

ISLAMIC MANUSCRIPT ASSOCIATION

NEWSLETTER, DECEMBER 2010

Condolences

It is with much sadness that we inform you of the sudden death of our Board Member and long-standing colleague, Dr Omar Khalidi. He died in a train accident on 29 November in Boston.

His passing is a great loss to this organisation as to many others with whom this very industrious and distinguished man was associated.

The Islamic Manuscript Association expresses sincerest condolences to his friends, colleagues and most of all to his family, whom we keep in our prayers. We remember him with much affection and respect.

Association Staff Departure

Our Office Administrator, Miss Emma Wells, leaves us this month to pursue her career in archaeology and heritage. Many of our Members will have met and worked with Emma at Conference, and at various Association workshops and meetings.

We wish her much success and fulfilment in this new chapter of her life and thank her for all her hard work in supporting the Association's goals and vision.

VACANCY

Lecturer in Arabic (University of Kentucky)

Location: Kentucky - United States of America

Deadline: Review of applications will begin **10 January 2011**

The Department of Modern and Classical Languages, Literatures and Cultures at the University of Kentucky invites applications for a Lecturer in Arabic whose appointment will begin August 2011. Qualifications include a PhD or ABD (PhD in hand by August 2011) in Arabic linguistics or literary and cultural studies with interest in Second Language Acquisition, substantial experience in teaching language courses, and native or near-native fluency in English and Arabic, including oral proficiency in a spoken Arabic dialect.

Applicants should send letter of application, CV, teaching portfolio, and placement dossier with at least three letters of recommendation to: Prof. Ihsan Bagby, Chair,

Arabic Search Committee, Modern and Classical Languages, 1055 POT, University of Kentucky, Lexington KY 40506-0027.

Website: <http://www.as.uky.edu/MCLLC/>

VACANCY

Professor of Islamic Art History

Faculty of Historical and Cultural Studies, University of Vienna

Deadline 21 January 2011

The Institute is seeking a distinguished scholar with an international reputation in the field of Islamic Art History. The candidate will be expected to offer courses on the history of Islamic art up to and including the contemporary art of the Islamic world. Teaching may be conducted in German or English.

The University of Vienna expects the successful candidate to acquire, within three years, proficiency in German sufficient for teaching in Bachelor programmes and participation in committees

Successful candidates will have the following qualifications:

- PhD and post-doctoral experience at a university or other research institution.
- Outstanding research and publication record, with an excellent reputation as an active member in the international academic community
-(Habilitation (venia docendi) or equivalent international qualification in the relevant field is desirable)
- Experience in designing, procuring and directing major research projects, and willingness and ability to assume the responsibility of team leadership
- Experience in university teaching, and willingness and ability to teach at all curricular levels, to supervise theses, and to further the work of junior academic colleagues

Applications in English or German should be sent to the Dean of the Faculty of Historical and Cultural Studies, Dr. Karl-Lueger-Ring 1, 1010 Vienna and submitted per e-mail (preferably as pdf attachments) to dekanat.hkw@univie.ac.at no later than January 21st, 2011 with reference 14/4-2010/11.

Website www.univie.ac.at/rektorenteam/ug2002/entwicklungs

VACANCY**Professorship in Islamic Origins****University of Groningen, Netherlands****Deadline: 7 January 2011**

The successful candidate has a solid basis in the early intellectual history of Islam and is able to discuss the formation of Islam in its relation to Jewish and Christian origins. The complexities and diversity of early Islamic history should ideally be addressed in a referential framework of pluralism, text-criticism, canonization, and interreligious interaction. This forms the background for discussing the emergence of certain stereotypes and polemics that influence the modern Western discourse related to 'Islam.' The candidate should be able to address these cultural, political, and social processes as well, thus extending the religious dynamics of the Late Antique period to the genealogy of 'multiple modernities'.

Information: <http://www.rug.nl/ggw/vacatures/RosalindFranklin/Fellowships>

VACANCY**Associate Professor in Religious Studies, Specialisation in Islam****University of Oslo****Deadline: 15 February 2011**

A position as Associate Professor in Religious Studies with specialization in Islam is available at the Department of Culture Studies and Oriental Languages, University of Oslo, from 1 January 2012.

For details and to submit your application, please visit:

<http://uio.easycruit.com/vacancy/479113/62042?iso=no>

CALL FOR PAPERS**2nd Call for papers: Al-Mawaqif 6th Number
(2011)****Deadline: 30 January 2011**

The journal Al-Mawaqif (Opinions) welcomes

new submissions for its sixth number 2011. - Al-Mawaqif is a peer- reviewed and multidisciplinary publication, we are especially interested with the following fields: History, Archaeology ...

Contact: al_mawaqif_iss@ yahoo.fr

www.univ-mascara.dz/flssh/Index.htm

WORKSHOP

Conservation Studies on Oriental Manuscripts,

Istanbul

20 December 2010

Organised by

COMST, MANUMED, Aga Khan Trust for Culture, Sakip Sabanci Museum

On the occasion of the exhibition *The Art of Book and of Calligraphy in the Collections of the Aga Khan Museum* at Sabanci Museum in Istanbul

Programme Monday, 20th December

Includes sessions led by: Pierre-Jean Riambaud (BNF Paris), Paul Hepworth, Independent Conservator, Karin Scheper (Leiden University) Joseph Moukarzel (Kaslik University)

For information and free registration, contact s.ipert@gmail.com or cooperation@ccl-fr.org