th April, 2009.

Submissions should be no more than 300 words in MS Word or PDF format, and should include your name, affiliation and academic institution. The University of Cambridge will provide complimentary accommodation to speakers. On the website http://www.ames.cam.ac.uk/news_events/knowledge-language-mes.htm you will find further information about the conference.

GRANTS

The Joint Information Systems Committee (JISC) invites institutions to submit funding proposals for projects to be funded as part of its e-content programme for 2008-2011. Funding of up to £275,000 is

available for the digitisation of catalogues and manuscripts related to Islamic Studies. Projects must start by 1 September 2009 and run for up to 18 months. All projects must be complete by 28 February 2011. The deadline for proposals in response to this call is 12:00 noon on 1 June 2009. For further details about the grant funding call and eligibility, please visit:

http://www.jisc.ac.uk/fundingopportunities/funding_calls/2009/03/0409islamicstudies.aspx

Gibb Centenary Scholarship

The Gibb Memorial Trust invites applications for the Gibb Centenary Scholarship of £1,500, which is awarded annually. Postgraduate students at an advanced stage of their doctoral research in any area of Middle Eastern Studies (7th to 19th centuries), and who are studying in a British university, are eligible to apply.

Applicants should submit their CVs and two references, together with an outline of not more than three pages of their research and a statement of their funding position.

Applications must reach The Secretary, The Gibb Memorial Trust, 2 Penarth Place, Cambridge CB3 9LU, United Kingdom, e-mail: PRBlight@ntlworld.com by *30 April 2009*.

The result will be announced at the end of June and posted on our website www.gibbtrust.org

For more information please see: <http://www.gibbtrust.org/Scholarship.html>

BRITISH-YEMENI SOCIETY ANNUAL ESSAY COMPETITION

Deadline: 30th April

The British-Yemeni Society is a bilateral friendship society which seeks to promote good relations and to further understanding between the United Kingdom and the Republic of Yemen. As part of this mission, the B-YS intends to run an essay competition on any academic study related to the Yemen.

SCOPE & APPLICABILITY

Submissions are invited from anyone carrying out research in or on Yemen. The essay may be on any subject or field, so long as it is concerned with the Yemen. Applicants' nationality is irrelevant.

Essays should be about 1,500 to 1,600 words long and may be written in English or Arabic.

PRIZES

The winner shall receive £250, and a year's free membership of the B-YS. The runner-up shall receive £150 and a year's free membership of the B-YS.

Any questions should be addressed to the Honorary Secretary, The British-Yemeni Society, 2 Lisgar Terrace, London W14 8SJ, e-mail: 1.rebeccajohnson@gmail.com

LECTURES

**Les documents d'archives de l'Iran. Une introduction.
École Pratique des Hautes Études
Section des Sciences Historiques et Philologiques
1-2 Avril, Paris**

M. Emad al-Din Sheikh Al- Hokamaee, Université de Téhéran, will talk about:

“La croyance relative au caractère néfaste du quadrilatère et ses effets sur les documents islamiques”.
1^{er} avril 2009, de 11h à 13h, salle d'Égyptologie.

“Les conséquences de la croyance au caractère néfaste du quadrilatère sur la forme et le décor des

documents et des livres.”
2 avril 2009, de 12h à 14h, salle Delamarre.

LECTURE

By Gulru Necipoglu, Aga Khan Professor of Islamic Art and Architecture, Harvard University, on:

"Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality"

Bogazici University
Rectorate Conference Hall
Wednesday, 1 April 2009, 17:00
Cocktail: Rectorate Entrance Hall, 18:30

Post-Doctoral Research Fellowship at the British Institute at Ankara

Applications are invited for a Post-Doctoral Research Fellowship tenable for one year from September 2009 based at the Institute in Ankara.

Applications are invited from candidates who should normally have completed a doctorate. Applicants must have a demonstrable connection with UK academia.

The subject of the proposed research should focus on Turkey and/or the Black Sea littoral and may fall within any of the academic disciplines of the arts, humanities and social sciences. It should lead to a substantial publication either in monograph or in article form.

The salary will be £16,000 per annum and the Institute will pay the cost of one return flight between the UK and Turkey.

For further information contact Siobhan McKeown at biaa@britac.ac.uk

or visit the BIAA website

The deadline for applications is 1 May 2009 and interviews will be held in London on 18 May 2009.

www.biaa.ac.uk

WORKSHOPS

Montefiascone Book Conservation Summer School - Italy

Conservation by Design Limited (CXD) have launched its coveted Nicholas Hadgraft Memorial Scholarship for 2009. Now in its fifth year, the scholarship awards £1000 towards the cost of attending the Montefiascone Book Conservation Summer School, a unique bookbinding course held each year in the medieval town of Montefiascone, Italy. The school runs for four weeks in July and August and each week features a different course and tutor.

