

TIMA NEWSLETTER - AUGUST 2009

Fifth Islamic Manuscript Conference

Many thanks to all who attended the Fifth Islamic Manuscript Conference. We are very pleased at the success of this year's conference, and the participation of our members was vital to this. We hope to see you all again at next year's conference which will take place on:

8-10 July 2010
Queens' College, Cambridge, UK

Make a note in your diaries now!

TIMA EVENTS

TIMA ISLAMIC CODICOLOGY WORKSHOP 2009
7-11 September 2009
University Library, Cambridge

The Islamic Manuscript Association's 2009 Codicology Workshop will again be led by professor François Déroche, Director of Studies at the Ecole Pratique des Hautes Etudes in Paris and author of the book *Islamic Codicology: an Introduction to the Study of Manuscript in Arabic Script*. Professor Déroche will use original manuscript sources at the University Library of Cambridge as the basis for this workshop.

Specially invited experts on different aspects of Islamic codicology will also offer afternoon lectures each day, including Islamic papyri, Islamic binding structures, illumination in Islamic manuscripts, and illustrations and miniatures in Islamic manuscripts.

For more information and to register please see
<http://www.islamicmanuscript.org/training/2009CodicologyWorkshop.html>

TIMA GRANT SCHEME 2009
Deadline: 16 October

The TIMA Grant Scheme was established to further the aims of the Association by supporting the projects and research of its members in the field of Islamic manuscripts. Work that we aim to support includes, but is not limited to, activities related to preservation and conservation; facilitating access to digital and microfilm images of manuscripts; the cataloguing of collections and the creation of universal cataloguing standards; publishing and editing. In brief, the Grant Scheme is designed to further any activities which support the needs of manuscript collections, particularly in the area of collection care and management and in advancing scholarship related to Islamic manuscripts.

This year's deadline is 16 October 2009. For more information please see
<http://www.islamicmanuscript.org/grants/grantscheme/Funds.html>

Member Announcement
From: Omar Khalidi

The Annual meeting of MELA is scheduled to be held at MIT in Cambridge, Mass on November 19-20 (Thursday, Friday). I would like to know the number of people attending in order to book appropriate room, order

food/refreshments, and to determine registration cost. Please let me know as soon as you can to me directly at okhalidi@mit.edu

Sincerely, Omar Khalidi
President
Middle East Librarians Association

From Conservation By Design Limited

Conservation By Design Limited (CXD), is proud to be supporting a unique workshop on the principles of handmade papermaking and paper covered book binding at the Moulin Du Verger Paper Mill, France.

From 14th-18th September, Jacques Brejoux and Christopher Clarkson, two of the industry's leading scholars and craftsmen, will host a five day residential workshop at the 16th Century Moulin Du Verger Paper Mill in Puymoyen, located in the Charente (Cognac) region of France.

Conservators and book binding professionals will be able to benefit from this rare interchange of shared knowledge and experience; to develop a joint understanding of the requirements of western style papers in the conservation and rebinding of books and archival material.

The number of participants is limited to eight, the attendees are in effect benefiting from a five-day masterclass, the workshop will be conducted in English.

Workshop fee for 5 day workshop: 1005.25 Euro per person.

Traditional gite accommodation / full board 5 nights/ transport to/from mill 370.00 Euro per person (sharing twin room) or 490.00 Euro per person (single occupancy)

To take part in this wonderful opportunity contact - Denise Troughton on 00 44 1234 831 201 or log on to www.conservation-by-design.co.uk/z_paper_workshop. to download an application form.

ANNOUNCEMENT:

Codex Siniaticus
The world's oldest bible reunited online ...

<http://www.bl.uk/news/2009/pressrelease20090703.html>

<http://www.codexsiniaticus.org/en/>

<http://www.codexsiniaticus.org/en/project/conference.aspx>

ANNOUNCEMENT

JISC helps bring Islamic resources online for the first time

Two of the oldest known copies of the Qur'an have been made available to researchers and scholars across the world as part of a major project to digitise one of the richest collections of Eastern manuscripts.

The two Qur'ans, one of which may date from the 7th century A.D, are part of the priceless Mingana Collection, which is housed by the University of Birmingham.

The University's Special Collections department has painstakingly digitised more than 10,000 pages from the

collection. As well as the Qur'ans the documents now online include unique illustrated manuscripts from the 16th century and early Arabic poetry. The project has been generously supported by JISC and The Edward Cadbury Charitable Trust.

Dr Peter Robinson from the Department of Theology, who has led the project, comments: "We're delighted that for the first time some of the oldest and rarest Arabic manuscripts will be available for the public and scholars to view and enjoy.

"The Qur'ans are astonishing: one (number 1572) may date from within a century of the death of the prophet Mohammed. This would make it one of the oldest copies of the Qur'an in existence. However, the collection also includes poetry, illustrated texts and even coins covering nearly 1000 years.

"The process of digitising these fragile manuscripts can be painstaking, but the result is something that is a beautiful reproduction of the original."

The Mingana Collection is unique, spanning more than 3000 manuscripts in 11 languages across nearly 1000 years of history. The team is now intending to continue the project to complete the digitising of the 3000 texts that make up the collection.

Another key part of the project is the Virtual Manuscript Room, which aims to make the manuscripts accessible to scholars and the general public across the world. This is done by embedding information about individual pages and passages of text.

By making searching for information far easier and more effective the Birmingham team hope that scholars will be able to comment on the works, add them to other websites and share them with the world.

Dr Robinson adds: "We don't want these fabulous documents to be a static archive that is hard to access and use.

"A collection like Mingana ought to be viewed, commented on and added to. Technology provides an ideal opportunity to create an archive like that.

"We sometimes have very little information about the history of individual documents so we want to share them and get opinions and input from across the globe."

Ben Showers, programme manager at JISC said: "There is a lack of high-quality digital material available for those studying Islamic Studies.

The Mingana manuscripts, presented via the Virtual Manuscripts Room (VMR), will therefore be a valuable resource for researchers and teachers, both in the UK and internationally.

"Their presentation online is a crucial part of JISC's £1.8 million 'enriching digital resources programme', a set of 25 projects which enhances the use of online content for teaching, learning and research."

The virtual manuscript room can be viewed at: <http://www.vmr.bham.ac.uk> Find out more about JISC's enrich digitisation programme at:

<http://www.jisc.ac.uk/whatwedo/programmes/digitisation/enrichingdigi.aspx>

Additional information about the University of Birmingham's Special Collections can be found at:

<http://www.special-coll.bham.ac>.

