

**ISLAMIC MANUSCRIPT ASSOCIATION  
NEWSLETTER, February 2011**

**EXHIBITION**

**Location:** Chester Beatty Library Dublin

**Date:** Until 3<sup>rd</sup> April 2011

**Heroes and Kings of the Shahnama**

The exhibition *Heroes and Kings of the Shahnama* is currently on at the Chester Beatty Library in Dublin and will continue until April 3rd. On display are 145 manuscripts and single folios produced in both Iran and India between the fourteenth and nineteenth centuries and all drawn from the Library's own collections.

**VACANCY**

**Various disciplines**

**Location:** Mardin Artuklu University, Turkey

**Deadline:** April 30th, 2011

Mardin Artuklu University, Turkey, invites applications for full-time positions in History, Philosophy, Sociology, Anthropology, Psychology, Political Science, Economics, Art History, Archeology, Architecture, Turkish Language and Literature, Kurdish Language and Literature, Syriac Language and Literature, Arabic Language and Literature, and Persian Language and Literature. Positions are available for candidates at all ranks beginning in September 2011 or earlier. Successful candidates, once hired, are expected to fulfill their respective Department's requirements with regard to teaching, research, record of publications, and service to the institution. Junior candidates are expected to have a Ph.D. at the time of appointment. All candidates should have an excellent command of English or Turkish and a strong commitment to teaching and research.

Review of applications will begin in March, 2011, and continue until the positions are filled. Please submit an application file that includes information about your research and teaching interests, your curriculum vitae, one sample of written work and names of three references or three letters of recommendation (for junior candidates) via e-mail to:

Assist. Prof. Ramazan Aras, [ramazanaras1@gmail.com](mailto:ramazanaras1@gmail.com)

Mardin Artuklu University: [www.artuklu.edu.tr](http://www.artuklu.edu.tr)

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**VACANCY**

## **Postdoctoral Researcher Position (11-023)**

Leiden University, Faculty of the Humanities, Institute for Cultural Disciplines (ICD)

**Postdoctoral Researcher position**, in the VIDI-project *Turning over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance*. **Vacancy Number: 11-023**

**Deadline:** Friday 1 April 2011

Funded through the NWO Vidi-scheme, "Turning over a New Leaf" aims to study the new book format that emerged and developed over the period 1075-1225, including its reading aids and physical features, by linking manuscripts to the manner in which they were used as well as the cultural and intellectual background of their users.

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The undertaken research will be expected to relate to one particular dimension of the project, namely the relationship between the physical features of manuscripts and the texts they contain. The proposed research may be exclusively devoted to one of the scholarly disciplines of the twelfth century (e.g. Law, Philosophy or Medicine); to one particular author, text or genre (e.g. manuscripts with works by Aristotle or containing astronomical works); or another relevant textual denominator, for example the early Latin transmission of Arabic texts. See for a detailed description of the project, including the postdoctoral component, the following website: <http://www.hum.leiden.edu/icd/turning-over-a-new-leaf/>.

The successful candidate will be expected to start between July and October 2011.

**For information e-mail:** [e.kwakkel@hum.leidenuniv.nl](mailto:e.kwakkel@hum.leidenuniv.nl).

**Applications to:** [vacaturesluicd@hum.leidenuniv.nl](mailto:vacaturesluicd@hum.leidenuniv.nl) and [e.kwakkel@hum.leidenuniv.nl](mailto:e.kwakkel@hum.leidenuniv.nl).

## **VACANCY**

**AUC, Egypt**

**Position Open until filled**

The Middle East Studies Center invites applications for a one-year appointment starting September 2011. The position requires interdisciplinary research background in the general area of Middle East studies with a strong grounding in the methodologies of social sciences. The successful candidate will be expected to teach core graduate courses such as "Critical Introduction to Middle East Studies" and "Interdisciplinary Seminar in Middle East Studies." The successful candidate will be expected to have some administrative responsibilities in particular:

- Act as Associate Director: Assist the director in the various administrative duties including serving on Departmental, School and University committees, and the development and implementation of outreach activities.
- Assist the Director with the duties of graduate advising.

