

Dear TIMA Members,

This month we are pleased to announce:

The Thesaurus Islamicus Foundation Summer Visiting Scholarship

Pembroke College, Cambridge and the Thesaurus Islamicus Foundation invite applications from rising and established scholars of Islamic studies, with particular interests in Islamic manuscripts or art, for a Visiting Scholarship tenable at Pembroke College in the summer of 2009.

The Visiting Scholar who will be expected to arrive in Cambridge to attend the Fifth Islamic Manuscript Association Conference) and annual codicology workshop, will be provided with ten weeks' accommodation, use of a study in College and a Fellow's social rights and privileges, including seven meals per week at High Table at Pembroke College, and full access to Cambridge's excellent library and computing resources, as well as benefiting from contact with Cambridge's community of scholars of Islamic literature, history and culture; the cost of international economy travel expenses to and from Cambridge are also covered by the scholarship.

Applications for the Visiting Scholarship, which should include a c.v., a statement of current research interests, a description of the research topic proposed for the period of the Visiting Scholarship, and the names of two academic referees, should be sent to Pembroke College, Cambridge, CB2 1RF (sts.staff@pem.cam.ac.uk); informal inquiries may be addressed to Professor Charles Melville (cpm1000@cam.ac.uk).

THE FIFTH ISLAMIC MANUSCRIPT CONFERENCE: ACCESS AND RIGHTS

Cambridge 24-26 July 2009

CALL FOR PAPERS

Dear Colleagues,

The Islamic Manuscript Association is pleased to announce that the Fifth Islamic Manuscript Conference will be held at Christ's College, University of Cambridge, UK from 24-26 July 2009. It will be hosted by the Thesaurus Islamicus Foundation and the Centre of Middle Eastern and Islamic Studies, University of Cambridge.

The Association invites submissions of papers for its annual conference on topics related to the care, management, and study of Islamic manuscripts. In 2009, the Conference will specifically address the issue of access to manuscripts. Improving access to manuscripts through digitisation and electronic ordering and delivery systems whilst ensuring their proper long-term preservation is fundamental to the successful future study of the Islamic heritage. Presently, technologies are available that have the potential to transform the way manuscripts are studied; however, the access these technologies can allow is counterbalanced by collection holders' concerns regarding their legal rights and the financial sustainability of their organisations. During the Fifth Islamic Manuscript Conference these vital issues will be discussed by our invited speakers and selected paper presenters.

As in previous years, the Conference will be organised around the Association's four main interest groups: cataloguing, conservation, digitisation, and publishing and research. Papers on access naturally falling into these broad categories will be included in the relevant panels, so please make clear to which interest group your submission relates. We will also accept submissions related to topics that do not fall directly under the purviews of the interest groups. These may be papers about specific manuscript projects, library collections, research on a particular manuscript, etc. Please note that the total number of papers accepted will not exceed 25 and preference will be given to speakers who have not presented papers at the Association's previous conferences.

This invitation is open to members and non-members of the Association. The Conference will be bilingual in Arabic and English and submissions will be accepted in both languages. The title of your paper must be included in your submission. The deadline for submissions is **13 February 2009**. Late proposals will not be considered. The duration of each conference paper is 30 minutes inclusive of ten minutes of questions and

answers.

Please send your abstract (maximum 500 words) along with a brief CV mentioning at least one relevant publication and a cover sheet to the Executive Committee by email (tima@islamicmanuscript.org), by fax to +44 (0)1223 302218 or by post to the address below:

The Islamic Manuscript Association
33 Trumpington Street
Cambridge CB2 1QY, United Kingdom

We look forward to welcoming you to Cambridge this coming summer.

Yours sincerely,
Davidson MacLaren
Executive Director

MEMBERS' ANNOUNCEMENTS

TIMA is also pleased to announce that the first two TIMA grant-funded publications (2007-2008) have been published:

From Dr Stefanie Brinkmann:

From Codicology to Technology: Islamic Manuscripts and their Place in Scholarship
Edited by Stefanie Brinkmann and Bneate Weismuller
Frank & Timme, available to buy on www.amazon.de

From Dr Irina Katkova:

Sufi Saints of Sumatra/Awliya' Sumatra
By Irina Katkova and Dr. Pramono
Academy of Culture's Research, St. Petersburg

From Dr. Akbar Irani:

Fourth ASPS Convention, Lahore, Pakistan, February 26 - March 2, 2009
The Research Centre for the Written Heritage will participate in this event with two pre-organized panels: "Old Persian Texts in the Subcontinent" and "Persian Language; the common heritage of Iran and the Subcontinent".