ANNOUNCEMENT

Croatian National Library to Reprint Rare Persian Manuscripts

Tehran, July 27 - Tihomil Mastrovic, president of the National and University Library in Zagreb announced that there are plans to reprint rare Persian manuscripts of the library.

Mastrovic recently met with Iran's cultural attaché in Croatia Ehsan Qazizadeh, and said that the manuscripts date back to over 500 years ago.

He noted that there are priceless manuscripts preserved in the library which contain a portion of poetry from Ferdowsi's Shahnameh and added, "We intend to reprint them all with the best quality while we do our best to preserve them well."

Mastrovic called the manuscripts a Croatian cultural heritage and stated that the library would like to have more books on Iran's history and civilization.

He also expressed his willingness to travel to Iran to visit the National Library of Iran and sign an agreement between the two libraries, MNA reported.

Iran's attaché Qazizadeh also announced that Iran will be supporting the translation and publication of Persian works into the Croatian language with the help of the library.

[/www.chnpress.com/news/?id=9268§ion=2](http://www.chnpress.com/news/?id=9268§ion=2)

PUBLICATION

Arabic Manuscripts: A Vademecum for Readers
Adam Gacek, McGill University (Montreal)

- May 2009
- ISBN 978 90 04 17036 0
- Hardback (xviii, 350 pp.)
- List price EUR 121.- / US\$ 179.-
- Handbook of Oriental Studies.
Section 1 The Near and Middle East, 98

Arranged alphabetically by subject and/or concept, the present handbook has been conceived, for convenience sake and quick reference, as an aid to students and researchers who are often puzzled or even sometimes intimidated by the 'mysterious' world of Arabic manuscripts and the technical language that goes with it. A companion volume to the recently published *The Arabic Manuscript Tradition* (2001) and its *Supplement* (2008), the vademecum comprises some 200 entries of varying lengths dealing with almost all aspects of Arabic manuscript studies (codicology and palaeography). It is richly illustrated with specimens from manuscripts and expertly executed drawings. The main sequence is followed by a number of appendices covering abbreviations, letterforms, sūrah-headings, major reference works and a guide to the description of manuscripts, as well as charts of major historical periods and dynasties.

Readership: All those interested in Arabic works in manuscript form, the world of the scribe and scholar and their writing materials, the make-up of codices and writing styles, transmission of texts, and the arts of the book.

Adam Gacek, Faculty Lecturer in Arabic manuscript studies at the Institute of Islamic Studies, McGill University (Montreal), is the author of many catalogues, articles and book chapters on Arabic and Persian manuscripts and printed rare books, as well as the recently published *The Arabic Manuscript Tradition: a Glossary of Technical Terms & Bibliography* (2001) and its *Supplement* (2008).

PUBLICATION

I am happy to announce the publication of my new book, Conservation Treatment Methodology (Elsevier, 2007), which was written both for conservators who carry out treatments and for curators and other custodians who partner in treatment decisions.

The book is a practical guide to decision-making for conservation treatments of all kinds of cultural material and describes systematic ways to address the difficult issues of use, meaning, and values. The methodology also discusses the ways that the individual history of what is to be treated affects treatment decisions. Because the focus is on treatments tailored to current use and meaning, it is relevant to historic preservation and other non-fine-art settings like archives, libraries, scientific collections, anthropological and archaeological collections, as well as to fine art collections.

It is available at Amazon.com and at http://www.elsevier.com/wps/find/bookdescription.cws_home/712171/description#description. Both sites have additional information about the book. For more information about the author and treatments carried out, see www.AandHconservation.org.

Barbara Appelbaum
aandh@mindspring.com

EXHIBITION

Sharjah museum hosts rare calligraphy show

Dozens of exquisite calligraphic works, some dating back to the ninth century, that have gone on display at the Sharjah Museum of Islamic Civilization give visitors insights on key periods of Islamic history.

Over 90 Islamic calligraphy artworks are currently on display at the museum, which is located in Al Majarra area, along Corniche Street.

The exhibition, titled: 'Eternal letters: From the Abdul Rahman Al Owais Islamic Calligraphy Collection,' will continue until September 26 and includes Islamic calligraphy artworks characterised by the angular script known as kufi.

http://www.gulfnews.com/nation/Heritage_and_Culture/10318135.html

EXHIBITION

The Near East Collection at Yale University Library presents a new exhibition on Islamic Art & Architecture. Please visit the exhibition at:

http://www.library.yale.edu/librarynews/2009/07/islamic_art_and_architecture.html

TRANSLATION AWARD:

The Custodian of the Two Holy Mosques Abdullah Bin Aziz International Award for Translation is awarded annually for distinguished works of translation and for prominent institutions for their significant contributions to the field of translation from and into Arabic. The award located at King Abdullaziz Public Library in Riyadh, was established on 31 October 2006 upon the approval of the Library board.

The Award aims to:
Contribute to the transfer of knowledge from and into Arabic;

Enrich the Arabic Library,
Establish standards of excellence in translation, with regard to originality, scientific value and text quality
Recognise institutions for outstanding contributions to the field of translation from and into Arabic

This translation award advocates ideological, intellectual, and cultural dialogue among civilizations and narrows the gap separating nations, as translation is a prominent tool in vitalizing cross-cultural communication. Promoting mutual transfer of knowledge, which is an immediate product of translation, will help nations satisfy this fundamental human necessity of communication and create the ideal environment for understanding, cooperation, and coexistence. The dates for nominations are 15 - March 2009 - 15 August 2009.

Contact Details:

Telephone and Fax : 0096614936961

Website: www.translationaward.org

Address: Custodian of the Two Holy Mosques Abdullah bin Abdulaziz International Award for Translation, P.O.

Box: 86424, Riyadh 11622, Saudi Arabia

E-mail : info@translationaward.org

RESEARCH GRANTS

BIAA-ASEASUK collaborative small research grants 2009-10

The British Institute at Ankara and the Association for South-East Asian Studies UK invite applications for small grants to carry out research on any aspect of relations between South East Asia and the Ottoman Empire/Turkey from the 16th century to modern times. Grants will be awarded to support travel to conduct a discreet piece of research, for example to work in a museum, library or archive; applications for travel to third countries as well as South East Asia and Turkey will be considered provided they are clearly relevant to the theme of the research. The maximum value of a grant will normally be GBP 2000, although they may be considerably smaller. Applicants should submit a short CV, including a list of any relevant publications, the name and email address of one referee who may be contacted in case of need, and a covering letter including a full description of the proposed research and how it relates to the applicant's current and future research aims in general, in addition to a budget and itinerary.