**Requirements:**

A PhD in human or social sciences with a Middle East specialization is required at the time of appointment. Successful candidates should have an ongoing program of research and publication, as well as a demonstrated commitment to excellence in teaching.

**Contact E-mail:** [gappref@aucegypt.edu](mailto:gappref@aucegypt.edu)

## **VACANCY**

### **Teaching Fellowship in Islamic Art History (University of Edinburgh)**

**Deadline:** Friday 18 March

The post is for 24 months (September 2011 - August 2013) to provide teaching and academic administration. This post has arisen to provide teaching and administrative cover for a member of staff on leave following the award of a Philip Leverhulme Prize.

The postholder will be responsible for teaching and supervision at Undergraduate and Masters level in History of Art. The work will also include related administrative tasks, including assessment and examinations, at all levels of the curriculum.

The postholder will be expected to work fulltime during Semesters, and part-time during vacations to provide supervision. You will have wide knowledge of Islamic Art history, as evidenced by appropriate academic achievement, and specialist knowledge of a specific area within this field, preferably in a period before 1500. Experience of teaching at undergraduate level will be considered an advantage. You will also be able to demonstrate the ability to develop innovative teaching and provide student supervision in your area of specialisation.

For further details, please visit:

[http://www.jobs.ed.ac.uk/vacancies/index.cfm?fuseaction=vacancies.detail&vacancy\\_ref=3014120](http://www.jobs.ed.ac.uk/vacancies/index.cfm?fuseaction=vacancies.detail&vacancy_ref=3014120)

(Vacancy number: 3014120)

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## **VACANCY**

### **Part-time Senior Assistant Librarian (Middle Eastern and Islamic Collections) BODLEIAN LIBRARIES, Oriental Section, Oxford**

**Deadline: Tuesday 15 March 2011**

This part-time temporary position (22.5 hours per week, fixed-term for six months) offers the opportunity to work with the Bodleian Libraries' world renowned Islamic manuscript collection; cataloguing or enhancing online manuscript descriptions; answering research queries and providing subject specialist support for

exhibition and filming requests. You will also be working with two externally-funded electronic Islamic manuscript projects, led by Oxford's Bodleian Libraries, and be able to take a lead role working with stakeholders to ensure the long-term future and inter-operability of online manuscript catalogues.

Requirements: an excellent knowledge of classical Arabic, familiarity with Persian and Ottoman Turkish and experience of working with manuscripts at a professional level in a research library or archive. You will have experience of using of TEI in Islamic manuscript description and you will enjoy sharing your knowledge of and passion for Arabic, Persian and Turkish manuscripts with a wide range of people, from complete beginners to leading academics in the field.

Website for applications:

[https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq\\_jobspec\\_version\\_4.jobspec?p\\_id=100092](https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=100092)

## **RESOURCES**

Walters Art Museum (Baltimore, Md.)

<http://art.thewalters.org/viewgallery.aspx?id=1254>

(scans of 58 complete Islamic manuscripts, viewable cover-to-cover & downloadable)

The Los Angeles County Museum of Art

<http://www.lacma.org/collection/islamic.html>

Museum of Fine Arts Boston

<http://www.mfa.org/search/collections?culture=7764&objecttype=10>

A new version of Futuhat al-Makkiyya has been published in Yemen

<http://www.alwahdawi.net/articles.php?lng=arabic&print=332>

## Recognizing the dates of manuscripts:

### الدورة التدريبية المتخصصة الثانية في قضايا المخطوطات تقدير عمر المخطوط القاهرة: 24-28 إبريل 2011

ينظم معهد المخطوطات العربية بالقاهرة، ثاني دوراته التدريبية المتخصصة تحت عنوان "تقدير عمر المخطوط"، وذلك في المدة 24 إلى 28 من شهر إبريل 2011، بمقر معهد البحوث والدراسات العربية بالدقي - القاهرة.