Published: *Essays in Honor of Sadiq Kiya* compiled by 'Askar Bahrami in Tehran. Publisher: The Research Centre for the Written Heritage (Miras Maktoob), 2008

For more information please visit: <http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=12>

An important source for the researchers of Zaydi Imams:

Al-Ifādah fī Tārīkh al-A'imma al-Sādah by Abu Talib Yahya bin Husayn Huruni, edited and researched by Mohammad Kazem Rahmati, published in 2008, Miras-I Maktoob

For more information please see: <http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid>

From Dr. Omar Khalidi

A new publication on Turkish book publishing:

Alper Ceker (ed.), **Türk Kitap Medeniyeti / Turkish Book Civilisation**, english text translated by Dr. Brian Johnson, Kultur A.S., Istanbul, 2009, hardcover, 199 p., Turkish/English, ISBN: 9789944370677 It is a compilation of 12 different articles.

and two newspaper pieces on Turkish manuscripts:

New multilingual conservation dictionary on-line: English-Spanish-French

This is a conservation dictionary with 13,000 entries which are updated every month . It is a long term project that hopes to include library and paper conservation terms the next two years. This online resource, derived from Balaam's print series Glossary of Art: Conservation, materials and techniques, museology, includes a translation service which provides English, French, and Spanish equivalents of terms in the dictionary. Balaam multilingual conservation dictionary on-line:
<http://www.balaam-art.com/translation.html>

Catalogue of Digitized Medieval Manuscripts

We would like to draw your attention to the Catalogue of Digitized Medieval Manuscripts. Hosted by UCLA's Center for Medieval and Renaissance Studies, the Catalogue seeks to provide a technological solution to a simple and rather delightful "problem": the breathtaking increase in the number of medieval manuscripts available on the web in their entirety, but in a bewildering range of venues and formats. Currently, almost one thousand manuscripts, digitized and available in their entirety on the web, have been entered into the Catalogue. Users can search the Catalogue on basic information about manuscripts, such as the location, language, or date of a codex, or browse through the complete Catalogue.

The Catalogue can be accessed at: <http://manuscripts.cmrs.ucla.edu>

WORKSHOPS

MELA CATALOGUING WORKSHOP

By popular demand, the presentations from the Persian Cataloging Workshop at MELA are being posted. We are still lacking one of the presentations, but the rest are available in this temporary location:

<http://library.princeton.edu/departments/tsd/acm/ConC/conc.html>

Eventually the presentations will appear in the Persian Cataloging Manual website (<http://www.mela.us/committees/persiancat.html>).

SOLINET Live Online classes for February:

Cataloging for Non-Catalogers (Live Online)
02/03/2009, 2:00pm- 4:00pm EST

Local Holdings Maintenance Basics (Live Online)
02/03/2009 - 02/04/2009, 2:00pm- 4:00pm EST two consecutive days
Cataloging: Core and Minimal-Level Records (Live Online)
02/10/2009, 10:00am-11:00am EST

Preservation Management (Live Online)
02/10/2009 - 02/24/2009 Three part class. Class held 2:00pm-4:00pm EST on 2/10, 2/17 and 2/24.
SOLINET also has a selection of On Demand Classes which may be purchased for self-paced study.

For more information, or to register, please visit www.solinet.net (keyword Classes and Events).

PUBLICATION

"Book Publishing in Middle Eastern and Islamic Studies: Technological Academic Solutions for Scholars and Academic Publishers" will be published in the upcoming issue of the Middle East Studies Association Bulletin (Cambridge University Press). I will make available a Microsoft Word 2003 version of my article upon request.

Dr. Josef (Yousef) Meri, Fellow and Special Scholar in Residence
Royal Aal al-Bayt Institute for Islamic Studies Royal

JANUARY

DISTANCE LEARNING COURSE:

Chemistry for conservators

The International Academic Projects course 'Pigments and the Polarising Microscope', to be held in April in Somerset, England has filled but the tutor has agreed to run a second course May 18-22 2009. The 'Chemistry for Conservators', distant learning programme intake for March 2009 is also filled and enrolment is now open for the September to December 2009 course.