These materials should be submitted to Siobhan McKeown <biaa@britac.ac.uk> no later than September 15 2009. The proposed research should take place before April 1 2010. Applications are welcome from suitably qualified post-doctoral scholars of any nationality. In exceptional cases applications from candidates at an advanced stage of doctoral research may be entertained.

These grants will be awarded as part of the British Academy-funded collaborative interdisciplinary research project, Islam, Trade and Politics across the Indian Ocean which is administered by the BIAA and ASEASUK.

Call for Nomination: Certificate Course on Modern Library Practices

National Institute of Technical Teachers Training and Research (NITTTR), Taramani, Chennai – 600 113, India

Duration: 14.10.2009 to 08.12.2009 (8 weeks)

Course Fee: NIL

Travel Grants: To be provided by Indian Embassies to all participants from developing countries

Eligibility:

* Diploma/Degree in Library of information Science

* The employees and officials of the Government, Public Sector Enterprises, Universities and Chamber of Commerce and Industries are eligible to apply for scholarship under ITEC and SCAAP.

The National Institute of Technical Teachers Training and Research (NITTTR), Chennai is an autonomous Institute functioning under the Ministry of Human Resource Development, Government of India, with the mandate of improving the technical education, through curriculum and Instructional Material Development, Staff Development, Research and Extension Service.

The Resource Centre of NITTTR has been conducting an 8 weeks Certificate course on "Modern Library Practices" from the year 2007 onwards for overseas practising teachers / librarians and / or curriculum developers in Library and Information Science. The applicant should have a degree / diploma / certificate in library and Information Science with minimum of two years experience in teaching / administration is eligible to apply for the course. The course is designed to develop appropriate competencies for Library Professionals and aims to facilitate e-access to IT based resources and streamlining library processes, promoting and enhancing reading habits among the users. The course is sponsored by Ministry of External Affairs, Government of India under Indian Technical Economic Cooperation (ITEC) Scheme.

The 3rd batch of Certificate course on "Modern Library Practices", scheduled to be held on 14th October 2009 to 08th December 2009 at National Institute of Technical Teachers Training and Research (NITTTR) (Ministry of Human Resource Development, Govt. of India) Taramani, Chennai 600 113, Tamil Nadu, India.

For further details pl. see the website: <http://itec.nic.in/t2009.pdf>

With regards

Dr. R. Ravichandran
Sr. Librarian & Course Co-ordinator
National Institute of Technical Teachers Training and Research
(Ministry of Human Resource Development, Govt. of India)
Taramani, Chennai – 600 113, Tamil Nadu, India.
E-mail: keelairavi[at]hotmail.com / ravi[at]nitttr.ac.in
Phone: Off: (+9144) 2254 5469 (Direct) Res: (+9144) 2259 0840

JOBS/INTERNSHIPS:

JOB

University of Notre Dame - Assistant Professor, Medieval Middle East history
(IN, United States)
http://h-net.org/jobs/display_job.php?jobID=38787

JOB

Cataloger - American University of Afghanistan
Cataloging Consultant (Temporary)
From: "Mike. V Hanson" mhanson@AUAF.EDU.AF

The American University of Afghanistan (AUAF) seeks an experienced cataloger to help create a technical services department in a nascent academic library. We seek someone willing to give us the benefit of their expertise for three months to a year. The position would be ideal for a recently retired cataloger, in excellent health, who is willing to tolerate a little discomfort and perhaps even a modicum of danger for the opportunity to change the world by contributing to the rebuilding and revitalization of Afghanistan after its thirty years of war and political disruption.

For universities seeking a role in development and capacity-building in Afghanistan, especially those with large library technical services departments, AUAF urges them to consider sending an experienced and amiable cataloger

to us on a temporary duty assignment.

Position responsibilities:

Introduce best practices cataloging to a developing library.

Advise and assist in establishing a small technical services department that adheres to American academic library standards.

Advise and assist in using the fullest potential and all relevant features of the open source Koha 3.01 Zoom integrated library system.(Familiarity with Koha is preferred, but not essential)

Upgrade the skills of copy cataloging staff.

Teach original cataloging to cataloging staff.

Examine up to 5,000 current catalog records for accuracy, completeness, and usability.

Create records for new material.

Help formulate the best method of using the ILS for inventory control and distribution of textbooks.

Recommend and/or implement methods for the collection, documentation, digitization, and accessibility of gray literature, governmental and NGO reports, and/or Internet sites pertaining to Afghanistan.

Salary: \$5,000 per month plus housing and transportation

Qualifications: ALA-accredited MLS and three years of full-time cataloging experience in an American academic library.

Send resume and letter of inquiry to Mike Hanson, Director of the Library, American University of Afghanistan: mhanson@auaf.edu.af

Mike Hanson - Director of the Library
American University of Afghanistan
P.O. Box 458, Central Post Office
Darulaman Road
Kabul, Afghanistan
www.auaf.edu.af
In-Country: 0794-558-925
International: 93-794-558-925

JOB

New York University - Assistant Professor/Faculty Fellow, The Hagop Kevorkian Center for Near Eastern Studies (NY, United States)
http://h-net.org/jobs/display_job.php?jobID=38719

JOB

Texas A&M University - College Station - Assistant Professor, Islamic World history (TX, United States)
http://h-net.org/jobs/display_job.php?jobID=38728

INTERNSHIP:

Internship in book conservation, The Chester Beatty Library, Dublin

The Heritage Council and The Chester Beatty Library are pleased to offer a one-year internship in book conservation. The internship will be based at The Chester Beatty Library <URL:<http://www.cbl.ie>> and begin in the Autumn 2009.

The successful candidate will work under the supervision of the Library's Head of conservation and be involved in every aspect of work carried out in the busy Conservation Laboratory. The internship will be based around two practical projects: the conservation of an important collection of early printed books in preparation for catalogue publication and the on-going treatment of the Library's print collection. The intern will be encouraged to carry out a short research project on an aspect of the collection, the subject of which will be determined once the internship has

begun.

Candidates should be recent graduates of a recognised conservation training program (or have equivalent experience). The applicant should be able to work with a degree of independence.