Scholarship application forms are now available from the CXD website www.conservation-by-design.co.uk.

Completed applications must be received by the 30 April and the successful applicant will be notified in May.

Workshops on historic bindings, Patmos 2009

Monastery of Saint John the Theologian, Patmos, Greece

31 August - 4 September 7, 2009
Nov 14-18, 2009 and
21-25 September, 2009

Deadline for applications: 31 July, 2009

The 11th century Greek Orthodox monastery of Saint John the Theologian is situated on the island of the Apocalypse, Patmos. It preserves one of the most important monastic libraries of the Christian world, containing a wealth of Greek bound manuscripts, scrolls, early documents and printed books.

Following the success of the program of workshops organized by the conservation studio of the monastery over the last three years, we are pleased to announce the workshops on historic bindings for 2009.

Week 1.

Early Coptic Bookbindings (theory)
Tutor: John Sharpe
31 August - 4 September 2009
Course fee: Euro530

Week 2.

Traditional Gold Tooling
Tutor: Trevor Lloyd
7-11 September 2009
Course fee: Euro530

Week 3.

A practical introduction to Byzantine Binding (Practical workshop)
Tutor: John Mumford
14-18 September 2009
Course fee: Euro530

Week 4.

Conservation and Repair of Parchment
Tutors: Mariluz Beltran de Guevara and Flavio Marzo
21-25 September 2009
Course fee: Euro530

The courses will be given in English. The classes are open to 12 individuals (theoretical course) or 8 (practical workshops) from the fields of book conservation, bookbinding, librarianship or palaeography and those interested in the history and the making of the book. Since these are not beginner-level courses, the participants are expected to be familiar with bookbinding terminology and have a basic knowledge of the history of book production in the periods under discussion. Good bookbinding skills are essential for the relevant practical workshops.

Applications for the courses should be made by email to Nikolas Sarris <info [at] patmosworkshop__com> with the subject "Patmos Bookbinding Workshops 2009". The applicant must state the course/s he/she is interested in attending as well as a short biography, showing relevant experience with the subjects of the courses.

For more information please visit: <http://www.patmosworkshop.com>

or contact:

Nikolas Sarris
Supervisor of Book Conservation Studio,
St. John Theologian Monastery, Patmos Greece
info@patmosworkshop.com

International workshop on digital preservation

Curating research:e-Merging Roles and Responsibilities in the European Landscape
KB, The Hague, Netherlands, 17 April 2009

Featuring key questions such as:

What does it mean to 'curate' digital information?

Where lies the responsibility for research libraries?

What should you do yourself and what can you market out?

What is the role of national and international collaboration?

Registration open now

Workshop website, detailed programme and registration forms at <http://www.kb.nl/curatingresearch>

Course on reducing risks to collections

ICCROM

Reducing Risks to Collections

Beijing

7-25 September 2009

ICCROM is pleased to announce the fourth course on "Preventive Conservation: Reducing Risks to Collections", co-organized for the first time with the Chinese State Administration of Cultural Heritage and with the collaboration of the Canadian Conservation Institute and the Netherlands Institute for Cultural Heritage. The purpose of this course is to focus on the risk management approach to preventive conservation of collections.

The course will take place in Beijing, China, 7-25 September 2009 (three weeks).

It is designed for 20 participants, 10 from Asia and the Pacific region, 10 from China. They are conservators, collection managers, curators, registrars, and other professionals involved in the preservation of cultural heritage, preferably with at least three years of practical working in the field. The application deadline is May 15, 2009. A brief description of the course and full information on the application process is available at

<http://www.iccrom.org/>

IMAP Preservation Symposium: From Legacy to Frontier

Friday, May 1, 2009

Guggenheim Museum

News Corporation New Media Theater

Entrance on East 89th Street off Fifth Avenue

New York City

This all-day Symposium is intended as a guided discussion on current trends and issues in collecting, preserving, and providing access to independent media and digital art.

Panelists include artists, conservators, curators, distributors and archivists representing the museum, not-for-profit alternative art, commercial distribution, and academic research domains. While the panelists will offer initial presentations, the Symposium structure invites audience members to interact with the panelists during the discussion period so a lively dialogue ensues.

For complete Program: http://www.imappreserve.org/educ/pdf/IMAP-Symposium-Guggenheim_2009.pdf

To register: <http://www.imappreserve.org/join/membership.html>

Call for Authors

"Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary journal for all aspects of handling, preserving, researching, and organizing collections. Practitioners and academics may turn to the journal for the most up-to-date research in collections management. In its pages, they will find both professional guidance and theoretical grounding, drawn from fields such as life science, art history, anthropology, history, conservation, law, museum studies, and library science. Curators, archivists, collections managers, preparators, registrars, educators, students, and others are encouraged to submit their work. We accept articles of 15-25 manuscript pages, along with 3-6 page opinion pieces, book reviews, and technical columns.