#### اللغة:

اللغة العربية هي لغة التدريب والمخاطبة.

#### ملاحظات:

- تسلم لكل متدرب مذكرة خاصة بالجانب النظري من الدورة.
- تسلم بعد انتهاء الدورة شهادة موثقة من المعهد، تفيد باجتياز البرنامج التدريبي للدورة.

#### النفقات:

تتحمل الجهة الموفدة للمتدرب، أو الراغب في الالتحاق:

- نفقات السفر والإقامة.
  - نفقات الدورة وبياناتها:
  - مرشحو المؤسسات في دولة المقر: 500 جنية مصري
  - الأفراد والدارسون في دولة المقر: 300 جنية مصري
  - مرشحو المؤسسات في غير دولة المقر: 500 دولار أمريكي
  - الأفراد والدارسون في غير دولة المقر: 300 دولار أمريكي
- يقدم المعهد (5) منح لحضور الدورة، متاحة للباحثين الأفراد الذين تقصر قدراتهم المالية عن تحمل النفقات. وتقتصر المنحة على تكاليف الالتحاق دون السفر أو الإقامة. ويتطلب ذلك إرسال سيرة ذاتية يشرح فيها علاقة موضوع الدورة بالدراسة أو العمل أو الاهتمام العلمي، وما يتصل من إنتاج أو مشاركة علمية، مبيناً المتطلبات الداعية لطلب المنحة.

#### التسجيل:

- آخر موعد للتسجيل: 2011/3/31.
- الأولوية بأسبقية التسجيل وتوافق مفردات السيرة الذاتية من مجال مهني أو دراسي بموضوع الدورة وأهدافها.
- ترسل الجهة أو المتدرب الراغب في الالتحاق رسالة إلى البريد الإلكتروني: [msstraining@gmail.com](mailto:msstraining@gmail.com)، تفيد بالرغبة في الالتحاق بالدورة، مفصلة اسم المتدرب كاملاً، ومسماه الوظيفي، والجهة التابع لها، وسيرة ذاتية مركزة، ووسائل الاتصال به (الهاتف والمحمول والفاكس والبريد الإلكتروني)، مع تحديد طريقة تسديد النفقات إما نقداً أو بالتحويل البنكي على حساب المعهد رقم 14/09/0297 - البنك الأهلي المصري (الفرع الرئيسي - القاهرة).

#### الاتصال والاستفسار:

الهاتف: 0020237616402/3/5

## دعوة للباحثين إلى الكتابة في مجلة المعهد:

يعتزم المعهد إصدار عدد خاص من مجلته المحكّمة (مجلة معهد المخطوطات العربية) عن "صناعة المخطوط العربي"، وذلك في المجلد 45 الذي يصدر في شهر مايو القادم.

يهدف العدد إلى دراسة هذا الموضوع، من ثلاث زوايا رئيسة

- 1- جهود العلماء العرب والمسلمين (القدامى) سواء في التنظير، أو في التطبيق، أو في التأسيس المصطلحي
- 2- تقييم الدراسات التي قامت في العصر الحديث ومدى وعيها بالحصيلة التراثية، وإضافاتها عليها
- 3- (الدراسات الاستشرافية التي عُيّنت بالموضوع، وعلاقتها مع الدّرس التراثي العربي (القديم، والحديث)

وبهذه المناسبة يدعو المعهد المختصين للكتابة في هذا الموضوع؛ من زوايا مختلفة: التعريف بالمخطوطات المتعلقة بالموضوع وفهرستها، وتحقيقها ودراستها، والمتابعة النقدية لما نشر منها، والتقارير (العلمية) عن النشاطات (الندوات والمؤتمرات) ذات الصلة، وترجمة الدراسات التي نُشرت بغير العربية، علماً بأن آخر موعد لتسلم البحوث هو 2011-4-15

تُرسل المشاركات على البريد الإلكتروني التالي:

[msstraining@gmail.com](mailto:msstraining@gmail.com)