

TIMA NEWSLETTER – DECEMBER 2009

TIMA EVENTS

CALL FOR PAPERS

The Sixth Islamic Manuscript Conference: Central Asian Islamic Manuscripts and Manuscript Collections

8-10 July 2010, Queens' College, University of Cambridge, UK

The Islamic Manuscript Association is pleased to announce that the Sixth Islamic Manuscript Conference will be held at Queens' College, University of Cambridge from 8-10 July 2010. The Conference will be hosted by the Thesaurus Islamicus Foundation, and the Prince Alwaleed Bin Talal Centre of Islamic Studies, University of Cambridge. The theme of the Conference will be Central Asian Islamic manuscripts and manuscript collections.

The Association invites the submission of abstracts on topics related to the study of Islamic manuscripts – particularly codicology – and the care and management of Islamic manuscript collections. Preference will be shown to submissions pertaining to the Conference's theme. The Conference will be organised around the Association's four key working areas: cataloguing, conservation, digitisation, and research and publishing; and papers falling into these broad categories will be included in the relevant panel. The Association will also consider submissions on topics that do not fall directly under the purviews of the working groups but are yet concerned with scholarship on Islamic manuscripts or the care and management of Islamic manuscript collections. Please note that the total number of papers accepted will not exceed 25 and that preference will be given to speakers who have not presented papers at the Association's previous conferences.

The invitation is open to members and non-members of the Association. The languages of the Conference will be Arabic and English and submissions will be accepted in both languages. The deadline for submissions is 31 January 2010. Late submissions will not be considered. The duration of each conference paper is 30 minutes inclusive of questions and answers.

Please send an abstract of 500 words, a resume and the attached cover sheet to the Association's Executive Committee at the below email, fax or postal address:

The Islamic Manuscript Association Ltd
c/o 33 Trumpington Street
Cambridge CB2 1QY
United Kingdom
Email: tima@islamicmanuscript.org
Fax: +44 (0)1223 302 218

NEWSLETTER

The September 2009 Issue of the Library of Congress Digital Preservation Newsletter is now available.

<http://www.digitalpreservation.gov/news/newsletter/200909.pdf>

In this issue:

- *Profile of Digital Preservation Pioneer David Riecks
- *An article about recently published white papers on preserving digital legislative data
- *LOCKSS Chief Scientist David Rosenthal speaks at Library of Congress
- *An article about the K-12 Web Archiving Program
- *Library of Congress digital initiatives profiled in "Library Journal"
- *News of the 2009 SAA annual meeting and Saving Public Policy Web Content meeting

*Upcoming Events: iPres 2009 and the Cultural Heritage Online Conference

CONFERENCE

**Special Libraries Association Arabian Gulf Chapter 2010
March 16-18, 2010**

<http://webapps.uaeu.ac.ae/library/SLA-AGC16/CallforPaper.aspx>

16th Annual Conference of the Special Libraries Association Arabian Gulf Chapter 2010 Virtual Knowledge in Information Institutions: Issues and Perspectives United Arab Emirates

David G. Hirsch
Chief Librarian
Abu Dhabi National Library
email: david.hirsch@adach.ae

REQUEST

Islamic Manuscripts of the Walters Art Museum: A Digital Resource

This is an informal invitation to provide feedback on current progress of the "Islamic Manuscripts of the Walters Art Museum: A Digital Resource." Please see, for example, W. 582:

<http://art.thewalters.org/viewwoa.aspx?id=23935>

The Walters Art Museum houses one of North America's most important collections of codices and single folios produced in the Islamic world from the 9th to the 19th century. In 2008, with a Preservation and Access Grant supported by NEH, the Walters initiated a project to preserve, catalogue, archive, and provide global unlimited access to the museum's little-known but exceptional collection of Islamic manuscripts. October 2009 marks the halfway point of this pioneering effort. All comments and suggestions will be gratefully welcomed by e-mailing: alandau@thewalters.org.

ANNOUNCEMENT

British Library Preservation Advisory Centre - the new name for the National Preservation Office

The British Library Preservation Advisory Centre is the new name for the National Preservation Office (NPO). The change of name follows the NPO's recent integration with the British Library Collection Care department and heralds the start of a new period of development for preservation services.

The Preservation Advisory Centre will build on the NPO's achievements of the past 25 years, and the successes of the recently opened BL Centre for Conservation, providing a focus for preservation and increasing opportunities for libraries and archives of all types and sizes to equip themselves with the skills and knowledge to meet the challenges of caring for collections in the 21st century.

Offering training, free information services and its unique Preservation Assessment Survey, the Preservation Advisory Centre provides practical support on preservation management issues to address the major threats to the UK's library and archive collections identified in the NPO's 2006 report, Knowing the Need.

Activities span a range of free and charged services including:
Free information resources in print and to download
Preservation training courses
Preservation Assessment Survey services
Preservation visits
An enquiry service

SUBSIDISED PRESERVATION SURVEYS

The Intermuseum Conservation Association (ICA) is pleased to announce its third annual "Subsidized Survey Program." The purpose of the program is to help a cultural institution identify its preservation needs. The information gained through the assessment can help an institution raise funds or apply for grants to address those preservation needs.

The ICA will offer a collection survey focusing on a pre-selected group of artifacts within an institution. An ICA conservator will visit the institution to examine the objects on-site for up to two days, and written condition reports and treatment recommendations will be provided. The institution will be asked to contribute only the travel costs associated with on-site visit(s). Any non-profit cultural institution that can demonstrate a commitment to collections care is eligible to apply for this survey.

The application form can be found here

<URL:<http://www.ica-artconservation.org/education/ICASubsidizedSurveyApplication.pdf>>

ANNOUNCEMENT

The Federal Agencies Digitization Guidelines Initiative (FADGI) has just released a new planning document, DIGITIZATION ACTIVITIES - Project Planning and Management Outline.

The aim of this document is to define activities relating to the digitization of original cultural materials, and to outline general steps for planning and management of this process. The activities described in this document address library/archival issues, imaging and conversion work, and IT infrastructure issues in particular, and were identified using project management outlines from several organizations with significant experience working with cultural materials. This document defines "digitization" as a complete process, and covers all project components from content selection through delivery of digitized objects into a repository environment.

You can access the document from FADGI website - <http://digitizationguidelines.gov> or go directly to the document page at - <http://www.digitizationguidelines.gov/stillimages/documents/Planning.html>

We look forward to receiving your comments on this document, or any other content on the website. All comments can be submitted using the online form at <http://www.digitizationguidelines.gov/contact/index.php?src=pl>

J. Michael Stelmach mste@loc.gov 202-707-5726

Manager, Digital Conversion Services, Office of Strategic Initiatives, The Library of Congress
101 Independence Ave SE, LA-G04, Washington, DC 20540-1310

Calls for New Nominations for Memory of the World International Register 22-10-2009 (Paris)

UNESCO is inviting new nomination proposals for inscription on its Memory of the World International Register, a list of library collections and archive holdings of world significance, which was established in 1997 to promote documentary heritage of universal value.

Nominations should ideally be submitted through the National Commission for UNESCO or the Memory of the World National Committee in the country where it is located. Proposals should be based on the selection criteria listed in the General Guidelines to Safeguard Documentary Heritage, which stipulates that the most important criterion for inscription on the register is the universal significance of the documentary heritage.

The deadline for the submission of nominations is 31 March 2010 and no late submissions will be accepted. They should be submitted to UNESCO's Memory of the World Secretariat:

* by mail accompanied by an electronic version on diskette, CD-Rom or USB key (addressed to Joie Springer, Memory of the World Programme, Information Society Division, 1, rue Miollis, 75732 Paris Cedex 15, France);

* by email to j.springer@unesco.org.

Nominations are posted on the Programme's Website and illustrations such as photographs or slides (TIFF, GIF, JPEG formats), and sound recordings (real-media) can be included to help describe the proposal. As the images submitted may often be used by the Memory of the World Secretariat in publicity material, an authorization for their reuse for non-profit purposes should also be included. A copy of this form can be downloaded here <http://portal.unesco.org/ci/en/ev.php-URL_ID=13809&URL_DO=DO_TOPIC&URL_SECTION=201.html>.