Early application for both these courses is recommended. Details of the International Academic Projects 2009 course programme can be found at <http://www.academicprojects.co.uk>

JOB ADVERTISEMENTS

Conservation Scientist The British Library

Are you intrigued by artefacts? Do you want to find out how they were made, what they were made of, and how they change over time?

This is an exciting opportunity to join the conservation research team at the British Library, based at St Pancras, Central London, working with our unique collection of books, manuscripts, newspapers and a surprising range of artefacts. You'll help to plan and manage research projects, and take part in collaborative projects with other institutions, aimed at understanding how books, paper and many other materials deteriorate over time. You'll also give scientific advice and assistance to British Library colleagues and operate analytical equipment.

You will be educated to degree level in science or cultural heritage conservation, ideally with a higher degree. You'll have an enquiring mind and a diverse range of scientific interests. A proven track record in delivering projects on time and to remit is essential, as is the proven ability to communicate research findings effectively, both orally and in writing, to a variety of audiences.

For an informal discussion about this post, please call Dr Barry Knight on 020 7412 7229.

Closing date: 15 February 2009

Salary range UKP29,332-UKP34,237 (appointments usually made at the band minimum)

To find out more and to apply please visit: <http://gs10.globalsuccessor.com/>

Archivist with knowledge of Arabic

Library Associates Companies (LAC) seeks highly-motivated Archivist with knowledge of Arab culture/Arabic language skills (conversational) to lead a complex documentation project for our Client, a prestigious archives and heritage management firm. The Archivist will be responsible for managing all aspects of a dynamic collection building process involving the acquisition and management of digital and physical archival records originating with multiple entities in the United States, Saudi Arabia, and the United Kingdom. This is an exceptional career opportunity. Periodic domestic and international travel required. Competitive salary and benefits apply. Position based in suburban Washington D.C.

To Apply:

*For immediate consideration please email your resume to Kathleen Schmidt at, kathleen@libraryassociates.com<<mailto:kathleen@libraryassociates.com>>;

*Please use "Archivist - #1136" as the subject line of your email.

**Program Director
Collections Conservation and Management Program
Iraq Cultural Heritage Project**

Reports to: Project Director
Location: Erbil, Iraq
Department: Iraq Projects

Cultural Heritage Project (CHP) in Iraq, being implemented by International Relief and Development (IRD), is designed to focus US and international resources and expertise on rebuilding the professional capabilities of Iraq's museum, heritage and archaeology organizations, and antiquities preservation and management. This is a two-year project funded by a grant from the U.S. Embassy in Baghdad and administered by International Relief and Development. CHP is a high profile project which will implement three key program areas that have definable, tangible, measurable results: a) the establishment of a new conservation and historic preservation Institute in Erbil to serve preservation and training needs throughout Iraq; b) the establishment of a professional environment within the Iraq Museum to support its core objectives of preservation and promotion of scholarship; and c) professional development and capacity building of Iraq's museum and antiquities staff.

Please apply on-line through the "Careers" section of our website at <http://www.ird.org>

***Digital Manuscript Specialist*
*Stanford** University** Libraries & Academic Information Resources***

The Digital Manuscript Specialist will serve as a key team member on a collaborative project funded by the Andrew W. Mellon Foundation. The project supports the development and conduct of a workshop that will examine specific instances of research and teaching based on selected medieval manuscript collections with a view to defining certain parameters of future work. Instances of such research and teaching involve several humanistic disciplines and auxiliary sciences like paleography and codicology, and focus special attention to approaches that rely heavily or essentially on the availability and use of data in digital form. The project is especially interested in the development or exercise of tools and architectures that (1) facilitate access to materials in multiple digital collections, (2) link sites and collections via common or cross-walked metadata schema, (3) link text and image at the feature or information content level, (4) link primary materials and secondary scholarship, and (5) help establish specifications for new and future projects. The Digital Manuscript Specialist will work as a part of a small team charged to analyze the overlapping and intersecting requirements of the use-cases in the context of digitized manuscript collections generally.

Please apply by searching for "33546" in the Keyword Search field (with nothing else highlighted) at: http://jobs.stanford.edu/find_a_job.html, and clicking on the Apply button.

Applications submitted as soon as possible will be in the best position to receive full consideration.