For more information, please email Juilee Decker, editor of the journal, at jdecker1@georgetowncollege.edu or consult the website: <http://www.altamirapress.com/RLA/journals/collections/Index.shtml>

JOBS

UNIVERSITY OF OXFORD FACULTY OF ORIENTAL STUDIES

Departmental Lecturership in Islamic History, 1000-1500
Salary Grade 7, £28,839 - £35,469 per annum

Applications are invited for a teaching position in Islamic History, 1000-1500. This fixed-term post is to commence on 1 September 2009 and run until 31 August 2010. The principal duties of the post are to give lectures and classes in Islamic History during the absence on research leave of the current postholder, and to examine. Candidates should have a primary field of expertise in the Middle Periods of Islamic history; hold, or be working towards, a doctorate in an appropriate field; and be able to demonstrate that they can teach medieval Islamic history and text classes in classical and medieval Arabic.

Further particulars, including details of how to apply, should be obtained from www.admin.ox.ac.uk/fp/ or from the office of The Faculty Board Secretary, Oriental Institute, Pusey Lane, Oxford, OX1 2LE, tel. +44 1865 288202; fax no. +44-(0)1865-278190; e-mail orient@orinst.ox.ac.uk.

Applications, references (six hard copies, except from candidates based outside the UK who need send only one) and an application summary sheet (Appendix A) should reach the Faculty Board Secretary at the address given above, to arrive not later than Thursday 16 April 2009. Interviews will be held as soon as possible after the closing date.

University of Illinois at Urbana - Champaign - Post-Doctoral Fellowship

Digital Humanities (History) (IL, United States)
http://h-net.org/jobs/display_job.php?jobID=38492

Middle East Studies Librarian

The University of Pennsylvania Libraries seek an experienced and innovative Middle East Studies Librarian to develop, catalog, and manage the Middle East collection and provide services to relevant academic programs across Penn's schools and departments...

Position Summary:

Reporting to the Director of Collection Development & Management, the Middle East Studies Librarian selects and acquires scholarly resources from and about the Middle East, in a wide range of subjects primarily in Arabic, Persian and Turkish. The incumbent organizes and supervises the technical processing of these materials, including complex description and cataloging according to national standards. S/he also provides specialized reference services, instruction and consultations with scholars from the Penn

community and beyond as well as maintains a seminar room with its own collection and teaching/lecture facilities...

Interested persons should contact William J. Kopycki or Martha Brogan, head of collection development (brogan@pobox.upenn.edu) for any questions.

William J. Kopycki
Middle East Studies Bibliographer
Van Pelt-Dietrich Library Center
University of Pennsylvania
3420 Walnut Street
Philadelphia, PA 19104-6206
tel 215.898.2196
fax 215.898.0559
kopycki@pobox.upenn.edu

**Head of Preservation
University of Maryland Libraries**

Librarian (Head of Preservation) #102801
Non-tenured Faculty, Full-Time (12-Month Appointment)

Salary: Commensurate with qualifications and experience; comprehensive benefits

The University of Maryland Libraries are seeking applicants for Head of Preservation, a library faculty position. The successful candidate will be responsible for a program focused on the preservation of the Libraries' collections in all formats, with responsibilities for conservation, binding and end processing, and digital preservation. In addition, he or she will assess and redesign the existing program to meet the expanding needs of the Libraries' unique special collections in all formats, including digital objects. The vacancy announcement is attached. We encourage you to share this information with colleagues or others who may be interested. First consideration will be given to applications received by March 31, 2009.

Full job description at: <http://www.lib.umd.edu/PASD/hremloyment.html>

Bryan L.W. Draper
Collections Conservator
University of Maryland Libraries
McKeldin Library, Room B0213
College Park, MD 20742
301-405-9349
Fax: 301-314-9971

The University of Edinburgh

is seeking to appoint a Lecturer in Islamic Studies and Arabic in the Department of Islamic and Middle Eastern Studies beginning in September 2009.

The successful candidate is expected to have the ability to engage in teaching in core areas of Islamic studies (such as the Qur'an, Sufism, hadith, fiqh, or philosophy). Fluency in Arabic is essential, and the successful candidate will be expected to teach courses using Arabic texts as well as courses using texts in translation. A degree of fluency in another related language -especially Persian and/or Turkish - is an added advantage. In addition, this candidate will show promise in or have an established record of achieving excellence in research and publication.

