

TIMA NEWSLETTER - JUNE 2009

TIMA EVENTS

THE FIFTH ISLAMIC MANUSCRIPT CONFERENCE: ACCESS AND RIGHTS

Cambridge 24-26 July 2009

Register at: <http://www.islamicmanuscript.org/conferences/ConferenceRegistrationForm1.html>

The Islamic Manuscript Association is pleased to announce that the Fifth Islamic Manuscript Conference will be held at Christ's College, University of Cambridge, UK from 24-26 July 2009. It will be hosted by the Thesaurus Islamicus Foundation and the Centre of Middle Eastern and Islamic Studies, University of Cambridge.

The Conference will specifically address the issue of access to manuscripts. Improving access to manuscripts through digitisation and electronic ordering and delivery systems, whilst ensuring their proper long-term preservation, is fundamental to the successful future study of the Islamic heritage. Presently, technologies are available that have the potential to transform the way manuscripts are studied; however, the access these technologies can allow is counterbalanced by collection holders' concerns regarding their legal rights and the financial sustainability of their organisations. During the Fifth Islamic Manuscript Conference these vital issues will be discussed by our invited speakers and selected paper presenters.

The conference will feature a special panel dedicated to addressing the issue of access, as well as panels on TIMA's four main areas of activity: cataloguing, conservation, digitisation, and publishing and research.

We hope to see you all in Cambridge this July

MEMBERS' ANNOUNCEMENTS

From: Elaine Wright, Publication announcements

Elaine Wright, *Islam: Faith, Art, Culture. Manuscripts of the Chester Beatty Library*, Scala Publishers Ltd and The Chester Beatty Library, 2009 (a basic introduction to the Islamic faith aimed primarily at the general public)

Elaine Wright, *Muraqqa'*, *Imperial Mughal Albums from the Chester Beatty Library*, Dublin (With contributions by Susan Stronge, Wheeler M. Thackston, Steven Cohen, Charles Horton, Rachael Smith, and Jessica Baldwin)

From Conservation By Design Limited

Conservation By Design Limited (CXD), is proud to be supporting a unique workshop on the principles of handmade papermaking and paper covered book binding at the Moulin Du Verger Paper Mill, France.

From 14th-18th September, Jacques Brejoux and Christopher Clarkson, two of the industry's leading scholars and craftsmen, will host a five day residential workshop at the 16th Century Moulin Du Verger Paper Mill in Puymoyen, located in the Charente (Cognac) region of France.

Conservators and book binding professionals will be able to benefit from this rare interchange of shared knowledge and experience; to develop a joint understanding of the requirements of western style papers in the conservation and rebinding of books and archival material.

The number of participants is limited to eight, the attendees are in effect benefiting from a five-day masterclass, the workshop will be conducted in English.

Workshop fee for 5 day workshop: 1005.25 Euro per person.

Traditional gite accommodation / full board 5 nights/ transport to/from mill 370.00 Euro per person (sharing twin room) or 490.00 Euro per person (single occupancy)

To take part in this wonderful opportunity contact - Denise Troughton on 00 44 1234 831 201 or log on to www.conservation-by-design.co.uk/z_paper_workshop. to download an application form.

From Sabine Schmidtke

I would like to draw your attention to the following publication which has just come out in the series "Series on Islamic Philosophy and Theology. Texts and Studies", co-published by the Iranian Institute of Philosophy, Tehran, and the Institute of Islamic Studies, Free University, Berlin:

Volume 11:

Abu Abd ar-Rahman as-Sulami: Collected Works on Early Sufism. Volume 3. Compiled and edited by Nasrollah Pourjavady and Mohammed Soori. Tehran 1388/2009

Distribution: Sulaiman's Bookshop, P.O.Box 13-6643, Chouran 1102-2140, Beirut, Lebanon, www.sulaimansbookshop.com

From: Anita Chowdry

Anita Chowdry's exhibition, "Geometry, Illumination and Beyond" is open at the Brunei Gallery until 20 June