CALL FOR PAPERS

**Sudan Studies Association
28th Annual Conference; Theme: "Languages and Cultures of Sudan"
May 21-24, 2009
Michigan State University, East Lansing, MI
Call for Papers**

We have long explored much of identity, war and peace in previous meetings. This year's theme will help us examine linguistic and cultural continuity and change in the very diverse Sudan. Papers will be especially welcomed on topics such as: language extinction, language diversity; language identity; Arabic as a lingua franca; "Juba Arabic: language status issues; endangered languages, language of instruction, popular discourse, current linguistic research, neologisms, folklore and sayings, literature, poetry, linguistic standardization, ancient languages, language policy in the south, and status of English.

<http://www.sudanstudies.org/>

FEBRUARY

CONFERENCES

Electronic Resources & Libraries 2009
February 10-12, 2009
Pre-Conferences February 9, 2009
UCLA - Covel Commons
Los Angeles, CA

Program Schedule

The new program schedule has just been finalized. It can be found at:
<http://www.electroniclibrarian.org/erlwiki/Program#Program>

The 33rd Annual Ruth K. Shartle Symposium: Lapis Lazuli: A Blue More Precious than Gold Caroline Wiess Law Building

The Museum of Fine Arts, Houston
February 21, 2009, 1-6 pm

At the 33rd Annual Ruth K. Shartle Symposium, five distinguished speakers trace the dissemination of lapis lazuli over several millennia, discuss recent advances in art conservation-related scientific research on natural ultramarine, and explore the unique role of lapis lazuli in the arts of cultures around the world.

<http://www.mfah.org>

CALL FOR PAPERS

24th Annual Middle East History and Theory Conference

University of Chicago, May 8-10, 2009

We invite graduate students and faculty in the humanities and social sciences to submit papers for the 24th annual Middle East History and Theory Conference, to be held May 8th-10th, 2009, at the University of Chicago. We welcome a broad range of submissions, from across the disciplines (including, but not limited to, anthropology, art history, cinema and media studies, history, literature, sociology and religion) and dealing with any topic that has affected the Middle East from the 7th century onwards.

Those wishing to participate should send a 250-word abstract to the conference organizers at mehat2009@gmail.com by February 15, 2009. Additional information on the conference will be available soon on our website: <http://cas.uchicago.edu/workshops/mehat/conference.html>

Both individual papers and pre-arranged themed panels can be accommodated.

Third International Meeting on 'Libraries on the Agenda': "Access to Knowledge Infrastructures: Networking through Libraries" Berlin, 19-20 February 2009

On the occasion of the IFLA presidency of Claudia Lux, the German IFLA National Committee in cooperation with different partners is organizing the third and last of the series of IFLA Presidential Meetings. According to Claudia Lux' presidential theme on 'libraries on the agenda', international library experts, politicians and decision makers will discuss the role of libraries within the international networking of the knowledge society. International contributors from various Islamic countries have also been invited.

Topics to be discussed will be among others the development of the information society as a national obligation, the relationship of digital knowledge and cultural heritage and the role of libraries within the network of research, education, society and state.

TIME:

Thursday 19 February 2009, 9:30 h- 17:30 h (reception afterwards) and

Friday, 20 February 2009, 9:30 h - 15:30 h (15:45 h library tour starts)

VENUE:

Federal Foreign Office, Berlin, Werderscher Markt 1, 10117 Berlin, Germany

CONFERENCE FEE:

Registration fee for the two-day programme (including lunch and reception) is:

100 € for registration until 20 January 2009 (inclusive)

160 € for registration from 21 January 2008

Closing date for registration: 10 February 2009.

MARCH

CALLS FOR SUBMISSIONS

Muqarnas: An Annual on the Visual Culture of the Islamic World

Muqarnas is seeking scholarly articles on all aspects of Islamic visual culture, historical and contemporary, for Volume 27, to be published in November 2010. Please note that we are also seeking submissions for a new section, to be introduced in this volume, titled "Sources," which will feature previously unpublished primary sources along with brief commentaries of 12–15 pages. For more information, please visit <http://www.fas.harvard.edu/~agakhan/publications.php> or contact: Karen Alexandra Leal, Managing Editor, Muqarnas: An Annual on the Visual Culture of the Islamic World, Sackler Museum, Room 411, 485 Broadway, Cambridge, MA 02138 (617)495-3774; fax: 617 496-8389; muqarnas@fas.harvard.edu. Submissions deadline: March 1, 2009.

