

## FEBRUARY NEWSLETTER

### ONLINE RESOURCES

The latest issue of International Preservation News (IPN N°49) is now available on line at <http://www.ifla.org/en/publications/international-preservation-news>. It is dedicated to "Disaster Management: Power of Collaboration".

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### ONLINE RESOURCES

Harvard's Islamic Heritage Project (IHP) is also included in the MuseumsWiki:

<http://bit.ly/5fFPPq>

### ONLINE RESOURCES

The Image Archive of Turkish Art is now included in the link collection "Islamische Kunst Online" in the MuseumsWiki (German and English) at:

[http://museums.wikia.com/wiki/Islamische\\_Kunst\\_Online](http://museums.wikia.com/wiki/Islamische_Kunst_Online)

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### WORKSHOP

Endangered Archives Workshop 2010

Harriet Tubman Institute, York University, Canada

Saturday, January 23

With the explosive use of computers in recent decades, a growing number of researchers have been involved in the preservation of endangered archival documents through digital means. Accordingly, there are

researchers funded by various significant bodies currently working in Algeria, Brazil, Colombia, Cuba, Ghana, Jamaica, Nigeria, Sierra Leone and other parts of the world. The Endangered Archives Workshop will bring together researchers to discuss their digital projects and findings. The Workshop will provide a venue for participants to discuss various issues that will enable aspiring and active researchers to manage digital projects. Issues to be discussed include implementing digital standards, preparing grant applications and purchasing digital equipment and computer software. The Workshop ends with a session on website development, public outreach and publishing options available to researchers so that they may disclose their findings to various audiences.

The workshop will be held in 305 York Lanes, York University, Canada.

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## COURSE

MS217: Museum Cleaning Basics

Dates: Jan 11 - Feb 19, 2010

Price: \$475

Instructor: Gretchen Anderson

Museum Cleaning Basics explores everything you need to know about cleaning your collections. Participants learn when to clean--and

when not to clean. They also learn how to make those decisions. Topics range from basic housekeeping to specific techniques for specific objects. You will learn why cleaning is important and how to prevent damage when cleaning. Tools will be discussed in detail. We will look at specific techniques that minimize damage while getting the work done. And we will discuss when to call in a specialist, such as a conservator. Students will create a housekeeping manual for their institution.

#### Course Outline:

Introduction

Agents of Deterioration

Health and safety for the object and for you

Equipment and supplies

Cleaning techniques

Documentation

Spring Cleaning: Housekeeping Manual

Conclusion

Logistics: Participants in Museum Cleaning Basics work through sections at their own pace. Instructor Gretchen Anderson is available for scheduled email support. Materials and resources include online literature, slide lectures and dialog between students and online chats led by the instructor. The course is

limited to 20 participants.

Museum Cleaning Basics runs four weeks. To reserve a spot in the course, please pay at: <http://www.collectioncare.org/tas/tas.html>\ If you have trouble please contact Helen Alten <[helen@collectioncare\\_\\_org](mailto:helen@collectioncare__org)>

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FELLOWSHIP – Deadline March 1, 2010

Mellon Fellowship in Paper Conservation at the  
Philadelphia Museum of Art

The Philadelphia Museum of Art offers one Andrew W. Mellon Postgraduate Fellowship in Paper Conservation. Beginning September 1, 2010 and ending August 31, 2011, the Fellowship may be extended up to three years. Applicants should be graduates of a recognized conservation training program or have equivalent experience. The Fellow will examine, conduct research, and perform treatment on works of art on paper in the Museum collections and will be expected to participate in preservation activities throughout the Museum.

The Fellowship will focus on conservation of European and American art on paper and include work on Indian paintings, East Asian scrolls and screens, as well as minor work on photographs. The Fellow will work with the two staff paper conservators in the new

state-of-the-art laboratory which opened in spring 2007.

The fellowship includes a stipend of \$31,500.00, health insurance, \$3,000 in travel funds and \$2,000 for research support.

Applicants should send a letter with a statement of interest; a resume; transcripts of graduate and undergraduate courses; samples of examination reports and treatment records with photographic documentation, including any published treatments or research; and two supporting letters from conservation professionals familiar with the candidate's work to:

Human Resources

Philadelphia Museum of Art

PO Box 7646

Philadelphia PA 19101-7646

<[URL:http://www.philamuseum.org/jobs/](http://www.philamuseum.org/jobs/)>.