The Brunei Gallery is on the campus of The School of Oriental and African Studies, Thornhaugh Street, Russell Square, WC1H 0XG www.soas.ac.uk/gallery

Contact gallery@soas.ac.uk or anita.chowdry@tiscali.co.uk for more information about the event or call Tel. 0208 442 8623

ANNOUNCEMENT:

A 1st Project of Its Kind: Digitization of Early Palestinian Press from GH

From: David Amitai dovergh@givathaviva.org.il

A unique and endangered collection of Palestinian newspapers consisting rare and fragile publications from the early 20th century, stacked in cardboard boxes at the Givat Haviva Peace Library, are now available on-line - thanks to state-of-the-art digitization. Ambassadors, politicians, researchers, international archivists, artists and other well-known personalities, from Israel and abroad, have browsed through the amazing collection of yesterday's news dating from the early 1930s through to present times. "The Givat Haviva Institute has promoted equality between Jews and Arabs in Israel since 1949 and has always sought to provide tools to this end," explained Dudu Amitai, Givat Haviva spokesperson, a professional librarian and archivist. "Studying and presenting the diversity of Palestinian voices within Palestinian society in the past, will hopefully contribute to the shaping of the future relationship between the State of Israel and an independent Palestinian state," said Amitai. "This is the first digitization project of its kind and it is only the first stage of the project".....

Visit the collection online at: www.falastinnewspaper.info/index.html

For the full article visit:

http://www.givathaviva.org.il/english/library/060509_newspaper.htm

Sharjah museum hosts rare calligraphy show

Dozens of exquisite calligraphic works, some dating back to the ninth century, that have gone on display at the Sharjah Museum of Islamic Civilization give visitors insights on key periods of Islamic history.

Over 90 Islamic calligraphy artworks are currently on display at the museum, which is located in Al Majarrah area, along Corniche Street.

The exhibition, titled: 'Eternal letters: From the Abdul Rahman Al Owais Islamic Calligraphy Collection,' will continue until September 26 and includes Islamic calligraphy artworks characterised by the angular script known as kufi.

http://www.gulfnews.com/nation/Heritage_and_Culture/10318135.html

PUBLICATION:

Albert N. Greco, Editor, The State of Scholarly Publishing: Challenges and Opportunities, Publication Date: 06/30/09 \$34.95 / ISBN: 978-1-4128-1058-6 / Transaction Publishers.

For decades, university presses and other scholarly and professional publishers in the United States played a pivotal role in the transmission of scholarly knowledge. Their books and journals became the "gold standard" in many academic fields for tenure, promotion, and merit pay.

Yet this insulated world changed abruptly in the late 1990s. What happened? This book contains a superb series of articles originally published in The Journal of Scholarly Publishing, by some of the best experts on scholarly communication in the western hemisphere, Europe, Asia, and Africa. These authors analyze in depth the diverse and exciting challenges and opportunities scholars, universities, and publishers face in what is a period of unusual turbulence in scholarly publishing.

The topics given attention include: copyrights, the transformation of scholarly publishing from a print format to a digital one, open access, scholarly publishing in emerging nations, problems confronting journals, and information on how certain academic disciplines are coping with the transformation of scholarly publishing.

CURRENT EVENTS

EXHIBITION: 19 February-14 June 2009

SHAH 'ABBAS: The Remaking of Iran
London, British Museum

http://www.britishmuseum.org/whats_on/all_current_exhibitions/shah_abbas.aspx

EXHIBITION: April 1 to June 30, 2009

Early Arabic Printing: Movable Type & Lithography
Presented by The Near East Collection, Yale University Library

The Near East Collection at Yale University Library has launched a new exhibition. Some of its holdings of

early Arabic printed books are displayed at Sterling Memorial Library:

http://www.library.yale.edu/neareast/4_exhibits/earlyprinting.htm

WORKSHOP: June 4, 2009, 10am-4pm

Preservation of Sacred Artifacts: Care and Handling of Cultural Materials in Religious and Spiritual Institutions

The Msgr. Joseph Jessing Conference Center, Columbus, OH

This program, presented by the conservation staff of the Intermuseum Conservation Association (ICA) <URL:<http://www.ica-artconservation.org>>, helps religious and spiritual institutions understand the basic care of the cultural materials of which they are stewards. Each talk will address the principles of caring for, displaying, and storing materials found in religious collections and buildings. Preventative conservation and information on practical ways to ensure the long-term stability of artifacts and documents will also be discussed. The program is tailored for staff and volunteers responsible for collections in churches, synagogues, mosques, or other spiritual or religious centers, but is open to all interested parties.