Stipend: 30,000 euro per year (subject to normal PRSI and PAYE deductions)

For further information please contact:

Jessica Baldwin, Head of Conservation, The Chester Beatty Library, Dublin Castle, Dublin 2, Ireland,

Tel: +353 1 4070755 Fax: +353 1 4070760

JOB

The British Museum - Curator of Modern Middle East (United Kingdom)

http://h-net.org/jobs/display_job.php?jobID=38770

JOB

Durham University Library
Assistant Librarian, Arabic Cataloguer
Closing date: 16th September 2009

We are seeking a cataloguer to enable the discovery of Library materials in Arabic by creating and editing online catalogue records for materials in Arabic in accordance with national and international standards. With advanced-level competence in Arabic, sound background knowledge of Middle Eastern studies, and good IT skills, you will demonstrate flexibility, a user-focused approach, and the ability to work to targets and deadlines.

Reporting to the Area Studies Librarian and the Bibliographic Services Librarian, you will work mainly on cataloguing Arabic-language material from the Middle East Documentation Unit (MEDU), in addition to other material in Arabic, as part of the Library's ongoing work to catalogue its collections online for the benefit of users from the University and the wider academic community. A performance measurement system is in place and all staff contribute to the achievement of targets.

The Library's Middle Eastern studies collections are among the most significant in the UK. MEDU is a national resource of primary documents published from the 1960s onwards on the economy, politics, and society of the contemporary Middle East, published both in the Middle East and elsewhere. MEDU is one of the University Library's 'flagship' collections, unparalleled in the UK by type of material and range of subject and country coverage.

Further particulars and details of how to apply for this post are available at <https://jobs.dur.ac.uk/>.

JOB

Durham University Library
Assistant Librarian, Persian Cataloguer
Closing date: 16th September 2009

We are seeking a cataloguer to enable the discovery of Library materials in modern Persian by creating and editing online catalogue records for materials in modern Persian in accordance with national and international standards. With advanced-level competence in modern Persian, sound background knowledge of Persian and Iranian studies, and good IT skills, you will demonstrate flexibility, a user-focused approach, and the ability to work to targets and deadlines.

Reporting to the Area Studies Librarian and the Bibliographic Services Librarian, you will work mainly on cataloguing a recent bequest of Persian-language books and will contribute to retrospective catalogue conversion of Persian-language material from the Middle East Documentation Unit (MEDU), as part of the Library's ongoing work to catalogue its collections online for the benefit of users from the University and the wider academic community. A performance measurement system is in place and all staff contribute to the achievement of targets.

The Library's Iranian and Middle Eastern studies collections are among the most significant in the UK. The bequest of Professor Ann Lambton's library includes several thousand books, manuscripts, personal papers, and other materials relating to Iran and bordering areas. MEDU is a national resource of primary documents published from the 1960s onwards on the economy, politics, and society of the contemporary Middle East, published both in the Middle East and elsewhere. MEDU is one of the University Library's 'flagship' collections, unparalleled in the UK by type of material and range of subject and country coverage.

Further particulars and details of how to apply for this post are available at <https://jobs.dur.ac.uk/>.

JOB

Title: Library Assistant VI (Cataloging Assistant)
Harvard University College Library

Duties And Responsibilities: The Cataloging Assistant performs basic item level cataloging of digital images and pre- and post-scanning tasks for the Aga Khan Program for Islamic Art and Architecture in the Fine Arts Library. Create basic item level cataloging records for digital images of Islamic art & architecture using Harvard's online image cataloging system, OLIVIA. Perform pre-and post-scanning tasks for 35mm slides including cleaning, sorting, creating OLIVIA sets, linking images in OLIVIA, and updating JobTrack application. Maintain workflow consistent with the departmental and project standards and within a production-oriented environment.

Basic Qualifications: High school diploma or equivalent. A minimum of one year of academic library or directly related experience. Working knowledge of cataloging procedures. Reading knowledge of one or more of the following Middle Eastern languages is required: Arabic, Turkish, and/or Persian. Proficiency in standard PC desktop applications required. Familiarity with OLIVIA, HOLLIS and VIA, or other cataloging databases, is required.

Additional Qualifications: BA in Art History, Middle Eastern Studies, or related field preferred. Experience in image cataloging. Ability to adjust priorities in a rapidly changing workplace. Requires accuracy and attention to detail.

Apply online: http://jobs.harvard.edu/jobs/summ_req?in_post_id=41544

JOB

Bard Graduate Center - Islamicist Teaching Position (Full-time, Tenure-track)
Applications due on 15 November 2009

The Bard Graduate Center invites applications for a new tenure-track position in Islamic arts and material culture. The BGC is a graduate research institute committed to the study of the cultural history of the material world, drawing on methodologies and approaches from art and design history, economic and cultural history, history of technology, philosophy, anthropology, and archaeology. Our ideal candidate is a scholar with a broad background in Islamic art, archaeology and cultural history who is able to teach courses on objects and their contexts and work closely with a Sinologist and European medievalist in a comparative context. The recipient must have a Ph.D. Applications are due on 15 November 2009. These should include a cover letter, curriculum vitae, sample publication (SASE), and three letters of recommendation, and should be sent to Chair, Search Committee, Bard Graduate Center: Decorative Arts, Design History, Material Culture, 18 W. 86th Street, New York, NY 10024.

Website: <http://www.bgc.bard.edu>

JOB

Head, Arabian and Islamic Heritage Library
Central Library - Qatar Foundation
Doha, Qatar

The QATAR FOUNDATION (www.qf.org.qa <<http://www.qf.org.qa>>) is currently establishing a state-of-the-art Central Library to serve the dynamic and diverse information needs of the residents of the State of Qatar.

Job description:

Chief administrator for the Arabian and Islamic Heritage Library. Manages its comprehensive conservation program. The Arabian and Islamic Heritage Library is one of the largest research centers in the Middle East and offers access to unique scholarly Arabic books and writings.

The Arabic manuscripts include rare documents on science, medicine, astronomy, geometry, algebra, agriculture, engineering and music. The Arabian and Islamic Heritage Library serves as a test bed for the digitization of Arabic materials and a mass digitization project is planned. The Head, Arabian and Islamic Heritage Library works cooperatively with the Central Library staff, in such areas as collection development, technical services, mass digitization, public services programming and outreach.