FELLOWSHIPS

American Institute for Yemeni Studies (AIYS) Mellon Research Fellowships in Yemen for 2009-2010

The American Institute for Yemeni Studies (AIYS) is pleased to invite applications for Mellon Research Fellowships in Yemen for 2009-2010. AIYS is offering two fellowships to scholars who are citizens of—and who are permanent residents of—East European and Baltic countries including the Czech Republic, Hungary, Poland, Bulgaria, Romania, Slovakia, Estonia, Latvia, and Lithuania. They may engage in individual advanced research projects in any research field of the humanities or the social sciences involving Yemen. The fellowships are for two to three months for research to be carried out in affiliation with the AIYS center in Sana'a, Yemen.

The Andrew W. Mellon Foundation has provided funds for AIYS to offer two fellowships. Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Slovak, Bulgarian, and Romanian scholars are eligible to apply. Applicants must hold the PhD or its equivalent. Applicants who have previously held a fellowship under this program may apply only after five years have lapsed since the prior fellowship. Preference will be given to scholars in the early stages of their careers. Fellows are expected to devote full time to their projects and to participate in the activities of the Institute.

The program offers a stipend (up to \$11,500) to cover the costs of conducting the scholar's research project for two to three months, including travel, living expenses, and work-related costs.

For details about the program, eligibility and application requirements, see the AIYS website at <http://www.aiys.org/fellowships>, or contact Dr. Maria Ellis, Executive Director of AIYS, at the AIYS Administrative office: American Institute for Yemeni Studies; PO Box 311; Ardmore PA 19003-0311 (610 896-5412; fax: 610 896-9049; mellis@sas.upenn.edu). Application deadline: March 1, 2009.

CONFERENCE

"In and Out Air Strategies. From Climate Change to Microclimate. Library, Archives and Museum Preservation Issues"
Bibliothèque nationale de France
5-6 March 2009

The IFLA-PAC Core Activity will organize an international cycle of conferences in 2009-2010 on Preservation and the Four Elements: Air, Water, Earth and Fire.

The first conference will be devoted to Air and will be held in Paris, at the BnF, on March, 5-6, 2009. Its title is: "In and Out Air Strategies: From Climate Change to Microclimate.

Registration is now open and you can find all the information on the conference at: http://www.ifla.org/VI/4/conf/preservation-four-elements-1_2009-march.htm

To register your attendance at this Conference, please complete the registration form and return it before the 28 February 2009

Library, Archives and Museum Preservation Issues". Advances in Paper Conservation Research, 23rd & 24th March 2009, British Library Conference Centre, London

Recent years have seen an explosion of research and new insights into the material science of paper and paper-based collections. Understanding of the raw materials, their deterioration and conservation strategies have developed – alongside new strategies for dealing with the enormous legacy of paper. This conference will bring together key workers in the field from major collections such as the British Library and the Library of Congress to academic researchers and commercial organisations. It is intended to publish the proceedings electronically on the British Library website.

Contact:
C V Horie
British Library
96 Euston Road
London NW1 2DB, UK
velson.horie@bl.uk
+44 (0) 20 7412 7347

**US National Archives and Records Administration (NARA)
2009 Preservation Conference
Thursday, March 26, 2009**

Digitizing for Preservation and Access: Past is Prologue

In 2007, the National Archives Preservation Conference focused on the essential components of the digitization process and on common issues that would influence reformatting decisions and approaches. It was geared to benefitting institutions that were contemplating entering, or may have had just entered, the digitization arena.

This year we are presenting "Digitizing for Preservation and Access: Past is Prologue." It will focus on institutional approaches, case studies, standards and management techniques for projects and programs that are either underway or already completed. Thus, the discussion has moved from the experimental and theoretical to examining and learning from what has already been done.

Our intent is for attendees to leave the conference with an understanding of what digitizing choices are appropriate for their institution, based in part on lessons learned and new ground broken by other institutions, large and small.

"Digitizing for Preservation and Access: Past is Prologue" will also feature an exhibit by vendors who provide products and services related to the conference topic.

This program is subject to change. Updates to the program will be posted on the conference web page as they become available. A final conference agenda will be provided at the Registration Desk on March 26, 2009.