At present, a total of 193 collections submitted by 76 different countries, 3 international organization and one private foundation are inscribed on the International Register of the Memory of the World Programme. Regional registers have been created for the MOWCAP and MOWLAC committees and an increasing number of countries have now established national registers. Assessment for inscription on the Register is determined by a panel of experts, the Register Sub-committee and the International Advisory Committee (IAC) whose recommendations are forwarded to the Director-General for final decision.

The announcement on the next round of inscription will be made in 2011.

UNESCO launched the Memory of the World Programme to guard against collective amnesia calling upon the preservation of the valuable archive holdings and library collections all over the world ensuring their wide dissemination. The Programme is intended to protect documentary heritage, and helps networks of experts to exchange information and raise resources for preservation of and access to documentary material.

Source: http://portal.unesco.org/ci/en/ev.php-URL_ID=29240&URL_DO=DO_TOPIC&URL_SECTION=201.html

ANNOUNCEMENT DIGITAL FUTURES ACADEMY 2010

We are pleased to announce the Digital Futures Academy 5 day training event:

Digital Futures Academy: Sydney, Australia. 1st - 5th February 2010

Digital Futures Academy: from digitization to delivery, London, UK 19th - 23rd April 2010

Book early as places are limited and early bird discounts are available!

<http://www.digitalconsultancy.net/digifutures/>

Led by international experts, Digital Futures focuses on the creation, delivery and preservation of digital resources from cultural and memory institutions. Lasting 5 days, Digital Futures is aimed at managers and other practitioners from the library, museum, heritage, media and cultural sectors looking to understand the strategic and management issues involved in developing digital resources from digitisation to delivery.

Digital Futures will cover the following core areas:

- o Planning and management
- o Fund raising
- o Understanding the audience
- o Metadata - introduction and implementation
- o Copyright and intellectual property

- o Sustainability
- o Financial issues
- o Visual and image based resource creation and delivery
- o Implementing digital resources
- o Digital preservation

Sydney highlights:

There will be visits to the State Library, NSW and the Powerhouse Museum to see behind the scenes and receive expert presentations.

London highlights:

The visits will be to the National Gallery and The National Archives to see behind the scenes and gain expert advice and presentations.

Digital Futures aims for no more than 25-30 delegates and every delegate will have the opportunity to also spend one-to-one time with a Digital Futures leader to discuss issues specific to them. Digital Futures will issue a certificate of achievement to each delegate.

The Digital Futures leaders are:

* Simon Tanner - Director of King's Digital Consultancy Services, King's College London <http://www.kdcs.kcl.ac.uk/>

* Tom Clareson - Director for New Initiatives, Lyrasis <http://www.lyrasis.org/>

The leaders have over 30 years of experience in the digital realm between them. Other experts will be invited to speak in their areas of expertise.

Digital Futures is run by King's Digital Consultancy Services and the Centre for Computing in the Humanities, King's College London working in co-operation with Lyrasis, USA. Digital Futures Australasia is made possible with the co-operation of the Library of the University of Technology, Sydney.

Simon Tanner, Director, King's Digital Consultancy Services, King's College London, Centre for Computing in the Humanities, 26-29 Drury Lane, London WC2B 5RL

Tel: +44 (0)7887 691716 or Admin: +44 (0)20 7848 2861, Email: simon.tanner@kcl.ac.uk

<http://www.kdcs.kcl.ac.uk/>

CONFERENCE

Registration is now open for the 2010 Electronic Resources & Libraries Conference to be held February 1, 2010 - February 3, 2010 (with pre-conferences on January 31) at the AT&T Executive Education & Conference Center at the University of Texas in Austin, TX, USA

Register here: <http://electroniclibrarian.org/register>

Your registration for the ER&L Conference includes *Access to all programs during the 3-day conference
Sponsors' Reception *Breakfast each morning & All day snacks *Access to all online conference materials

Early registration rates (through December 1, 2009) *Professional \$220 *Paraprofessional/Library Associate \$150 *Student \$100 *Half-day Pre-Conference Workshops(TBA) \$150

ER&L will offer student and needs-based awards to attend the conference or participate online - more details will be announced soon. Conference presenters receive 50% off registration, so consider submitting a proposal by October 30th:

<http://electroniclibrarian.org/forum/2009/09/01/erl-2010-call-for-proposal/>

Complete ER&L '10 conference details are online at:

<http://www.electroniclibrarian.org>

COURSE

Medieval Manuscript Studies in the Digital Age: 17-22 May 2010

The Institute of English Studies (London) is pleased to announce the second year of this AHRC-funded course in collaboration with the University of Cambridge, the Warburg Institute, and King's College London.

The course is open to arts and humanities doctoral students registered at UK institutions. It involves six days of intensive training on the analysis, description and editing of medieval manuscripts in the digital age to be held jointly in Cambridge and London. Participants will receive a solid theoretical foundation and hands-on experience in cataloguing and editing manuscripts for both print and digital formats.

The first half of the course involves morning classes and then visits to libraries in Cambridge and London in the afternoons. Participants will view original manuscripts and gain practical experience in applying the morning's themes to concrete examples. In the second half we will address the cataloguing and description of manuscripts in a digital format with particular emphasis on the Text Encoding Initiative (TEI). These sessions will also combine theoretical principles and practical experience and include supervised work on computers.

The course is aimed principally at those writing dissertations which relate to medieval manuscripts, especially those on literature, art and history. There are no fees, but priority will be given to PhD students funded by the AHRC. Class sizes are limited to twenty and places are 'first-come-first-served' so early registration is strongly recommended.

For further details see <http://ies.sas.ac.uk/study/mmsda/> or contact Dr Peter Stokes at mmsda@sas.ac.uk.

CALL FOR PAPERS

Joint Conference on Digital Libraries JCDL 2010

June 21-25, 2010 Gold Coast, Queensland, Australia.

<http://www.jcdl2010.org>

Sponsored by ACM SIGIR, ACM SIGWEB, ASIS&T, and IEEE-CS TCDL

The ACM/IEEE-CS Joint Conference on Digital Libraries (JCDL) is the major international research forum focused on digital libraries and associated technical, practical, and social issues. JCDL encompasses the many meanings of the term "digital libraries", including (but not limited to) new forms of information institutions; operational information systems with all manner of digital content; new means of selecting, collecting, organizing, distributing, and evaluating digital content; and theoretical models of information media, including document genres and electronic publishing. Digital libraries are distinguished from information retrieval systems because they include more types of media, provide additional functionality and services, and include other stages of the information life cycle, from creation through use. Digital libraries can also be viewed as an extension of the services libraries currently provide.

The theme of JCL 2010 is "Digital Libraries – 10 years past, 10 years forward, a 2020 vision". This theme reflects the fact that the context in which digital libraries were originally conceived has significantly changed in the context of new information models embodied in Web 2.0 and popular social networking applications. In this spirit, we are especially interested in papers that address and demonstrate new models of collaborative, participatory information interaction increasingly ubiquitous in the Web 2.0 context.

JCDL 2010 invites submissions of papers and proposals for posters, demonstrations, tutorials, and workshops that will make the conference an exciting and creative event to attend. As always, the conference welcomes contributions from all the fields that intersect to enable Digital Libraries. Topics include, but are not limited to:

- Collaborative and participatory information environments
- Cyberinfrastructure architectures, applications, and deployments
- Data mining/extraction of structure from networked information
- Digital library and Web Science curriculum development
- Evaluation of online information environments
- Impact and evaluation of digital information in education
- Information policy and copyright law
- Personal digital information management
- Retrieval and browsing
- Social networks and networked information
- Social-technical perspectives of digital information
- Studies of human factors in networked information
- Systems, algorithms, and models for data preservation
- Theoretical models of information interaction and organization
- Visualization of large-scale information environments

Important Dates

- All papers are due Monday, January 25, 2010 at 5 PM EST.
- Demonstration submissions are due Monday, February 1, 2010 at 5 PM EST.
- Tutorial proposals are due Monday, February 1, 2010 at 5 PM EST.
- Poster submissions are due Monday, February 8, 2010 at 5 PM EST.
- Workshop proposals are due Monday, February 15, 2010 at 5 PM EST.
- Notification of acceptance to authors by March 15, 2010.
- Doctoral consortium abstracts are due Wednesday, March 31, 2010.