All application materials must be received by March 1, 2010.

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AWARDS

Deadline - March 1, 2010

The Turkish Cultural Foundation Fellowship Program was established in 2007 to provide support to students, researchers and scholars who have an interest in the art and culture of Turkey and studies related to the preservation of Turkey's artistic and cultural heritage.

The mission of the TCF Fellowship Program is also to recognize and assist scholars, whose academic achievements and research reflect the commitment of the Turkish Cultural Foundation to disseminating knowledge about Turkey's cultural heritage.

#### AWARDS

The TCF Fellowship Program will award per year:

10 Fellowships: USD 10,000 at the Ph.D. level

5 Fellowships: USD 15,000 at the Post-doctoral level

- Recipients are selected by the Turkish Cultural Foundation. APPLICATION REQUIREMENTS
- Applicants for the TCF Fellowship must be scholars, who are pursuing a Ph.D. degree in a related field or have completed their Ph.D. or equivalent degree less than 10 years before their application.
- Candidates must be fluent in English, although the dissertations or the publications resulting from the fellowship research do not have to be in that language. Applicants are required to submit official evidence of English language proficiency.

APPLICATION DEADLINE March 1, 2010

For application forms :

[www.turkishculturalfoundation.org](http://www.turkishculturalfoundation.org) Please direct inquiries by email to: [istanbul@turkishculture.org](mailto:istanbul@turkishculture.org) By mail to: Turkish Cultural Foundation Cumhuriyet Cad. Cumhuriyet Apt. 17/1 Taksim Istanbul 34437 Turkey

Email: [istanbul@turkishculture.org](mailto:istanbul@turkishculture.org)

<http://www.turkishculturalfoundation.org/pages.php?ID=31>

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#### VACANCIES

METROPOLITAN MUSEUM OF ART - ASSISTANT or ASSOCIATE CURATOR

Islamic Art Department

The Met seeks a specialist in early and medieval Islamic art to fill the position of Assistant or Associate Curator in the Department of Islamic Art.

Primary Responsibilities and Specific Duties:

The Assistant/Associate Curator supports the head of the department. General duties include active participation in the management, care of, and research on the collection, as well as participation in all the activities of the Department, specifically exhibitions, publications, collection management, and planning for the new Islamic Art galleries.

Requirements and Experience:

Successful candidates must possess demonstrated experience in accomplishing original research in the field of early and medieval Islamic art. Candidates should also have good working knowledge of Arabic, Persian or Turkish, French, and German as well as possessing general familiarity with calligraphy, metalwork, ceramics, and other objects of Islamic art and architecture in the larger field of Islamic Art. A Ph.D. in art history of Islamic Art is required for this position.

The Assistant or Associate Curator is full-time and includes full benefits. Salary will be commensurate with experience. Send cover letter, indicating position of interest, resume, list of publications, salary history, and names of references, to:

[employoppty@metmuseum.org](mailto:employoppty@metmuseum.org)

as a Word attachment only with the position title in the subject line

or mail to:

ATTN: HR-MW-ACIAD

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, NY 10028

Website: <http://www.metmuseum.org>

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VACANCY

Saint John's University - Lead Cataloger, Eastern Christian Manuscript Project

The Hill Museum & Manuscript Library (HMML) at Saint John's University invites applications for a three year term position as Lead Cataloger of Eastern Christian Manuscripts. This three year term position is funded by the Andrew W. Mellon Foundation. Since 2003, HMML has digitized more than 16,000 manuscripts belonging to several Eastern Christian traditions. The Lead Cataloger will help implement HMML's international cataloging effort. In addition to original cataloging of recently-digitized collections, the Lead Cataloger will also work with off-site scholars collaborating on the project. Excellent knowledge of Syriac and Arabic is required, and knowledge of either Armenian or Ge'ez is a distinct advantage. In addition to language skills, the Lead Cataloger must have a thorough familiarity with the Christian literature in those languages, demonstrated experience of manuscript cataloging, and ease with electronic tools for research and cataloging. An earned doctorate in a relevant field is expected for this position.