Registration Fees:
\$125 Standard Registration
\$75 Student Registration

For correspondence, please contact

Richard Schneider
Conference Coordinator
301-837-3617
richard.schneider@nara__gov

For conference updates, please visit

<http://www.archives.gov/preservation/conferences/2009/>

CALL FOR PAPERS

Conserving Public and Private Collections AICCM National Conference 2009 September 21-25 2009

Deadline: 31 March 2009.

The Australian Institute for the Conservation of Cultural Material will be holding its next National Conference in Fremantle. It will cover the range of issues that conservators face when working on collections: private, public or as part of collaborative projects. Conservators, curators, collection managers, conservation scientists, and others working with collections are invited to submit proposals for presentations on topics that may include:

conservation treatments, scientific analysis, and/or conservation, curatorial, and management issues raised when conserving cultural material in public or private hands. Proposals for workshops may also be considered.

Abstracts up to 300 words in length should be submitted by 31 March 2009.

<http://www.iiconservation.org/events/index.php?idnr=289>

Conservation Training Scheme for Conservators Week of Lectures

**23-27 March 2009
Devon Record Office, Exeter, UK**

This popular bi-annual five-day conference of lectures is primarily aimed at student conservators but is open to all members of the archive community and anyone who has responsibility for the care and preservation of archive collections.

Environmental Monitoring
Preservation of Photographs
Health and Safety,
Digital Preservation
Decorative Papers
History of Papermaking
Preservation Surveys
Disaster Planning
Japanese paper
Tape removal

Exhibitions
Insect pests
Remoistenable tissue
Preservation of Film and Sound

Also visits to University of Exeter Special Collections, Bill Douglas Centre for the History of Cinema and Popular Culture and Exeter Cathedral Library and Archive.

You will receive a SoA Certificate of Attendance on completing the course.

For the full programme see Society of Archivists Website:
<http://www.archives.org.uk>

For booking and further information, please contact:
societyofarchivists@archives.org.uk

APRIL

ESSAY CONTEST

BURSARIES: IFLA World Library and Information Congress 75th IFLA Conference and Council 23-27 August 2009, Milan, Italy

The Academic and Research Libraries is offering THREE (3) free Registrations/Bursaries equivalent in the amount of € 400 each to an information professional from Africa, Latin America and the Asia/Pacific region to cover the registration/bursary expenses at the 2009 IFLA Conference, to be held in Milan, Italy from August 23-27, 2009. The conference theme is " Libraries create futures: building on cultural heritage "

One free registration for a librarian from Africa
One free registration for a librarian from the Asia/Pacific region

Applicants must be able to attend the conference and will be responsible for all other costs associated with conference attendance. The Essay Contest only covers the expense of registration to the conference!

Your essay must be received by April 4, 2009.

<http://libprofdev.wordpress.com/2009/01/15/essay-contest-for-free-registrationbursary-to-attend-ifla-in-milan-italy/>

CONFERENCE

"The Quran in Its Historical Context." April 19-21, 2009

The 2009 conference is dedicated to an examination of the Quran's relationship with the historical circumstances in which it emerges and with the larger literary tradition - especially Biblical- in which it participates. The keynote speakers of the 2009 Notre Dame conference will be Profs. Nasr Hamid Abu Zayd and Robert Hoyland.
All are welcome to attend.

For more information please visit the conference website:
<http://quranconference.nd.edu/>

WEBCLASS

The Arabic Papyrology Webclass (Spring Semester 2009): Bilingual Greek and Arabic Documents

**Spring semester 2009: 16 February - 25 May 2009;
Monday, 16-18 h Swiss time (time might be changed)**

During the seventh and eighth centuries, the Muslim administration of Syria-Palestine and Egypt issued documents both in Greek and in Arabic. In this webclass, we will read bilingual Greek and Arabic documents, with a special focus on the interaction of the two languages. This is an on-line webclass open to students in Greek studies (no Arabic needed) and Arabic studies (no Greek needed). During each two or three sessions, a document is to be read. A scan of the document will be sent to you in advance. Estimated time for preparation: 1-2 hours/week. Communication will be in English.

Fees: CHF 250.- (scholarships on request; no fees for students at the institutes at Zurich, Bale, Berne, and Geneva)

Registration: through www.ori.uzh.ch/apw.