This candidate will contribute to a new undergraduate degree in Islamic Studies, as well as supervising postgraduates in a wide range of topics relating to the study of Islam. Additional desirable areas of academic interest may include: Islamic science, modern Islamic movements, kalam, gender studies, Islamic finance, regional interests outside of the Arab world, or comparative approaches to the study of Islam.

For those who wish to apply on-line, please follow the on-line application procedure at www.jobs.ed.ac.uk
Applications should include the names and addresses of two referees. These should be asked to send their references at the time of application directly to:

Islamic Studies Search
Islamic and Middle Eastern Studies
University of Edinburgh
19 George Square Edinburgh, UK EH8 9LD
Phone: +44 (0) 131 650 4182; Fax: +44 (0) 131 650 6804
Email: islamic.studies@ed.ac.uk
Website: www.imes.ed.ac.uk

It is anticipated that interviews will be held in Edinburgh beginning the week of 11 May or as soon as possible thereafter.

**AMERICAN UNIVERSITY IN CAIRO
LIBRARY VACANCY ANNOUNCEMENT**

Director of the Center of Excellence for the Middle East and Arab Cultures

Job Description:

Libraries and Learning Technologies invites applications for the position of Director of the Center of Excellence for the Middle East and Arab Cultures.

Position reporting to the Associate Dean for Rare Books and Special Collections Library and Archives, the Director is responsible for the planning, building and management of the Libraries' Center of Excellence. This includes 1) acquisition and management of Arabic language and literature as well as regionally important primary source and manuscript materials for both the Main and Special Collections 2) development responsibilities including attracting donors and collections, soliciting grants and endowments and 3) arranging for exhibits both in Egypt and abroad, publications, web pages and other venues for advertising the collections. Provides a variety of research and consultation services to faculty, students and visiting scholars and maintains liaison with AUC departments. The Director also develops and maintains professional work relationship with Egyptian government agencies, local libraries, vendors and book and manuscript dealers.

Requirements:

Master's in Arabic Studies or related field. Additional graduate degrees preferred. ALA accredited degree is a plus. Minimum 5 years in a managerial role in a demanding academic setting. Native Arabic and fluent English required. Other languages preferred. Proven record of successful relationships with university development, book professionals, alumni and donors.

Review of applications begins immediately.

Lamia Eid
Director of Libraries External Relations
The American University in Cairo
P.O.Box 74
New Cairo 11835

Phone: (20-2) 2615-3650
Fax: (20-2) 2797-4903
email: lamiaeid@aucegypt.edu

Faculty of Humanities, Leiden University

**Assistant Professor Middle Eastern Studies (fulltime) One-year fixed term, starting 1 July 2009
Deadline for applications: 1 May 2009**

The School of Middle Eastern Studies at Leiden University seeks applicants for a one-year fixed-term

university lectureship in Society and Culture of the Modern Middle East starting in July 2009. The School of Middle Eastern Studies is part of the Leiden Institute for Area Studies (LIAS) and covers the study of the Middle East from ancient Mesopotamia and pharaonic Egypt to the contemporary Islamic world from diverse linguistic angles including Sumerian, Akkadian, Hittite, Egyptian, Old Persian, Demotic, Coptic, Hebrew, Aramaic, Phoenician, Turkish, Persian, Berber and Arabic and disciplinary perspectives.

For further information, please see <http://www.hum.leidenuniv.nl/tcmo>

Faculty of Humanities, Leiden University
ASSISTANT PROFESSOR ARABIC LANGUAGE AND LITERATURE(0.5, half time)
Deadline for applications: 1 May 2009

The School of Middle Eastern Studies at Leiden University seeks applicants for a half time university lectureship in Arabic language and literature starting on June 1 2009. The School of Middle Eastern Studies is part of the Leiden Institute for Area Studies (LIAS) and covers the study of the Middle East from ancient Mesopotamia and pharaonic Egypt to the contemporary Islamic world from diverse linguistic angles and disciplinary perspectives. In the department of Arabic, New-Persian, Turkish about fifteen scholars are active in the fields of history, law, antropology, art, literature and sociology.

For further information, please see <http://www.hum.leidenuniv.nl/tcmo>

For further information, see also <http://www.vacatures.leidenuniv.nl/wetenschappelijk.jsp>

School of Oriental and African Studies, University of London

Lecturer in the History of the Near and Middle East in the Early Islamic Period (United Kingdom)

http://h-net.org/jobs/display_job.php?jobID=38399

Appeal for volunteers from the Director of the Cologne archives

Dr Ulrich S Soénius, Director of the Stiftung Rheinisch- Westfälisches and the Wirtschaftsarchiv zu Köln, has sent out the following circular letter explaining the disaster recovery plan set in place by the organisation, and appealing for specialist volunteers.

http://www.ancbs.org/images/stories/resources/cologne_en.pdf