For the registration form, see: L:<http://www.ica-artconservation.org/education/SacredArtifactsRegistrationForm.pdf>>

COURSE: June 5-6, 2009

Integrated Pest Management

The Campbell Center for Historic Preservation Studies

The instructor for this course is Christa Deacy-Quinn, Collections Manager for the Spurlock Museum in Urbana, IL.

The fee for this two day course is \$495.00, and includes tuition, lodging, and meals.

For the course description, see: <http://www.campbellcenter.org/pages/collections.html#pestmanage>>

Scholarships for some courses are still available.

COURSES: JUNE 2009

If you are attending SLA this year, mark on your calendars Lesley Ellen Harris' book signing on Sunday June 14th at 4:30 in the Expo Hall -- for the 2nd ed of Licensing Digital Content: A Practical Guide for Librarians. See www.licensingdigitalcontent.blogspot.com.

Also, consider the Certificate in Copyright Management which is a unique opportunity for special librarians and others in the U.S., Canada and around the world. It is offered jointly by SLA and Copyrightlaws.com and provides librarians, publishers and others with a Certificate to recognize their studies and practical exercises in practical copyright and licensing situations that arise in libraries and enterprises on a daily basis. Obtain a Certificate, get recognized for your knowledge and experience and receive IACET CEU credits for participating in any one or all of the 7 courses leading to this Certificate.

The next in-person course is on 13 June from 8 am to 5 pm in Washington DC. It is on managing copyright issues. You will learn how to avoid law suits, lower your copyright risk management, how to legally obtain and organize your copyright permissions, the role of copyright collectives such as the CCC, working with license agreements, monitoring uses of content and dealing with an infringement accusation. Guest speakers will allow the opportunity to ask your specific questions to people in key copyright positions in copyright collectives and vendors. Learn more & register for CCM600.

The following in-person course is on 14 June from 8 am to 4 pm in Washington DC. It is on enterprise-wide copyright education. You will learn how to implement copyright education in your enterprise and ensure that copyright compliance is a key priority. There is an opportunity to develop your own copyright education plan. Learn more & register for CCM700.

Both of these courses are practical and hands-on and will bring your knowledge to the next level.

Who is eligible to attend the Certificate courses? Information professionals in all libraries who acquire, use, distribute and access content, as well as those who create and publish content. Info at www.clickuniversity.com or email Shelva Suggs at ssuggs@sla.org.

Instructor is: Lesley Ellen Harris, Info Rights columnist for SLA's Information Outlook. Visit her site at <http://copyrightlaws.com> or her blog at www.copyrightanswers.blogspot.com.

COURSE: June 17-20, 2009
Environmental Monitoring and Control
The Campbell Center for Historic Preservation Studies

The instructor for this course is Susan Maltby, Objects Conservator, Toronto. The fee for this four day course is \$920.00, and includes tuition, lodging, and meals.

For the course description, see: <http://www.campbellcenter.org/pages/collections.html#environmoncon>. More information about the Campbell Center program is available at: <http://www.campbellcenter.org>. Email the program director at director@campbellcenter.org or call the office at 815-244-1173 for more information.

The Institute of Documentology and Scholarly Editing (IDE) organises an international symposium on "Codicology and Palaeography in the Digital Age" in Munich, 3/4 July 2009. Please find a brief description below and more information including the preliminary programme here: http://www.hgw.geschichte.uni-muenchen.de/aktuelles/termine/tagung_kod_pal/index.html#programm. You are all very welcome to participate.