JUNE

WORKSHOP

Deacidification of Paper 16-17 June, London British Library

This two day course covers paper chemistry and the problems of acidity, and the various treatments available, (including a new technique practised by the Centre Interrégional de Conservation du Livre, (CICL) Arles) and possible treatments for the future.

Discussions (where possible, demonstrated also in practical sessions) will include:

- i) determination of the acidity of a paper (surface pH non-destructive, pH cold extract)
- ii) determination of the alkaline reserve of a paper
- iii) the treatment of an acidic paper using conventional methods (spray)
- iv) the treatment of a paper by the CICL method
- v) determination of the breaking length of papers.

Visit: www.academicprojects.co.uk

CONFERENCES

MELCOM conference 2009

This is to confirm the dates of the next MELCom International annual conference which will be held at the N Lobachenskiy's Scientific Library, State University of Kazan, Republic of Tatarstan : 22-25 June 2009. The local organiser is Nuria Garaeva of the Department of Manuscripts and Rare Books: Nuria.Garaeva@ksu.ru

A proper First circular including registration / visa form and a call for papers will be posted on our website no later than mid December. We recommend that you include this website on your list of favorite URLs and check it regularly and frequently as all information concerning visa issues as well as subsequent circulars will be available there. Please circulate this information as widely as you can.

<http://www.sant.ox.ac.uk/ext/melcomintl/melcurrentconf.shtml>

JULY

SEMINAR SESSION

"Digitization in the Developing World"

American Library Association International Relations Round Table Pre-Conference
July 10, 2009

Digitization has become important in worldwide efforts to preserve, manage, and provide access to cultural heritage and scholarly information. However, digitization efforts require significant financial investments in infrastructure and technology as well as in human resources for project management. This pre-conference session will look at issues, successes, and challenges for digitization projects in developing countries.

JULY- AUGUST

MONTEFIASCONE PROJECT

Montefiascone is a small medieval walled city about 100 k (80 miles) north of Rome, on Lake Bolsena. Since 1988 conservators and others interested in books and their history have come together to work, to learn and to enjoy this special place. The summer 2009 programme is as follows:

Week 1: July 27th-31st

Re-creating the medieval Palette: Course tutor: Cheryl Porter

Week 2: August 3rd-7th

Multi-quire, wooden boarded codex from Egypt: Course tutor: Pamela Spitzmueller

Week 3: August 10th-14th

Late 18th century French Binding Structures: Course tutor: Jeff Peachey

Week 4: August 17th-21st

Ethiopian Bindings Workshop: Tutors: John Mumford / Caroline Checkley-Scott

The cost of the classes is: 445 British pounds (\$640 US, 500 Euro) per week and includes all tuition(which is in English) and (most) materials. The Montefiascone Project is a not-for-profit organization, and all extra monies are used to finance the cataloguing and the conservation and preservation of the collection.

For further information or to register for one week or more, please contact Cheryl Porter:

chezporter@yahoo.com . More information is on the website: www.monteproject.com

OCTOBER

Seminar: "Conservation of Transparent Paper"

Berlin, Germany

Oct 15-16, 2009

Number of participants: 6

Fees: 285 EUR

Content:

Introduction to the history of the manufacture processes

Introduction to various treatment techniques

Every participant gets an object on which he/she will practice the following treatments

Removal of tapes, water and pressure sensitive

Mending of tears with different adhesives

Mending losses with tracing paper

Flattening, demonstration of Hard-Soft-Sandwich

Dyeing mending paper

Lining with Japanese paper and starch paste

Paper pulp application

The main focus of the seminar is to gain an understanding of the several treatment techniques through hands-on working on originals and dummies.

contact: <http://cool-palimpsest.stanford.edu/>

The California Digital Library (CDL) is pleased to host iPRES2009

San Francisco,

October 5-6, 2009

There will be a formal call for papers soon.

iPRES2009 will be the sixth in the series of annual international conferences that bring together researchers and practitioners from around the world to explore the latest trends, innovations, and practices in preserving our scientific and cultural heritage.

The promise of digital preservation will be realized when it is truly integrated into the mainstream of digital scholarship, culture and commerce. iPRES2009 will continue the discussion of creating our digital future.

We will be posting updated information at the conference website: <http://www.cdlib.org/iPres/ipres2009.html>

Watch this space for the call for papers and other announcements, and contact perry.willett@ucop.edu with any questions. Please plan on joining us in October.