E-mail libraryrecruitment@qf.org.qa for further information. To apply - email cover letter, resume, and 3 references (indicate position title in subject line)

SEMINARS, CONFERENCES, AND CALLS FOR PAPERS

Conference on codicology and history of the manuscript in Arabic script
(Madrid, 27-29 May 2010)

In the course of the centuries, the Islamic world has witnessed an intense activity of composition of texts, which was in its turn going hand in hand with an equally intense activity of transcription of those texts. Researches and publications on the codicology of the manuscripts in Arabic script have been growing over the last quarter of a century, thus allowing us to know better their composition and peculiarities. Much still remains to be done, but the amount of codicological data now available enables us to get a broader view of this field of research and to start taking into consideration the history of the book in the Islamic world. On this last issue, although the question of the total number of Arabic manuscripts still remains unanswered, a quantitative approach seems under the present circumstances better qualified to lead on to significant results.

The goal of the present conference, which is a sequel of those which were held in Istanbul (1986), Paris (1994) and Bologna (2000), is to open new perspectives of research and to bring fresh contributions to the history of the manuscript in Arabic script, a still underdeveloped field of investigation which will contribute significantly to the history of the book in general.

The need to address these various new questions does not mean that we consider that any effort at exploring the technical aspects should be discontinued. The section dedicated to codicology in the programme of the conference is as important as ever. Similarly, papers devoted to the use of books in Islamic societies or to the culture of the book would find their place within the frame of this conference. Due to the close relationship between the manuscript and the lithographed book from a technical point of view, contributions about the latter could also take place within the programme of the conference and help starting a discussion on the continuities between these two kinds of books as

well as on the changes introduced by lithography.

This international conference is intended for the specialists of codicology, history of the book and of reading; it may also interest those who are using Arabic manuscripts in their researches –historians, editors of texts, for instance-, restorers or historians of the book at large.

Topics (by way of example):

1. Codicology. Manuscripts in Arabic script from the East and the West, from the High Middle Ages to Modern times.
2. Production of the book: readers, market (prices, trade, and so on), patrons, typology of books according to the contents.
3. Transmission of the book as an object.
4. Role of the libraries.
5. Relationship between manuscripts and lithographed books.

Languages of the conference: English, French and Spanish.

Deadline: Those wishing to give a paper should send the abstract of the intended papers (about 300 words) before September 30th, 2009 to the following address: cchla2010@gmail.com. The scientific committee will inform the authors before November 30th, 2009 whether their paper has been accepted.

SYMPOSIUM:

A Symposium Sponsored by Istanbul Sehir University and the World History Association
21-24 October 2010, Istanbul, Turkey

Istanbul Sehir University and the World History Association proudly announce a symposium focusing on the world-historical significance of Byzantine and Ottoman civilizations, 330-1922. The symposium will consist of 30 papers plus a keynote address and several other plenary sessions. The official languages of the symposium will be English and Turkish.

Panel and paper proposals dealing with either Byzantine or Ottoman civilizations (or both) in the context of world history and across all relevant disciplines are invited and should be submitted electronically no later than 1 October 2009 to the World History Association's dedicated web page, which will be up by 15 July 2009. Delivery time for each paper must not exceed 20 minutes. Panels, each of which is two hours in length, should consist of a chair, four paper presenters, and a discussant. A committee will review all proposals and make its decision regarding acceptances by 15 November 2009. Criteria for acceptance include a proposal, world-historical scope, its originality, and its depth of scholarship.

Persons not presenting a paper may also register for the conference, attend at no fee, and will be eligible for the discounted lodging. On-line registration will be found as early as 15 July 2009 at the WHA web site, www.thewha.org. In order to participate in any capacity, persons must register on-line no later than 15 September 2010.

The conference organizers will endeavor to publish selected papers delivered at the symposium.

Questions and inquiries should be directed to A. J. Andrea at aandrea@uvm.edu, Hayrettin Yucesoy at yucesoyh@slu.edu, or Nurullah Ardic at nurullahardic@sehir.edu.tr.

Periodic informational updates will appear at www.thewha.org beginning September 2009.

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Hayrettin Yucesoy, Ph.D., Associate Professor, Department of History
Saint Louis University, 3800 Lindell Blvd. Saint Louis, MO 63108,
Phone: (314) 977-3397
Fax: (314) 977-1603
yucesoyh@slu.edu

CONFERENCE: 23-26 September 2009
Arts of the Mamluks Conference
London, School of Oriental and African Studies

The Conference will focus on the visual arts of Egypt and Syria during the Mamluk period (1250-1517), including connections between Mamluks and contemporary cultures of east and west, and the legacy of Mamluk art beyond 1517.

Since the last major conference on Mamluk art in Washington in 1981, numerous primary sources and documents as well as substantial research on various aspects of Mamluk history have been published. This symposium will provide a timely opportunity for a new assessment of the arts of the Mamluks in the light of these recent contributions.

<http://www.soas.ac.uk/art/mamluks/index.html>

Further details will be available in due course from Jane Savory, js64@soas.ac.uk

CONFERENCE: October 29–31, 2009
“Water Impact on Library, Archival and Museum Materials”, Prague, Czech Republic”

The conference is the second part of a four-conference cycle, initiated by IFLA-PAC Core activity, focused on cultural heritage preservation and the four elements, Air, Water, Fire and Earth. The first conference on Air was held at The Bibliothèque nationale de France on March 5-6, 2009. The second one, held in Prague, is dedicated to the possible dangers due to water hanging over cultural heritage. Earthquakes, floods, winds and fires demonstrated their destructive power recently in Burma or in China just to remind us that disaster planning is not what you are planning for, but rather how we are prepared to overcome its consequences.

<http://www.ifla.org/en/events/ifla-pac-cycle-preservation-and-the-four-elements-2nd-conference-water-impact-on-library-arch>

CONFERENCE

Digital Preservation – The Planets Way:
16-18 September 2009, Arena di Serdica hotel, Sofia, Bulgaria
Registration closes on Thursday 10 September 2009.

Planets (Preservation and Long-term Access through NETworked Services) will host the second in its series of five three-day training events in Europe at the Arena di Serdica hotel, Sofia, Bulgaria, on 16-18 September 2009. ‘Digital Preservation – The Planets Way’ will consider the need to preserve digital content, the action that needs to be taken and introduce the Planets approach to addressing these issues.