Submission and Formatting Instructions are available at:

<http://www.jcdl2010.org/submitformat.php>

GRANTS- WEST AFRICAN RESEARCH CENTRE

WARC Travel Grant 2009-2010

The WARC Travel Grant program promotes intra-African cooperation and exchange among researchers and institutions by providing support to African scholars and graduate students for research visits to other institutions on the continent. The West African Research Center in Dakar, Senegal offers travel costs up to \$1500 and a stipend of \$1500 to selected scholars. This competition is open only to West African nationals affiliated with institutions of higher education. Travel grant funds may be used to 1) attend and present papers at academic conferences relevant to the applicant's field of research; 2) visit libraries or archives that contain resources necessary to the applicant's current academic work; 3) engage in collaborative work with colleagues at another institution; 4) travel to a research site.

A complete application must include the following (one original and two copies of all materials-3 sets total):

- o A WARA grant application cover sheet
- o A brief (50-80 word) abstract of the activity to be funded, beginning with a clear statement of purpose
- o A description (6 double-spaced pages maximum) of the applicant's research and how the proposed travel is relevant to this work. This should be presented in a language understandable to non-specialist readers
- o A curriculum vitae with research and teaching record when relevant
- o If attending a conference, an abstract of the paper to be read and a letter of acceptance to the conference
- o If visiting another institution, an invitation from host institution

- o If travel is to consult archives or other materials, a description of the collections to be consulted and their significance to the applicant's research.
- o For graduate students, a letter of recommendation by the professor overseeing their research
- o Proof of citizenship in the form of a photocopy of the applicant's passport (please note: this competition is open only to West African nationals eligible for non-immigrant visas to the U.S.)

Application deadlines 2009-2010:

No earlier than January 1, 2010 and no later than March 15, 2010 for travel to take place between July 1, 2010 and Dec. 31, 2010.

All materials should be submitted, by mail, to: West African Research Center/Centre de Recherche Ouest Africaine, B.P. 5456 (Fann Residence), Rue E x Léon G. Damas, Dakar, Senegal
Tel: 221-865-22-77; Fax: 221-824-20-58; Email: warc_croa@yahoo.fr.

POSITION

American University of Beirut, Middle Eastern Studies, Visiting Assistant Professor

The Center for Arab and Middle Eastern Studies at the American University of Beirut invites applications from recent PhDs for a two-year appointment, with possibility of renewal for one year, as visiting assistant professor. CAMES is an interdisciplinary graduate program leading to the MA. Candidates may apply from any humanities or social science discipline within Middle Eastern studies. Although the normal course load at AUB is three courses per semester, the appointee will teach only two courses each semester. The lighter course load will allow the appointee adequate time to serve as thesis advisor to MA students in CAMES and to engage in his/her own research. The successful candidate will offer courses, adopting an interdisciplinary approach, at the graduate and undergraduate levels.

The position will begin September 15, 2010. Candidates should have completed their PhD before that time and within the last three years, be interested in teaching in an interdisciplinary and liberal arts environment, and hold promise of original scholarship.

Applications, which should consist of a detailed cover letter that includes a description of teaching interests and current research and future research goals, a CV, evidence of teaching ability, a writing sample, and three letters of reference, may be sent to:

Patrick McGreevy, Dean, Faculty of Arts and Sciences, American University of Beirut, c/o 3 Dag Hammarskjold Plaza, 8th Floor, New York, NY 10017-2303

Or

Patrick McGreevy, Dean, Faculty of Arts and Sciences, American University of Beirut, P.O. Box 11-0236 Riad El-Solh, Beirut 1107 2020 Lebanon

Electronic submissions may be sent to as_dean@aub.edu.lb.

All applications and letters of reference should be received by February 1, 2010.

For more information on this position, please visit <http://www.aub.edu.lb/fas/>

WARA Residencies for West African Scholars, 2010

In the interest of enhancing transatlantic exchange and collaboration, the West African Research Association offers WARA Residencies for West African Scholars to visit WARA member institutions. Please note that applications can only be made by WARA member institutions for the purpose of bringing a specific scholar to their campus; applications from individual scholars will not be considered. Each residency will last 4-8 weeks and will provide the visiting scholar with opportunities for library research, guest lecturing or teaching, and/or collaborative work with American colleagues. WARA will pay the round-

trip travel costs of the selected scholar as well as a stipend of \$3500 to help cover meals and local transportation costs. Host institutions are encouraged to provide additional support (e.g. housing, conference participation) for the period of the residency. To apply for a residency to take place in Spring or Fall 2010, interested member institutions should submit:

- o A WARA grant application cover sheet (this form, to be filled in by the proposed visiting scholar, is downloadable from the WARA website)
 - o Name and contact information for representative of WARA host institution
 - o A 50-80 word abstract of the proposed residency, clearly indicating the purpose of the Residency (clearly indicate the host institution contact person)
 - o A proposal of no more than six (6) double-spaced pages profiling the visiting scholar, his or her proposed residency activities, how the residency will contribute to the goals of WARA, the expected impact or outcome of the residency, and any support that the host institution is prepared to contribute
 - o Curriculum vitae for the visiting scholar
 - o A letter of interest from the scholar
 - o A letter of support from a relevant administrator (dean, department chair, etc.) at the host institution
 - o Proof of citizenship in the form of a copy of the scholar's passport (please note: only scholars who are eligible for non-immigrant visas to the U.S. will be considered)
- Complete applications will consist of one original and three copies of all materials (4 sets total).

APPLICATIONS MUST BE POSTMARKED BY FEBRUARY 1, 2010

Upon completion of the residency, residents are required to submit a detailed report of their work and findings. This report will subsequently be published in the biannual WARA newsletter. Please direct inquiries about institutional membership and submit applications to:

WARA Pre-Doctoral Fellowship Competition 2010

Applications are invited from graduate students for the WARA Pre-Doctoral Fellowship, for research in West Africa during the summer of 2010. Awardees will conduct research for a 2 to 3 month period in order to 1) prepare a doctoral research proposal; or 2) carry out research related to the completion of another terminal degree program (e.g. MFA or MPH). Funded through the bureau of Educational and Cultural Affairs of the U.S. State Department, this competition is open to U.S. citizens who are currently enrolled in graduate programs at institutions of higher education in the United States. It is advisable that applicants be conversant in an African language spoken where they will be conducting research. Priority will be given to applicants who are at the pre-dissertation stage, that is, who will be returning to their institution to complete course work, exams, etc. before beginning their fieldwork.

Each fellowship will provide round trip travel to a West African country and a stipend of up to \$3,500. The West African Research Center (WARC) in Dakar, Senegal may assist with academic contacts and affiliations and recommendations for lodging in the country chosen by the fellow.

A complete application must include the following (one original and three copies of all materials-4 sets total, except for letters of reference):

- o A WARA grant application cover sheet (downloadable from the WARA website)
- o A 50-80 word abstract of the proposed research project, beginning with a clear statement of purpose
- o An essay (6 double-spaced pages maximum) describing the concept, methodology and significance of the proposed research project to the applicant's academic field, and how this research contributes to the mission of WARA. This should be presented in a language understandable to non-specialist readers.
- o A one-page bibliography relevant to the proposal may also be attached
- o An itemized budget including costs for

Housing, Food, Travel, Equipment, Printing/photocopying, Institutional affiliation fees, Name and email address of faculty who will help facilitate your research, Three (3) letters of reference by professors (to be included in the application packet in envelopes sealed and signed by the referee). Letters of reference sent separately will not be considered, and Curriculum vitae

- o Both undergraduate and graduate transcripts (copies of official ones are acceptable)

An excellent source of suggestions for preparing your application can be found on the SSRC website at http://fellowships.ssrc.org/art_of_writing_proposals/
ALL MATERIALS MUST BE POSTMARKED BY JANUARY 10, 2010.

