

PUBLICATIONS:

[An Introduction to Islamic Archaeology](#) Was recently published by Edinburgh University Press in the New Edinburgh Islamic Surveys Series. The book is published in hardcover and paperback. Further information can be found at the Edinburgh University Press website:

The book is designed to give an introduction to the main themes in the archaeological study of the Islamic world, with a particular emphasis on the 'Central Islamic lands.' Case studies are employed from different regions and periods to look at questions such as: the settlement patterns and cultivation practices; trade and exchange; sacred space; the treatment of the dead; and urban and palatial life.

<http://www.euppublishing.com/book/9780748623112>

MUSEUM EXHIBITION:

January 8-June 13, 2010

Harvard Art Museum

Strolling through Isfahan: Seventeenth-Century Paintings from Safavid Iran

Related Lecture:

Constructing Miniatures: A Painter's Perspective

May 8

11:00am - 12:00pm

Gallery Talk

Arthur M. Sackler Museum @ 485 Broadway, Cambridge, MA 02138

The lecture is one of a series of rotating thematic installations on display in conjunction with the ongoing exhibition Re-View. On view January 8-June 13, 2010 at the Harvard Art

Please RSVP to susannah_hutchison@harvard.edu<mailto:susannah_hutchison@harvard.edu>.

<http://www.harvardartmuseum.org/re-view/>

PRIZE:

Thesis competition 2010 Musée du Quai Branly

Deadline 6 June 2010

The research and teaching department of the Musée du Quai Branly welcomes researchers whose work relates to museums and their collections to submit their doctoral thesis for the above competition. 8000 euros are given each year to two theses which demonstrate originality and scientific interest. Submissions for this prize may be written in either French or English. Successful doctoral theses on a topic related to the field which were awarded that status between 1 October 2008 and 31 December 2009 may be considered for this prize.

<http://www.quaibranly.fr/fr/enseignement/bourses/prix-de-these.html>

VACANCIES

Deadline 23 April 2010

Curator

Aga Khan Museum

Toronto, Canada.

Background:

The Aga Khan Museum Toronto seeks to promote the knowledge and understanding of the diversity of Islamic arts, culture and traditions, through staging exhibitions of works of art and showcasing films from the Islamic world as well as by musical, dance and theatrical performances, and active educational programming at all levels.

Candidates for this position should have the following profile:

- Hold a Ph.D. in art history.
- Demonstrated experience in accomplishing original research in the field of Islamic art or related fields, familiarity with conservation methods and procedures and at least three years of curatorial experience, all of which are prerequisites for this position.
- Knowledge of works on paper, metalwork, ceramics, and other objects of Islamic art and architecture within the wider field of Islamic studies. In particular, knowledge of the culture and traditions of the Muslim world is required.
- Fluent in English and preferably working knowledge of Arabic and/or Persian as well as ability in French.

Qualified applicants should apply via the AKDN Career Centre: www.akdn.org/careers/2442513

Conservator

Deadline 30 April 2010

**The Aga Khan Museum
Toronto, Canada.**

Responsibilities:

The Conservator's primary role is to provide guidance to both the Curator and the CEO on questions of conservation of the works of art owned by the museum, or lent to it on a temporary basis by other museums and private individuals. S/he will also provide guidance to the Curator on the conditions of display for the works of art. S/he will develop in-house knowledge in the area of conservation and will work with the public to increase awareness of conservation issues at the museum.

Profile:

Candidates for this position should have the following profile:

- Hold a Master's degree in conservation.
- Ten years' conservation experience with at least five years in a museum setting.
- Knowledge of works on paper, metalwork, ceramics, and other objects of Islamic art and architecture within the larger field of Islamic studies. In particular, knowledge of the culture and traditions of the Muslim world is required.
- Demonstrated ability to work independently and as a member of a team, to enlist the cooperation and involvement of others, and to provide supervision when required.
- Excellent leadership and interpersonal skills.
- Excellent oral and written communication skills.
- S/he should have excellent written and spoken English. French language skills are an asset. Working knowledge of Arabic and or Persian.
- Proven time and resource planning management abilities.
- Photographic and computer skills are required.

Qualified applicants should apply via the AKDN Career Centre: www.akdn.org/careers/2375550

EVENT

The Islamic Manuscript Project

March 20, 2010 - June 13, 2010 | 10:00am - 5:00pm

The Walters Art Museum

600 N. Charles Street

Baltimore, MD 21201

Henry Walters collected masterpieces of manuscript art from all over western Europe. Less well known are the 128 Islamic manuscripts that he also collected. These spectacular works are currently being digitized so that manuscript lovers can page through them all, both at the museum, and from their desktops. This exhibition will highlight some of the manuscripts and allow visitors to leaf through their virtual equivalents.

http://thewalters.org/museum_art_baltimore/the_museum.aspx

EXHIBITION

Méroé: Un empire sur le Nil

Musée du Louvre, Paris, 26 March - 6 September 2010

Including exhibits lent by the Museum of Khartoum, notably the famous statue in gilded bronze of the king archer, by Liverpool's World Museum and Garstang Museum, and the Museums of Munich, Berlin and Leyde.

<http://www.boutiquesdemusees.fr/en/shop/products/details/1856-exhibition-catalogue-meroe-un-empire-sur-le-nil.html>