You can see the full programme and register at <http://www.planets-project.eu/events/sofia-2009/>

CONFERENCE

IFLA Conference

Conservation and preservation of library material in a cultural-heritage oriented context

Dates: 31 August-2 September 2009

Location: Istituto centrale per il restauro e la conservazione del patrimonio archivistico e librario, Via Milano, 76 -- 00184, Rome, Italy

English- Italian Simultaneous interpretation is provided

The IFLA Preservation and Conservation Section (<http://www.ifla.org/en/preservation-and-conservation>) and the IFLA – PAC Core activity (<http://www.ifla.org/en/pac>) in collaboration with the Istituto Centrale per il restauro e la conservazione del patrimonio archivistico e librario (<http://www.icpal.beniculturali.it>) are organizing a three-day post-conference satellite meeting in Roma, Italy, 31 August-2 September.

Programme

There will be 2 days of presentations that highlight particular aspects and issues related to Preservation. The first day will feature preservation and conservation activities in several major and famous places in Rome:

The Vatican Library (<http://www.vaticanlibrary.va>), The Istituto Centrale per il Restauro e la Conservazione del Patrimonio Archivistico e Librario (<http://www.icpal.beniculturali.it/>) and the Library of the Accademia Nazionale dei Lincei e Corsiniana (<http://www.lincei.it/>).

The second day will include two sessions, focusing respectively on topics associated with robotic mass digitization of cultural heritage library materials and exhibition advances for cultural heritage library materials

Exhibition:

Scanners from Kirtas, Qidenus Technologies and Treventus Mechatronics GmbH will be presented in the Institute lobby on Monday 31 and Tuesday 1.

SEMINAR

2nd Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age
Lex scripta: The Manuscript as Witness to the History of Law
October 30-31, 2009

In partnership with the Rare Book Department of the Free Library of Philadelphia and the Biddle Law Library of the University of Pennsylvania, Penn Libraries are pleased to announce the 2nd annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium is dedicated to the history of handwritten law and legal documents in Western Europe and the Middle East up to the early modern period in honor of the 100th anniversary of the death of Henry Charles Lea, whose library containing a significant collection of works on ecclesiastical legal history was conveyed to the University in 1926.

Nine speakers will present papers on various topics relating to the history of handwritten law and legal documents. The symposium will conclude with a panel of digital humanities scholars who will discuss specific projects and issues related to the digitization of legal manuscripts and documents.

Fourth International Conference on Digital Information Management (ICDIM 2009)
University of Michigan, Ann Arbor, USA
(November 1-4, 2009)
Technically co-sponsored by the Technology Management Council of IEEE
Proceedings will be published and indexed by IEEE Xplore

Call for Papers

Following the successful earlier conferences at Bangalore (2006) Lyon (2007), and London (2008) the fourth event is organized at Michigan (2009). The International Conference on Digital Information Management is a multidisciplinary conference on digital information management, science and technology. The principal aim of this conference is to bring people in academia, research laboratories and industry and offer a collaborative platform to address the emerging issues and solutions in digital information science and technology. The ICDIM intends to bridge the gap between different areas of digital information management, science and technology. This forum will address a large number of themes and issues. The conference will have original research and industrial papers on the theory, design and implementation of digital information systems, as well as demonstrations, tutorials, workshops

and industrial presentation.

Please follow the link below for further information.

<http://www.icdim.org/>

CONFERENCE: 2-4, November 2009

And Diverse Are Their Hues: Color in Islamic Art and Culture
Cordoba, Spain

<http://www.islamicartdoha.org/program.php>

CONFERENCE

International conference of Digital Archives and Digital Humanities
1-2 December 2009, International Conference Hall, National Taiwan University Library

Organizer: Research Center for Humanities, National Taiwan University Library

Digitalization has become an important way to preserve, represent and provide public access to cultural heritage. The ways in which humanities scholars work has been changed by the development of information technology. What new research tools and methodologies have we brought to the humanities? What new research materials and issues are discovered? How do we expect these methodologies and the role of the humanities scholar to change in the future under the influence of IT?

This conference aims to respond to these new challenges and to fertilize the effect on digital humanities as a whole by opening up new ways and methodologies to enhance the use of IT in a wide range of humanities disciplines.

Research Center for Digital Humanities

<http://www.digital.ntu.edu.tw/>

Tel:(02)3366-9847

CONFERENCE

13th European Conference on Digital Libraries (ECDL 2009): Digital Societies
September 27 - October 2, 2009, Corfu, Greece

--FINAL PROGRAM ANNOUNCED--

We would like to inform you that the final program of 13th European Conference on Digital Libraries is now available. Please visit the Schedule webpage at <http://www.ionio.gr/conferences/ecdl2009/schedule.php>.

--REGISTRATION NOW OPEN / UPDATED DELEGATE INFO--

We would like to remind you that the registration to the 13th European Conference on Digital Libraries is already open.

You can access directly the registration form by visiting

<https://www.triaenatours.gr/ecdl.php> or first visit the informational page at <http://www.ionio.gr/conferences/ecdl2009/registration.php>.

More information: <http://www.ecdl2009.eu>

SYMPOSIUM

‘Museums, material culture and the British Empire’ symposium
The British Museum and National Maritime Museum
Date: Thursday 29 and Friday 30 October 2009

The establishment of museums throughout the British Empire is increasingly recognised as part of the context of imperialism in the nineteenth and twentieth centuries, both practically and symbolically. This symposium will build on the ground-breaking work of John MacKenzie in his latest book, *Museums and Empire* (forthcoming with Manchester University Press).

A range of papers will explore the relationship between museums, as repositories for objects and cultural institutions for conveying knowledge, and the politics of culture and the formation of identities in the British Empire.

As the work of Professor MacKenzie has shown, museums responded to their locations, perceived audiences and the agency of individual collectors in order to mediate an engagement with non-European spaces, peoples and cultures. This symposium will bring together scholars working on issues such as the history of colonial museums, the historical display and interpretation of empire, and the establishment of ‘museum networks’ in the British imperial context.

Sarah Longair
Birkbeck/The British Museum

CONFERENCE: 12-14 November 2009,
The Qur'an: Text, History & Culture
London, SOAS, University of London

Conference aims to bring together papers representing a diverse range of areas and approaches within Qur'anic studies. While the conference will remain committed to the textual study of both the Qur'an itself and the history of the religious, intellectual and artistic activity that developed around it and drew on it, attention will also be given to non-textual cultural, sociological and anthropological studies relating to the Qur'an. Our objective is to stimulate discussion, debate and research on all aspects of Qur'anic studies.

<http://www.soas.ac.uk/islamicstudies/conferences/quran2009/>

SEMINAR/WEBCLASS

Registration to the next Arabic Papyrology Webclass is open.
Registration deadline is 15 August 2009.