2010 WARC Library Fellow

WARA is accepting applications for WARC Library Fellow for the summer of 2010. This program is designed to encourage the next generation of Africana librarians and to assist in capacity building at the library of the West African Research Center (WARC) in Dakar, Senegal. The WARC Library Fellow will work with the WARC librarian on electronic cataloguing and use of electronic research databases and should have well-developed skills in these areas. Preference will be given to those who are fluent in or have a working knowledge of French.

This internship will provide round trip travel to Dakar and a stipend of \$2500 to cover the cost of living for 6 to 8 weeks. This competition is open to US citizens who are enrolled in a graduate program in Library Science and who plan to pursue careers as Africana librarians. Priority will be given to those enrolled in graduate programs at HBCUs and to those who completed their undergraduate studies at an HBCU. Applicants should submit a statement of not more than six double-spaced pages describing their career plan and how this internship would contribute to their professional development. This should indicate particular areas of interest and expertise as well as describing personal and professional goals for the internship.

A complete application must include the following:

- o A WARA grant application cover sheet (downloadable from website)
- o A statement (6 double-spaced pages maximum, described above)
- o Three (3) letters of reference from professors
- o Resumé
- o Both undergraduate and graduate transcripts (copies of official ones are acceptable)

An excellent source of suggestions for preparing your application can be found on the SSRC website at http://fellowships.ssrc.org/art_of_writing_proposals/ Complete applications will consist of one original and three copies of all materials (4 sets total) except letters of reference. Letters should be included in the application packet in envelopes sealed and signed by the referee. Letters of reference sent separately will not be considered.

ALL APPLICATIONS MUST BE POSTMARKED BY FEBRUARY 1, 2010.

Upon completion of their internships, grantees are required to submit a detailed report of their work and findings. This report will subsequently be published in the biannual WARA newsletter. Please direct inquiries and submit applications to:

WARA Post-Doctoral Fellowship Competition 2010

Applications are being accepted for the WARA Post-Doctoral Fellowship for research in West Africa during the summer of 2010. Awardees will conduct research for a 2 to 3-month period in order to 1) complete or elaborate upon an earlier project; 2) initiate a new research project; or 3) enhance their understanding of a particular topic in order to improve teaching effectiveness or broaden course offerings. Funded through the bureau of Educational and Cultural Affairs of the U.S. State Department, this competition is open to U.S. citizens already holding a Ph.D. who are currently affiliated with an academic institution or who work in another related domain (e.g. public health or museology). All applicants must have been affiliated with an institution of higher education or research within the last three years. It is advisable that applicants be conversant in an African language spoken where they will be conducting research.

Each fellowship will provide round trip travel to a West African country and a stipend of up to \$3,500. The West African Research Center (WARC) in Dakar, Senegal may assist with academic contacts and affiliations and recommendations for lodging in the country chosen by the fellow. Complete application must include the following (one original and three copies of all materials-4 sets total, except for letters of reference):

- o A WARA grant application cover sheet (downloadable from the WARA website)
- o A 50-80 word abstract of the proposed research project, beginning with a clear statement of purpose
- o An essay (6 double-spaced pages maximum) describing the concept, methodology and significance of the proposed research project to the applicant's academic field, and how this research contributes to the mission of WARA. This should be presented in a language understandable to non-specialist readers.
- o A one-page bibliography relevant to the proposal may also be attached
- o An itemized budget including costs for

Housing, Food, Travel, Equipment, Printing/photocopying, Institutional affiliation fees, Three (3) letters of reference by colleagues in the applicant's field and Curriculum vitae

An excellent source of suggestions for preparing your application can be found on the SSRC website at http://fellowships.ssrc.org/art_of_writing_proposals/ Complete applications will consist of one original and three copies of all materials (4 sets total) except letters of reference. Letters should be included in the application packet in envelopes sealed and signed by the referee. Letters of reference sent separately will not be considered.

ALL APPLICATIONS MUST BE POSTMARKED BY JANUARY 10, 2010

Please direct inquiries and submit applications to:

WARA

African Studies Center, Boston University, 232 Bay State Road, Boston MA 02215, Tel: 617-353-8902
Fax: 617-353-4975, Email: wara@bu.edu

TRANSLATORS SOUGHT

Conservation Data Systems (CDS, LLC) is searching for conservators with a native or mastered language ability to translate words and phrases for a multiple-language version of CDS-Documentation, a conservation documentation software. Translators will receive a copy of the program (value \$395.00 SD) in exchange for translating a list of approximately 1300 words and phrases for the program's data-entry forms, prompts, and report labels, and for proofreading the final results. Translators are needed for French, Italian, German, Spanish, Dutch and Norwegian.

Visit the CDS website [URL:http://www.ConservationDataSystems.com](http://www.ConservationDataSystems.com) for more information about the software and email me if you can help in this way to make this important tool available to conservators worldwide.

James F. Judson
Conservation Data Systems

SCHOLARSHIP

Ancient and Modern': An Annual Scholarship for Original Research (also sponsored by Bonhams, Christie's and Sotheby's)

The sixth annual grant of 1500 pounds for a research project to be awarded to a candidate less than twenty-five or over sixty.

And for the runner up: The Godfrey Goodwin Prize of 500 pounds in honor of Godfrey Goodwin (1921-2005) distinguished Ottoman scholar submission deadline December 31, 2009

For details see:

<http://www.ancientandmodern.co.uk>

FELLOWSHIP

Fellowship Opportunity 2010/2011, University of Connecticut Humanities Institute

The University of Connecticut Humanities Institute (UCHI) invites outstanding university and college professors, independent scholars, writers, museum and library professionals to apply for a residential fellowship that comes with a stipend of \$40,000. Successful candidates will devote an academic year at the Storrs campus of the University of Connecticut to research and writing, discussion and scholarly collaboration with other UCHI fellows. Application materials, including three letters of recommendation, must be received by January 15, 2010. For complete information and guidelines, visit: www.humanities.uconn.edu.

University of Connecticut Humanities Institute (UCHI), College of Liberal Arts & Sciences, 215 Glenbrook Road, U-4234, Storrs, CT 06269-4234

Phone: (860) 486-9057, Fax: (860) 486-9136, Email: uchi@uconn.edu

Visit the website at <http://www.humanities.uconn.edu>

FELLOWSHIPS

2010-2011 POSTDOCTORAL FELLOWSHIPS FOR RESEARCH IN ISLAMIC ARCHITECTURE

The Aga Khan Program for Islamic Architecture at MIT (AKPIA@MIT) is pleased to announce its postdoctoral fellowship program for the academic year 2010-2011. The fellowship program is intended for scholars with Ph.D. in any field related to architecture – including architectural, art, landscape, and urban history, design, technology, computation, urban planning, anthropology, and archeology - who are engaged in research on an Islamic topic. One to three fellowships will be granted. The fellowship duration can range from two months to a maximum of two semesters, or nine months, of residency, that will have to fall within the academic year. Fellows are expected to pursue their own research, give at least one public lecture, submit a substantial report on their research at the end of their fellowship to be electronically published by AKPIA@MIT, and participate in the program's scholarly and academic activities during their stay at MIT. The fellowship award consists of monthly stipend not to exceed the amount of \$3,100 (before taxes) per month and one roundtrip ticket for the fellow from his/her place of residence. Fellows will be responsible to find their own housing and health insurance during their fellowship period. AKPIA will provide library cards, email accounts at MIT, and a workplace in the AKPIA@MIT office that might have to be shared with another fellow.