Qualified applicants should submit a letter of application, resume, copies of transcripts (official transcripts required at interview), and three names of professional references to:

Saint John's University

Human Resources - Position #HRW2009086

PO Box 7188

Collegeville, MN 56321

Evaluation of applications will begin March 1, 2010 and continue until the position is filled. For more information, contact Columba Stewart, OSB, Saint John's University, Collegeville, Minnesota 56321, [CStewart@csbsju.edu](mailto:CStewart@csbsju.edu).

Website: <http://www.csbsju.edu>

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CALL FOR PAPERS

Word & Image: Theory in the 21st Century

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MASTER'S PROGRAMME – deadline 1 March 2010

MA in Muslim Cultures New Approaches to Muslim Realities and Memories

Workshop Deadline: 2010-03-01

The Aga Khan University - Institute for the Study of Muslim Civilisations, London.

We are now accepting applications for the 2010 MA programme. The deadline for application is 1 March 2010 for the September 2010 start. For more information about the Masters programme, please visit our website at <http://www.aku.edu/ismc/ma.shtml>

Sohail Merchant

Tel + 44 20 7380 3800

Contact: [sohail.merchant@aku.edu](mailto:sohail.merchant@aku.edu)

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TRAINING SESSIONS - February and March 2010

British Library

Prioritization tools for preservation\* 23 February, London

Preserving photographic materials 24 February, London

Damaged books - a practical approach 2 March, London

Managing the library and archive environment 3 March, London

Full programmes, costs and booking details can be found at [www.bl.uk/npo](http://www.bl.uk/npo)

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INFO : Digital Libraries: Recommendations and Challenges for the Future

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From: Jean Grisel <[jean.grisel@univ-paris-diderot.fr](mailto:jean.grisel@univ-paris-diderot.fr)>

Date: Thu, 28 Jan 2010

Final Report "Digital Libraries: Recommendations and Challenges for the Future"

<[http://ec.europa.eu/information\\_society/activities/digital\\_libraries/doc/hleg/reports/hlg\\_final\\_report\\_09.pdf](http://ec.europa.eu/information_society/activities/digital_libraries/doc/hleg/reports/hlg_final_report_09.pdf)>

Contact: [jean.grisel@univ-paris-diderot.fr](mailto:jean.grisel@univ-paris-diderot.fr)

<http://www.univ-paris-diderot.fr/actualites.php>

Téléphone 01 57 27 82 08 (33 1 57 27 82 08 )

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AWARDS

The Barakat Trust will be considering applications this autumn for the following grants:

A. Grants by competitive application

Senior Scholars

A.1. One Senior Visiting Scholarship of £10,000.00

to enable a senior Muslim scholar from the Islamic world to come to the United Kingdom for three months to carry out a specific programme of research.

Scholars and related projects

A.2. Grants with an upper limit of £1,000 each

towards research trips, projects, documentation, education programmes, exhibitions and publications.

A.3. Applications for assistance of over £1,000 each

to be considered in the light of funds available and the quality and quantity of other applications received.

Conservation

A.4. Two grants with an upper limit of £7,000 each

towards a conservation project or the training of a conservation technician.

Per Diem for Conferences

A.5. Grants with an upper limited of £1,000 each

Publication

A.6. A grant towards the cost of publication of £1,500.

B. Grants for Study in Oxford

B.1. One Post-Doctoral Research Scholarship of £18,000

To enable a senior Muslim scholar to spend from October to June in Oxford to carry out a specific programme of research or prepare such research for publication.

\*please see the separate guidelines to this grant available on the Barakat Trust website, [www.barakat.org](http://www.barakat.org)

#### B.2. One Junior Graduate Scholarship

To cover the second year's fees for a Muslim student already accepted by the Faculty of Oriental Studies to read for an MPhil in Islamic Art and Archaeology at the University of Oxford.

Correspondence should be addressed to:

The Administrator, The Barakat Trust

c/o The Oriental Institute

The University of Oxford

Pusey Lane, Oxford OX1 2LE

Telephone: 01865 278069

Fax: 01865 278228

E-mail: [barakat.trust@orinst.ox.ac.uk](mailto:barakat.trust@orinst.ox.ac.uk)

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