The Arabic Papyrology Webclass (Fall Semester 2009): Petitions to and Letters from Mamluk Officials (13th–16th c)

Petitions to and letters from Mamluk officials allow us a unique insight in the realities of Mamluk administration: the hardships and desires of those ruled, the legitimation and self-perception of the bureaucracy, and the complex relationships in between these two worlds. Due to the high stylistic level of the documents, we will have to take into account the rules of insha' literature.

This is an on-line webclass. During each two or three sessions, an unpublished document from the Vienna

Collection is to be read. A scan of the document will be sent to you in advance. Estimated time for preparation: 1-2 hours/week. Communication will be in English. Requirements: A computer (download); internet access; earphones; microphone (internal or external). Communication will be through Skype and your browser. No installation of special fonts is required.

Duration: Fall semester 2009: 21 September - 19 December 2008; Monday, 16-18 h Swiss time (time might be changed)

Registration: through www.ori.uzh.ch/apw.

CALL FOR PAPERS

The American Association of Teachers of Turkic Languages (AATT) is pleased to announce the fifth annual "Graduate Student Pre-Conference in Turkish and Turkic Studies". This Pre-Conference was established to mark the 20th anniversary of the founding of AATT. The fifth Pre-Conference is co-sponsored by the Institute for Turkish Studies, the Turkish Cultural Foundation, and the Boston University Humanities Foundation.

The fifth annual Pre-Conference will take place on Friday evening, November 20 and Saturday, November 21 at Boston University. This year it will again be held in conjunction with the annual meeting of the Middle East Studies Association, taking place in Boston November 21-24, 2009. Pre-Conference participants are strongly encouraged to take advantage of the opportunity to attend the MESA conference. (Some meetings of the Pre-Conference are coordinated with the annual meeting of the Central Eurasian Studies Society.)

The Pre-Conference is designed to encourage research making significant use of sources in Turkish and Turkic languages by graduate students in Turkish and Turkic Studies enrolled at institutions in North America. It will promote contact between students at various institutions and allow for feedback from faculty discussants participating in the pre-conference. Another goal is to help students progress towards more formal presentations at national conferences such as those of MESA, CESS, and organizations devoted to specific disciplines.

Proposals should be submitted by email to: Professor Uli Schamiloglu, Department of Languages and Cultures of Asia, University of Wisconsin-Madison, <mailto:uschamil@wisc.edu> OR Professor Erika H. Gilson, Department of Near Eastern Studies, Princeton University. <mailto:ehgilson@princeton.edu>

Applicants will be informed of the selection committee's decision by Friday, September 25, 2009.

From: Erika H. Gilson - ehgilson@Princeton.EDU

CALL FOR PAPERS

Cleveringa lecture and Workshop 2009

Seals and Sealing Practices from Ancient Times till Present Day. Developments in Administration and Magic through Cultures. Cairo, 2-3 December 2009, Netherlands-Flemish Institute in Cairo

From: Peter Verkinderen [<mailto:peter.verkinderen@nvc.net.eg>]

Introduction

The use of seals dates from remote antiquity. Even before writing was invented by the earliest civilizations in the ancient Near East, seals were used to authenticate documents or goods, and are therefore of considerable interest in archaeology. Numerous seals and seal impressions from Ancient Egypt and Mesopotamia prove the existence of an early form of control over the distribution of goods, which were imported and exported by the state and eventually transported over long distances. In addition to their initial use as markers of ownership, they were attributed a significant ornamental value and with the possession of a seal, the social status of an individual increased.

For further questions or comments regarding the workshop, please contact us at the address below:
Netherlands-Flemish Institute in Cairo (NVIC)

E-mail: info@nvc.net.eg
Tel +20-27382520
Fax +20-27382523

CALL FOR PAPERS:

The third Islam and Bioethics International Conference (following Haifa University, 2001, and Penn State University, 2006) will take place at a venue belonging to Ankara University: Çolaklı - Antalya, Turkey, on 14-16 April, 2010.

Prof. Berna Arda from Ankara University and Prof. Vardit Rispler-Chaim from the University of Haifa are co-organizers.

Participants and speakers from various disciplines are welcome (medicine, Islamic studies, natural sciences, law, history, sociology, philosophy, etc.). Proceedings will be conducted in English. Please email a titled abstract of 250-300 words, as a Word document attachment, referring to any of the topics suggested below, to Prof. Berna Arda (Berna.Arda@medicine.ankara.tr) no later than September 1, 2009. Your abstract should carry your full name and institutional affiliation, as well as your email address and workplace or university address. Notification of acceptance will be sent out by November 1, 2009. Information on registration, accommodation and travel directions will be provided in a later communication.

CALL FOR PAPERS

International Journal of Digital Libraries (IJDL)
Special Issue on Foundations of Digital Libraries
October 15, 2009: Due date for submission of manuscripts
<http://www.dljournal.org/>

About the Journal:

The aim of IJDL is to advance the theory and practice of acquisition, definition, organization, management and dissemination of digital information via global networking. In particular, the journal will emphasize technical issues in digital information production, management and use, issues in high-speed networks and connectivity, interoperability, and seamless integration of information, people, profiles, tasks and needs, security and privacy of individuals and business transactions and effective business processes in the Information Age.

More information about the journal can be found at: <http://www.dljournal.org/>

CALL FOR PAPERS:

Third International Margot Conference
The Digital Middle Ages: Teaching and Research, June 16-17, 2010
Barnard College Columbia University, New York, USA
The deadline for submitting your proposal is Friday, October 2, 2009

Proposals for complete sessions and individual presentations are currently being accepted for the Third International MARGOT Conference (Moyen Age et Renaissance Groupe de recherches ? Ordinateurs et Textes).