Deadline for application is March 1, 2010. Results will be announced by April 26, 2010. Applicants should send a C.V., a research proposal specifying the desired period of stay and other sources of funding if available, one substantial writing sample or a portfolio, and two letters of recommendation. It is strongly suggested that applications are submitted electronically. Applicants are encouraged to seek other sources of funding to supplement the fellowship award. Scholars with their own financial resources or who are on sabbatical and wish to apply to AKPIA fellowships are also welcome. AKPIA reserves the right to prorata its fellowship when combined with another grant or fellowship.

Please send all application material to: Prof. Nasser Rabbat, 2010-2011 Postdoctoral Fellowships, The Aga Khan Program for Islamic Architecture, MIT, Room 10-390, Cambridge, MA 02139

Fax: 617-258-8172

ELECTRONIC APPLICATIONS TO: akpiarch@mit.edu

For further information please send email to akpiarch@mit.edu, or call 617- 253-1400, or visit the web at: <http://web.mit.edu/akpia/www/fellowshipsreq.htm>

JOB

Paper conservator, Museum of Islamic Art, Doha, Qatar

A qualified paper conservator with several years experience of Middle Eastern/Islamic works on paper and parchment is required to carry out a condition survey and produce a report on the works on paper and parchment at the Museum of Islamic Art, Doha, Qatar. The initial condition survey is required to form the basis of a subsequent conservation treatment programme (preventive and interventive) for the collection.

The collection comprises a mixture of Indian and Persian miniatures, parchment and paper, Qurans--some individual pages, some bound.

The period is for three weeks, competitive rates payable.

For more information interested conservators please e-mail with CV to

Susan Rees, Conservator, Museum of Islamic Art, Doha
srees@qma.com.qa

JOB

GEORGIA STATE UNIVERSITY: The Department of Religious Studies anticipates an opening for a tenure-track Assistant Professor in Islam beginning August 2010 pending budgetary approval.

The normal teaching load is two courses per semester. Applicants must hold the Ph.D. or equivalent by start date, should be prepared to teach general and specialty courses in Islam, and must demonstrate the potential for excellence in research and teaching. The department encourages applicants with interests in the comparative or interdisciplinary study of religion. GSU's Department of Religious Studies is a dynamic and growing program which offers B.A. and M.A. degrees and serves a talented and diverse student body in downtown Atlanta. Candidates should send a letter of application, curriculum vitae, evidence of teaching effectiveness, copy of graduate transcript, and three letters of recommendation to: Islam Search Committee/Department of Religious Studies/Georgia State University/Box 4089/Atlanta GA 30302-4089. Applicants should indicate whether they will attend the AAR or MESA annual meetings in November. Review of applications will begin October 16, 2009, and continue until the position is filled. Women and members of minorities are encouraged to apply. The department actively seeks diversity. GSU is an EEO/AA employer.

JOB

The University of Oregon seeks to appoint a tenure-track, full-time Assistant Professor of Religious Studies specializing in Classical Arabic language and religious literature, beginning Fall term 2010.

The Salary is competitive. Primary area of specialization should be in the language and religious literature of Classical Arabic. Candidates must have commitment to excellence in research and teaching, and enthusiasm for developing an Arabic language program. Demonstrated proficiency in language pedagogy is strongly desired. Ph.D. must be awarded by August 2010. Responsibilities will include teaching upper level classical Arabic language classes, and courses in religious literature of the Arab world (Islamic, Judeo-Arabic, and/or Christian-Arabic literature); supervising all levels of Arabic language instruction; research and publication in field of specialization in Arabic and Religious Studies. Teaching load is typical for University of Oregon undergraduate programs in the Humanities.

The candidate will be expected to perform the normal range of service to the department and university, as well as participate in the anticipated development of an MA program in Religious Studies. Candidate must show an ongoing and active program of scholarly research. We invite applications from qualified candidates who share our commitment to diversity. The successful candidate will have the ability to work effectively with faculty, staff and students from diverse backgrounds. The Department of Religious Studies, one of the first Religious Studies departments at a public institution in the country, includes seven full-time "core faculty" and about a dozen "affiliated faculty" who have primary appointments in other departments. It offers a major and a minor leading to either the B.A. or B.S. degree, and there are typically between thirty-

five and fifty majors. The University of Oregon is located in the city of Eugene (pop. approx. 137,000), two hours south of Portland and one hour each from the Pacific Coast and the Cascade Mountains. The UO is a public research university and member of the Association of American Universities, one of only two such universities in the greater Northwest. It has an enrollment of over 16,000 undergraduate students and about 4000 graduate students, and is a member of the Pac-10 conference.

Interested applicants should submit: a c.v.; a letter outlining her or his academic qualifications for this position, research goals, and philosophy of undergraduate education; and a list of courses taught or prepared to teach. Applicants must also submit graduate transcripts and three letters of reference. Review of complete applications will begin Nov 1, 2009, and continue until position is filled. All materials should be addressed to: Chair, Arabic Search Committee, Department of Religious Studies, 1294 University of Oregon, 1415 Kincaid Street, Room 837, Eugene OR 97403-1294.

JOB

The University of Missouri-Columbia, tenure track assistant professor with expertise in the academic study of Islam. Area of specialization is open.

Ability to teach courses in theory and method in the academic study of religion and comparative courses is strongly preferred. Knowledge of appropriate research languages is required. Ph.D. must be completed by August, 2010. The normal teaching load is two courses per semester. The Department of Religious Studies currently has 9 full time faculty positions and offers M.A. and B.A. degrees. The University of Missouri, Columbia is the only public intensive research university within the state and is located in a small, dynamic city, half way between St. Louis and Kansas City. Interested candidates should send a letter of application, indicating their academic background and prior teaching experience, a curriculum vitae, three letters of recommendation, and a writing sample to: Robert M. Baum, Chair, Department of Religious Studies, 221 Arts and Science Building, University of Missouri, Columbia, Missouri 65211-7090. Review of applications will begin on October 20 and will continue until the position is filled. The University of Missouri is an EO/AA/ADA employer.

JOB

**University of Louisville - Assistant Professor in the history of the Islamic Middle East
Deadline: 8 January 2010**

The University of Louisville is seeking a tenure-track Assistant Professor in the history of the Islamic Middle East. The person hired will teach undergraduate and graduate courses in his/her research field, and the Department? History of Civilizations course. The Department is particularly interested in a scholar whose work focuses on the medieval Middle East from Iran to Egypt. Ph.D. preferred, but ABDs considered. Start date is July 1, 2010. Please apply online and send letter of application, curriculum vitae, official graduate transcripts, and three letters of recommendation by 8 January 2010, to Chair, Middle Eastern Search Committee, Department of History, University of Louisville, Louisville KY 40292. If you have trouble with the online application, please e-mail: history@louisville.edu.

Website: <http://louisville.edu/>

JOB

Senior Lecturer/Reader in the Study of Islam and Muslims (equivalent to Associate Professor)

It is expected that the successful applicants will have a strong teaching and research profile at the appropriate level, and be able to make a good contribution, as a published scholar and an active researcher, to the academic profile of the Institute. The successful applicants will have proven research and teaching expertise in ONE (or more) of the following subject areas:

- Qur'anic Studies
- Hadith Studies
- Muslim Fiqh (jurisprudence and law)

- Muslim History
- Islamic Finance
- Islamic Education

Fluency in English and Arabic is essential for the post. The successful candidate will also be expected to take on senior administrative responsibilities at the Institute, including acting as Head of Department and/or Director of Research.

The Al-Maktoum Institute is a research-led institution of higher education which offers postgraduate programmes of study (taught masters and PhD research) in the Study of Islam and Muslims. It is an independent institution, with its degree programmes validated by the University of Aberdeen. The Institute currently offers MLitt and PhD programmes in Islamic Studies, Islamic Jerusalem (Bayt al-Maqdis) Studies, Muslims, Globalisation and the West, and Multiculturalism, and is planning the introduction of new programmes in Islamic Education and Islamic Finance and Banking.

Staff appointed as a senior lecturer/reader at the Al-Maktoum Institute will be considered for appointment as honorary senior lecturer/reader of the University of Aberdeen.

The closing date for applications is 21 December 2009. Informal inquiries can be made to either myself (Prof Malory Nye), or Dr Alhagi Manta Drammeh, Head of Department (tel: 01382 908070; email: a.drammeh@almi.abdn.ac.uk)

Professor Malory Nye, Principal, Al-Maktoum Institute, 124 Blackness Road, Dundee DD1 5PE
tel: +44 1382 908071, fax: +44 1382 908072
email: m.nye@almi.abdn.ac.uk

JOB: Writer
Online exhibit on pigments
The Institute for Dynamic Educational Advancement (IDEA)

If you are interested in pigments and public education, we have a small, part-time/freelance project this autumn/winter to work on introductory text about color families and improved information about pigments, to update an exhibit about pigments.

See our online museum exhibit:

<URL:<http://www.webexhibits.org/pigments/>>

The text you write should be steeped in examples from conservation/preservation.

This is an old exhibit, and several sections are missing. We are interested in a substantial overhaul, and filling in the missing pieces. The primary audience is the general public, and the secondary audience is artists and undergraduate classes. We are interested in exposing these audiences to art-and-science concepts from conservation and preservation.

Our organization, the Institute for Dynamic Educational Advancement (IDEA) is a nonprofit organization that works to enhance scientific, artistic, and cultural literacy by improving how people find and interact with online information. The online museum reaches millions of visitors annually.

There's no specific deadline, but we want to work on this project this Fall, so if you are interested, please send a short note (no cover letter needed), your CV, and any relevant citations or writing samples, to pigmentjob09@idea.org The scope of work and timeframe are flexible.

Michael Douma, Executive Director
Institute for Dynamic Educational Advancement

JOBS

Islamic Studies: The Department of Near Eastern Languages and Civilizations at the University of Chicago invites applications for a tenure-track position as Assistant Professor in Islamic Thought (pre-modern period), to begin in autumn, 2010. The successful applicant will have a research and teaching profile with expertise in at least one, and preferably several, of the following sub-fields of Islamic studies: Qur'an and Hadith; theology and doctrine; sectarian movements and heresiography; Islamic law; Islamic political thought; philosophy in the Arabo-Persian tradition. Candidates should have a thorough grounding in Arabic; knowledge of a second Islamicate language is highly desired. Applicants must hold the Ph.D. in Near Eastern Studies, Islamic Studies, Religious Studies, or a relevant field of study by the time of appointment. To be considered, candidates must submit a letter of application and current curriculum vitae online at the University of Chicago's Academic Career Opportunities Web site (<https://academiccareers.uchicago.edu>)

<<https://academiccareers.uchicago.edu>> , posting 00123.

In addition, the letter of application, curriculum vitae, and the names and addresses of three referees (including email addresses) must be mailed in hard copy to: Chair, Islamic Thought Search Committee, Department of Near Eastern Languages and Civilizations, The University of Chicago, 1155 East 58th Street Room 212, Chicago Illinois 60637.

No further materials should be submitted at this time. Review of applications will begin on November 16, 2009, and continue until the position is filled. To be eligible, all electronic and mail copies must be received by December 15, 2009. For information on the Department of Near Eastern Language and Civilizations, see <http://humanities.uchicago.edu/depts/nelc/>. Position contingent upon final budgetary approval. The University of Chicago is an Affirmative Action, Equal Opportunity Employer.

FELLOWSHIP

Call for applications: EUME Postdoctoral Fellowship at the Museum for Islamic Art in Berlin

The Berlin-Brandenburg Academy of Sciences, the Fritz Thyssen Foundation and the Wissenschaftskolleg zu Berlin invite scholars to apply for ten post-doctoral fellowships for the research program

Europe in the Middle East - The Middle East in Europe (EUME)

www.eume-berlin.de <<http://www.eume-berlin.de/>>

Applications to eume@wiko-berlin.de <<mailto:eume@wiko-berlin.de>>

Call for applications on: www.fmik.de <<http://www.fmik.de/>>

You can apply to one of the interconnected research fields (see call for applications) or apply with a topic directly related to our museum:

- 1) supporting research that demonstrates the rich and complex historical legacies and entanglements between Europe and the Middle East;
- 2) re-examining genealogical notions of mythical 'beginnings', 'origins', and 'purity' in relation to culture and society; and
- 3) rethinking key concepts of a shared modernity in light of contemporary cultural, social, and political entanglements that supersede identity discourses as well their respective canons and epistemologies that were established in the nineteenth century.

The Museum für Islamische Kunst in Berlin

The Museum of Islamic Art at the Pergamonmuseum Berlin is the only institution of its kind in Germany and one of the major collections of Islamic Art and Archaeology worldwide. The broad spectrum of the collection covers many facets of the material culture of the Muslim world, including archaeological findings, applied arts and crafts and rare illuminated and calligraphed manuscripts. The architectural objects represent one of the major attractions, conveying characteristic concepts of space and environments. Among them the large façade from the palace Mshatta/Jordan 8th C, archaeological finds from the Califal capital of Samarra / Irak 9th C, a painted wooden interior of upper class household in Aleppo / Syria early

17th C, wall covers and ceiling from Iran 19th C and prayer niches from Kashan / Iran and Konya / Turkey 13th C.

The museum will move to another part inside the larger Pergamonmuseum - the most visited museum in Berlin - and will be re-opened with an exhibition space of about 2.800sqm in 2019. The layout and concept will explore innovative ways of presenting the cultural legacy of Muslim Societies to an international audience. Key ideas will be new categories of chronological order, supraregional connections (techniques and trade, taste and esthetics between Europe and China), objects in their spheres of life, the biographies and context of objects (as they never come alone) - thus we look for narratives of material culture as entangled history. Applicants are invited to apply with any project that develops material culture in a wider intercultural perspective. Applications that connect to the EUME program are especially welcomed.

-Dr. Stefan Weber, Direktor, Museum für Islamische Kunst, Pergamonmuseum, Bodestraße 1-3, 10178 Berlin

Telefon: +49 (0) 30 - 2090-5400, Fax: +49 (0) 30 - 2090-5402

ANNOUNCEMENT

2010 Conservation Assessment Program Application now available

The Conservation Assessment Program (CAP) provides small to mid-sized museums of all types, from art museums to zoos, with a general conservation assessment of their collections, environmental conditions, and facilities. Forms for applying to CAP are now available at <URL:<http://www.heritagepreservation.org>>. The postmark deadline for submitting applications is December 1, 2009.

Program participants may start their assessments as early as January 1, 2010, making it possible for museums to get feedback on their collections and historic structures without delay. For more information, call 202-233-0800 or email cap@heritagepreservation.org

Heritage Preservation's CAP is supported through a cooperative agreement with the Institute of Museum and Library Services.

ANNOUNCEMENT

Doing more with less? Forum on preservation skills development

Preservation Advisory Centre - 30 November 2009

British Library Conference Centre, 96 Euston Rd, London NW1 2DB

Library and archive collections are growing: not only the size of collections but also the breadth of collections and the range of materials they encompass. How do we develop the skills to look after sound, digital objects and modern materials alongside more traditional formats? What methods of learning can we use which maximise investment when resources are tight?

This event is aimed at people from all types of organisation, institution or collection who have responsibility for the care of library and archive materials.

Registration fee (including VAT): £80.50 (Students £46.00)

To book, please visit www.bl.uk/npo/forum.html

Email: blpac@bl.uk

WORKSHOP

Endangered Archives Workshop 2010

Harriet Tubman Institute, York University, Canada, Saturday, January 23 *

With the explosive use of computers in recent decades, a growing number of researchers have been involved in the preservation of endangered archival documents through digital means. Accordingly, there are researchers funded by various significant bodies currently working in Algeria, Brazil, Colombia, Cuba, Ghana, Jamaica, Nigeria and other parts of the world. The Endangered Archives Workshop will bring together researchers to discuss their digital projects and findings. The Workshop will provide a venue for participants to discuss various issues that will enable aspiring and active researchers to manage digital projects. Issues to be discussed include implementing digital standards, preparing grant applications and purchasing digital equipment and computer software. The Workshop ends with a session on website development, public outreach and publishing options available to researchers so that they may disclose their findings to various audiences.