SCHOLARLY FOCUS

During this two day conference, we will explore the use of digital resources in teaching and research in the Middle Ages. We especially encourage submissions on the current state of the art in digital studies, on teaching and curricula matters, and on recent new and expected future developments in the field. Topics may include but are not limited to: digital paleography;

translation and dictionary projects; digital projects in the visual and performance arts (material culture, image annotation tools, paratextual information, etc.); text corpora (creation of a corpus, search systems, etc.); encoding of medieval manuscripts and printed texts (use of XML, TEI and extensions of these protocols); management and preservation of digital resources; information design and modeling; the cultural impact of the new media; software studies; the role of digital humanities in academic curricula; funding and sustainability of long-term projects

www.barnard.edu/digitalmiddleages2010

CALL FOR PAPERS

International Conference on Digital Libraries (ICDL)
Shaping the Information Paradigm
23 – 26 February 2010, India Habitat Centre, New Delhi

Submission of full papers 15 September 2009
Registration after 31 December 2009

<http://www.teriin.org/events/icdl>

Continuous capacity development and awareness programmes are necessary to achieve the objective of transforming the novice into digital librarians of the future. The success of ICDL 2004 and ICDL 2006 has encouraged and motivated TERI in partnership with IGNOU to conduct of the ICDL 2010 which will provide yet another stimulating forum for DL professionals to share their knowledge, experience and wisdom.

Original papers focusing on the theme of the conference—Digital Libraries: Shaping the Information Paradigm are invited for the conference poster and tutorial.

Contact:

ICDL Secretariat, TERI (The Energy & Resources Institute),
Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi – 110
003, India,
Telephone 24682138, 24682100, 41504900, Fax 24682144, 24682145
E-mail icdl@teri.res.in, Web www.teriin.org/events/icdl India +91 • Delhi (0)11

CALL FOR PAPERS

International Conference on Academic Libraries
October 5-8, 2009,
Delhi University Conference Venue

The objective of the conference is to reposition the Academic Libraries by taking advantage of modern developments in the field of ICT; management techniques including change management; scholarly communications; advocacy; user-vendor-librarians interface etc. and develop a ROAD MAP which can be used by the governmental agencies for upgrading the library systems in India. We have developed a document having the conceptual framework which provides a framework on how various facets are conceived.

MANY PROMINENT SPEAKERS FROM INDIA AND ABROAD ARE EXPECTED

For more details please visit: <http://library.du.ac.in/ocs>

CALL FOR PAPERS: Monday 23 – Tuesday 24 November 2009
National Digital Forum 2009 Conference
Being online now: culture, creativity and community

Museum of New Zealand Te Papa Tongarewa, Wellington

The 8th annual National Digital Forum conference will be held in Wellington on Monday 23 – Tuesday 24 November 2009 at the Museum of New Zealand Te Papa Tongarewa. The National Digital Forum (NDF) is a coalition of museums, archives, art galleries, libraries and government departments with more than 130 member organisations committed to collectively building New Zealand's culture and heritage online.

To submit your proposal to present, complete the NDF 2009 Presentation Submission Form or contact the conference organiser. For full details, or to download the Presentation Submission Form for your proposal to present, visit the NDF website <http://ndf.natlib.govt.nz/about/2009-conference.htm>

Paardekooper and Associates
Conference organisers of NDF 2009
P: +64 4 568 4576
F: + 64 4 568 4563
E: ndf@paardekooper.co.nz
W: <http://ndf.natlib.govt.nz/about/2009-conference.htm>

WORKSHOPS/COURSES

Courses on microscopy
From: Joseph R. Swider <jswider@mccrone.com>

The College of Microscopy is pleased to announce the following courses for the remainder of 2009 of interest to the conservation professional. Through generous support of FAIC/AIC many of our courses provide financial assistance to AIC members. See URL: <http://www.collegeofmicroscopy.com/courses/> for course details

Sep 11, 2009 - COM801: Laboratory Safety
Sep 14-18, 2009 - COM420: Microscopical Identification of Pigments for Conservators
Sep 21-25, 2009 - COM800: Chemistry for Conservators
Oct 1-2, 2009 - COM311: Sample Preparation: Polymers, Paints, and Coatings
Oct 5-9, 2009 - COM200: Scanning Electron Microscopy
Oct 12-14, 2009 - COM300: Microscopic Particle Handling: Particle Isolation, Manipulation, and Mounting
Nov 17-29, 2009 - COM600: Infrared Microscopy

Course registration can be completed online by visiting the Course Catalogue and choosing a course of interest. For additional information or offline registration for courses offered by the College of Microscopy, please contact: <http://www.collegeofmicroscopy.com/courses/>

Lois Gelwicks
Registrar
College of Microscopy, 850 Pasquinelli Drive, Westmont, IL 60559-5539, 630-887-7100,
Fax: 630-887-7412
[education \[at\] collegeofmicroscopy__com](mailto:education[at]collegeofmicroscopy__com)
<URL: <http://www.collegeofmicroscopy.com>>

COURSE: 7-25 September 2009
Reducing Risks to Collections, Beijing
ICCROM

ICCROM is pleased to announce the fourth course on "Preventive Conservation: Reducing Risks to Collections", co-organized for the first time with the Chinese State Administration of Cultural Heritage and with the collaboration of the Canadian Conservation Institute and the Netherlands Institute for Cultural

Heritage. The purpose of this course is to focus on the risk management approach to preventive conservation of collections.

The course will take place in Beijing, China, 7-25 September 2009 (three weeks).

It is designed for 20 participants, 10 from Asia and the Pacific region, 10 from China. They are conservators, collection managers, curators, registrars, and other professionals involved in the preservation of cultural heritage, preferably with at least three years of practical working in the field. The application deadline is May 15, 2009. A brief description of the course and full information on the application process is available at <http://www.iccrom.org/>

COURSE

MA Digital Asset Management

The MA Digital Asset Management programme addresses an increasingly important area of library, archival, museum and curatorial activity - namely the management of digital assets. The programme is jointly taught by the Centre for Computing in the Humanities and the Centre for e-Research at King's College London, UK.

The management of digital content, realising its value, ensuring its curation and the management of this life-cycle are the core subject matter of the MA programme in Digital Asset Management. We want students to acquire a great deal of practical knowledge, but even more we want them to develop their critical and reflective capacities, and to acquire an understanding of the inter-dependence between the developments in digital scholarship, technology and curatorial practice.

The optional work placement module is seen as an important part of the programme as it complements the theoretical and historical approaches taken in the compulsory and other supporting modules. It allows students to observe and analyse first-hand an organisation in the cultural heritage sector while gaining work experience and developing transferable skills. Where relevant the work placement may also feed into dissertation research, possibly with the host organisation serving as a case study.

The programme culminates in a dissertation project involving the application of digital approaches or techniques in some area of digital asset creation, management or curation.

More information is available here:

<http://www.kcl.ac.uk/schools/humanities/depts/cch/pg/madam/>

Leaflet available here:

<http://www.kcl.ac.uk/content/1/c6/05/00/84/MADAMleafletfinal.pdf>

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