The workshop will be held in the Harriet Tubman Institute at 353 York Lanes, York University.

In order to participate in any of the sessions, potential presenters must send an abstract (maximum 200 words) to Nadine Hunt nhunt@yorku.ca <<mailto:nhunt@yorku.ca>> before January 8, 2010. Members of the Organizing Committee will review submitted abstracts.

AWARD

Call for nominations

Paul Banks and Carolyn Harris Preservation Award

The nomination period for the 2010 ALA Banks/Harris Preservation Award is officially open. The award was established to honor the memory of Paul Banks and Carolyn Harris, early leaders in library preservation. The award, \$1,500 and a citation, sponsored by Preservation Technologies, L.P., is given to a professional preservation specialist who has been active in the field of preservation and/or conservation for library and/or archival materials. Winners will be chosen based on: leadership in professional associations at local, state, regional or national levels; contributions to the development, application or utilization of new or improved methods, techniques and routines; significant contribution to professional literature; evidence of studies or research in preservation; and training and mentoring in the field of preservation.

Send nominations, a formal statement of nomination that provides a strong rationale for the nomination by addressing how the nominee meets the criteria for the award, letters of support for the nomination and a complete resume for the nominee to:

Paula De Stefano, Barbara Goldsmith Curator for Preservation

Chair, Banks/Harris Jury
pd3@nyu.edu

Paula De Stefano, Head, Barbara Goldsmith Preservation and Conservation Department, New York University Libraries, 70 Washington Square South, LL2, New York, NY 10012

CONFERENCE

International Conference on Digital Libraries

Digital Libraries: Shaping the Information Paradigm, 23-26 February 2010

From: Rajesh Singh , Dy. Librarian, E-Resources & Training, Central Library, University Of Delhi, DELHI-110 007, Telephone: 011-27666404, 27667848

The Energy and Resources Institute (TERI) invites your attention to ICDL 2010, the third conference in the Institute's ICDL (International Conference on Digital Libraries) series. The theme of ICDL 2010 is 'Digital

Libraries: Shaping the Information Paradigm' and the conference will focus on the strengths and potential of digital libraries and their role in education, cultural, social and economic development.

TERI has contributed to the DL movement by organizing two highly successful International Conferences on DL's and has created a land mark. The first ever conference of such magnitude was organised by TERI in 2004 and was inaugurated by the then Hon'ble President of India Dr.APJ Abdul Kalam. The Previous two seminars received overwhelmed response in terms of high quality paper contributions as well as the participants.

The ICDL 2010 aims to bring together a galaxy of experts, researchers, academics, and scholar students and provide an international platform to address issues relevant to digital libraries.

Registration Open: For Early-bird registration offer please visit
<http://www.teriin.org/events/icdl/registration.php>

Early-bird offer (for registration done on or before 31 December 2009)

For further information please visit <http://www.teriin.org/events/ICDL>

OR

Contact:

DEBAL C KAR, Organizing Secretary, ICDL Secretariat, TERI, Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi – 110 003, India, Telephone 24682138, 24682100, 41504900, Fax 24682144, 24682145
E-mail icdl@teri.res.in , eb www.teriin.org/events/icdl
India +91 • Delhi (0)11

CONFERENCE

**International Conference on Digital Libraries (ICDL), Shaping the Information Paradigm
23 – 26 February 2010, India Habitat Centre, New Delhi**

Registration after 31 December 2009

Continuous capacity development and awareness programmes are necessary to achieve the objective of transforming the novice into digital librarians of the future. The success of ICDL 2004 and ICDL 2006 has encouraged and motivated TERI in partnership with IGNOU to conduct of the ICDL 2010 which will provide yet another stimulating forum for DL professionals to share their knowledge, experience and wisdom.

E-mail icdl@teri.res.in, Web: <http://www.teriin.org/events/icdl>

CONFERENCE

**Conservation in Focus 2010 (CF10), Cardiff University, Wales, UK
24-26 March 2010**

The Institute of Conservation (Icon) is the lead voice for the conservation of cultural heritage in the UK.

Icon will be holding its first ever conference in Cardiff, Wales' vibrant capital city, to consider the broad theme of UK Conservation--past, present and future.

The first day of the conference will comprise of a plenary session for those attending the conference and will focus on the two themes: 'evidence based decision making in conservation' and 'a sustainable future for UK conservation'.

The second day will provide the opportunity for the Icon groups to host specialist half day seminars.

A full programme can be found at

<URL:http://www.icon.org.uk/images/stories/cf10_programme.pdf>

Delegates will also be able to enjoy events at some of Cardiff's most prestigious venues. The conference will open with a welcome reception at the National Museum of Wales on the evening of Wednesday 24 March and an evening reception will be held on Thursday 25 March at Cardiff Castle where delegates will have the opportunity to have guided tours of the recently conserved interiors. On the afternoon of Wednesday 24 March delegates may also take advantage of an exclusive behind-the-scenes tour of the newly constructed Glamorgan Record Office in Cardiff before it opens to the public. Alternatively there will be a PACR clinic for PACR candidates at the National Museum of Wales.

For information and booking form please see

<URL:http://www.icon.org.uk/index.php?option=com_content&task=view&id=1068&Itemid=119>

Heather Perry
County Collections Manager
Cynon Valley Museum and Gallery

CALL FOR PAPERS

THE SHAHNAMEH AND PERSIANATE IDENTITY CONFERENCE 9-12 April 2010, University of St Andrews, St Andrews, Scotland

A conference focusing on the Shahnameh and the development of Persianate identity in historical perspective.

A millennium after his death, the Shahnameh of Ferdowsi remains the single most important literary source of the construction and definition of Persianate identity. Ferdowsi's magisterial achievement in collating and versifying the history and myths of the Iranian peoples ensured not only the preservation of a canon of shared historical memory and experience, but crucially secured the renaissance of the Persian language for future generations.

This conference will focus on the political, social and historical legacy of the Shahnameh in the development of identities in the Persianate world. Moreover, it will welcome papers which look at aspects of identity beyond ethnic or national characterisations. What, if any, are the ethical bases of the Shahnameh? Does it serve as a moral guide for human behaviour which transcends ethnic affiliation or can it be best understood as the creation myth of a particular people? How are we to understand its mythical and historical relevance? How do we explain its continued – political - appeal to this day?

The conference will seek to address these questions, amongst others in historical context, looking at the origins and development of the Shahnameh in Sasanian Iran and its aftermath, particularly in the post-conquest period when Persianate historians struggled to reconcile their inherited narratives with those resulting from the Muslim conversion. How did these historians seek to reconcile these competing traditions, and why did the Shahnameh remain popular with governing elites from Delhi to Istanbul, from the mediaeval to the modern world?

For general enquiries please contact Professor Ansari on iran@st-andrews.ac.uk

Regular updates can be found on <http://www.st-andrews.ac.uk/~iranian>

CONFERENCE

Forty-Fifth International Congress on Medieval Studies, May 7-10, 2010

The Digital Medievalist Community of Practice (<http://www.digitalmedievalist.org/>) is sponsoring two sessions at the Forty-Fifth International Congress on Medieval Studies, May 7-10, 2010. See below for session names and descriptions.

Paper sessions include:

- The state of the art in handwriting recognition and analysis for medieval documents
- Collaborative tools and environments for medieval scholarship

COURSE

May 16-21, 2010 & January 5-6, 2011 (One price for two sessions)

University of North Carolina at Chapel Hill

Visit <http://ils.unc.edu/digccurr/institute.html> for more information .

The institute consists of one five-day session in May 2010 and a two-day follow-up session in January 2011. Each day of the summer session will include lectures, discussion and hands-on "lab" components. A course pack and a private, online discussion space will be provided to supplement learning and application of the material. An opening reception dinner on Sunday, break time treats and coffee, and a dinner on Thursday will also be included.

This institute is designed to foster skills, knowledge and community-building among professionals responsible for the curation of digital materials.

Registration:

- * Regular registration : \$650
- * Late registration (after April 15, 2010) : \$700
- * Summer Institute accommodations (includes 5 nights of a private room in a 4 room/2 bath dorm suite on the UNC campus, with kitchen, linens, and internet access) : \$300*

*We highly recommend that you choose the on-campus accommodations.

If you are a grant recipient working on a digital project, check with your program officer to request approval to use available grant funds to attend the institute.

Institute Instructors:

- * From the University of North Carolina at Chapel Hill: Carolyn Hank, Dr. Cal Lee, Dr. Richard Marciano, Dr. Helen Tibbo.
- * Dr. Nancy McGovern, from the University of Michigan.
- * Dr. Seamus Ross, from the University of Toronto.
- * Dr. Manfred Thaller, from the University of Cologne.

January 5-6, 2011

Participants in the May event will return to Chapel Hill in Jan 2011 to discuss their experiences in implementing what they have learned in their own work environments. Participants will compare experiences, lessons learned and strategies for continuing progress.

We look forward to seeing you there! -Helen

Dr. Helen R. Tibbo, School of Information and Library Science
201 Manning Hall CB#3360, University of North Carolina at Chapel Hill Chapel Hill, NC 27599-3360
Tel: 919-962-8063, Fax: 919-962-8071, Email: tibbo@email.unc.edu

CONFERENCE

Conference on codicology and history of the manuscript in Arabic script Madrid, 27-29 May 2010

In the course of the centuries, the Islamic world has witnessed an intense activity of composition of texts, which was in its turn going hand in hand with an equally intense activity of transcription of those texts. Researches and publications on the codicology of the manuscripts in Arabic script have been growing over the last quarter of a century, thus allowing us to know better their composition and peculiarities. Much still remains to be done, but the amount of codicological data now available enables us to get a broader view of this field of research and to start taking into consideration the history of the book in the Islamic world. On this last issue, although the question of the total number of Arabic manuscripts still remains unanswered, a quantitative approach seems under the present circumstances better qualified to lead on to significant results.

The need to address these various new questions does not mean that we consider that any effort at exploring the technical aspects should be discontinued. The section dedicated to codicology in the programme of the conference is as important as ever. Similarly, papers devoted to the use of books in Islamic societies or to the culture of the book would find their place within the frame of this conference. Due to the close relationship between the manuscript and the lithographed book from a technical point of view, contributions about the latter could also take place within the programme of the conference and help starting a discussion on the continuities between these two kinds of books as well as on the changes introduced by lithography.

This international conference is intended for the specialists of codicology, history of the book and of reading; it may also interest those who are using Arabic manuscripts in their researches –historians, editors of texts, for instance-, restorers or historians of the book at large.

Languages of the conference: English, French and Spanish.

DigCCurr Professional Institute: Curation Practices for the Digital Object Lifecycle

Save the Date!

CALL FOR PAPERS

Call for Papers 2010 – The Seminar for Arabian Studies Conference, Thursday 22nd - Saturday 24th July 2010

The British Museum, Middle East Department, Great Russell Street, London, WC1B 3DG, England

www.arabianseminar.org.uk

e-mail: seminar.arab@durham.ac.uk

The Seminar for Arabian Studies is the only international forum which meets annually for the presentation of the latest academic research in the humanities on the Arabian Peninsula (including archaeology, epigraphy, ethnography, language, history, art etc.) from the earliest times to the present

day or, in the case of political and social history, to the end of the Ottoman Empire (1922). The Proceeding of the Seminar for Arabian Studies is published the following year in time for the next Seminar.

If you wish to offer a paper, please send a 200-word abstract before the 15th of February 2010 for consideration to seminar.arab@durham.ac.uk. Abstracts submitted after the deadline may be accepted, rejected or suggested as a poster contribution at the discretion of the organizers. The abstract must include:

- 1) the name(s) and full contact details (affiliation(s)) of the contributor(s)
- 2) the title of the proposed paper
- 3) set out what the paper intends to cover
- 4) the approach it will take
- 5) indicate the significance of the topic

Due to the limited time available for the programme, and the increasing number of abstracts we receive there is no guarantee that all papers will be accepted. As in previous years we can normally only accept one paper from any given project.

All abstracts received by the February deadline will be considered by the Steering Committee in early March and will be selected on the basis of quality, originality, and importance of the topic.

Details of the Seminar will be posted on our website, www.arabianseminar.org.uk, soon and further information will be sent out in April once the provisional programme has been organized.

CONFERENCE

IIC Congress 2010: Conservation and the Eastern Mediterranean, 20 - 24 September 2010, Istanbul

The twenty-third IIC Congress will take place in the spectacular and historic city of Istanbul, the European Cultural Capital for 2010. In conjunction with the Sakip Sabanci Museum, the many Congress events will focus on the conservation of moveable and immovable heritage in or from the Eastern Mediterranean. This will include material held in collections around the world, the care and conservation of works of art, artifacts and sites, and the preservation of architecture, all reflecting the influences that have made this region one of the world's richest centres of heritage. The conference will bring together the international professional community to present and exchange ideas, to debate conservation practices and cutting-edge research, to consider exciting new developments and thought-provoking challenges, and to make new connections between this region and all corners of the world.

Below you will find the Call for Posters; the Congress papers are already under consideration by the Technical Committee (under the leadership of Sharon Cather) and will make for a series of important and informative presentations; the posters will augment these, allowing displays of ideas, research and work that will add to the value of the event.

We are also delighted to announce the first Student Poster initiative, which will give students and recent graduates the opportunity to communicate their projects in a special section of the congress poster display.

We will be opening booking in February 2010, and the full details of the Congress will be available from the Congress section of the IIC web-site (<http://www.iiconservation.org/congress/>) as well as regular updates in News in Conservation. We very much look forward to seeing you there!

Call for posters

Poster presentation is particularly well suited to material with a strong visual impact. Posters are displayed prominently throughout the meeting and during the week there will be a dedicated session, giving delegates the opportunity to speak to poster authors. An extended abstract will be published in the conference papers to provide a permanent record and point of contact. A pdf-format file of your poster would also be welcome at a later stage to enable display on the IIC web-site.

If you would like to present a poster, please send us your provisional title and a 100-word summary of the poster content by 14 December 2009. The choice of posters for display will be made by 15 January 2010 and final texts will be required by 31 March 2010. Submit your abstract to the Istanbul Congress page of the IIC web-site: <http://www.iiconservation.org/congress/>

Call for Student Posters - a new departure

IIC is delighted to announce that the 2010 IIC Congress will host its first Student Poster Session. The aim of this new session is to provide a peer-reviewed platform for research and work on conservation projects being undertaken by students and recent graduates. This is a new opportunity for those who are starting out in the conservation arena to take part in conservation's international showcase. Student Posters will be displayed prominently throughout the meeting and, as with the main poster session, there will be a programmed session giving delegates the opportunity to speak to poster authors. A pdf-format file of your poster would also be welcomed at a later stage to enable display on the IIC web-site.

We invite current students and recent graduates to submit proposals for inclusion at the 23rd IIC Congress. If you would like to present a poster, please send us your provisional title and a 100-word summary of the poster content by 14 December 2009. The choice of posters for display will be made by 15 January 2010 and final texts / images will be required by 31 March 2010. Submit your abstract to: iicstudentposters2010@googlemail.com

Graham Voce, Executive Secretary

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CALL FOR PAPERS

As part of a large Qajar Art Conference scheduled for December 2010 in Tehran, this Call for Papers has been issued for a symposium on Qajar printing history:

<http://www.honar.ac.ir/en/announce/recall.asp?id=235>