Kind regards,
Malte Rehbein, NUI Galway

LECTURE: June 18, 2009
Library of Congress Topics in Preservation Series (TOPS)

From: Cindy Connelly Ryan <[crya \[at\] loc__gov](mailto:crya@loc.gov)>

The Topics in Preservation Series lectures are free and open to the public. Upcoming presentations include: June 18, 2009 - Ms. Yasmeen Khan and Ms. Dana Hemmenway, "Treating the Second Anglo-Afghan War Album: Negotiations Between Book and Photographic Conservation"

Some events in this series are available as real-time webcasts. For further details and updated information about the series, please visit [URL:http://www.loc.gov/preserv/tops/schedule.html](http://www.loc.gov/preserv/tops/schedule.html)

Dianne van der Reyden
Director for Preservation
Library of Congress
101 Independence Ave. S.E.
Washington DC 20540-4500
202-707-5213

AWARDS/GRANTS/PRIZES:

Applications are open for the European-Turkish Summer University in Istanbul
15 July - 2 August, 2009

The Centre international de formation europeenne (CIFE) is pleased to announce that applications are open for its third European-Turkish Summer University in Istanbul. The programme is organised in collaboration with Istanbul Bilgi University and realised with the financial support of the Robert Bosc ...

Contact: marie-france.perdigon@cife.eu

TRANSLATION AWARD:

The Custodian of the Two Holy Mosques Abdullah Bin Aziz International Award for Translation is awarded annually for distinguished works of translation and for prominent institutions for their significant contributions to the field of translation from and into Arabic. The award located at King Abdullaziz Public Library in Riyadh, was established on 31 October 2006 upon the approval of the Library board.

The Award aims to:

Contribute to the transfer of knowledge from and into Arabic;

Enrich the Arabic Library,

Establish standards of excellence in translation, with regard to originality, scientific value and text quality

Recognise institutions for outstanding contributions to the field of translation from and into Arabic

This translation award advocates ideological, intellectual, and cultural dialogue among civilizations and narrows the gap separating nations, as translation is a prominent tool in vitalizing cross-cultural communication. Promoting mutual transfer of knowledge, which is an immediate product of translation, will help nations satisfy this fundamental human necessity of communication and create the ideal environment for understanding, cooperation, and coexistence. The dates for nominations are 15 - March 2009 - 15 August 2009.

Contact Details:

Telephone and Fax : 0096614936961

Website: www.translationaward.org

Address: Custodian of the Two Holy Mosques Abdullah bin Abdulaziz International Award for Translation, P.O. Box: 86424, Riyadh 11622, Saudi Arabia

E-mail : info@translationaward.org

CONFERENCE: 22-24 June 2009

Digital Preservation – The Planets Way, Royal Library in Copenhagen,

Does your organisation know what to preserve digitally for the future? Do you want to discuss your strategies for digital preservation with colleagues and experts? Do you know how to preserve your collections for the future? Do you know which tools and services to use for this?

There has been an explosion in the volume of information world-wide which will grow to 180 exabytes by 2011. But if action is not taken, that information can be lost within five to ten years.

Digital Preservation – The Planets Way is an opportunity to understand what may be done to manage digital content for the long-term. The Planets project invites you to take part in the three-day training event which will be presented by members of the Planets project and established experts in the field of digital preservation. The event will take place at the striking Royal Library in Copenhagen on 22-24 June – and is also an opportunity to visit Denmark's capital during the Midsummer's Eve celebrations!

The event has been subsidised to enable attendance. For the cost of 80 EUR to attend day one and 175 EUR to attend all three days, the event will help you to make a start with, or advance, digital preservation activities in your organisation.

Planets delivers a sustainable framework to enable archives, libraries and other large collection holders to approach digital preservation confidently and effectively. The Planets framework and tools, which range from preservation planning to preservation action and the use of a testbed environment, will be presented in full for the first time. The event will give you an insight into the activities involved in preserving digital content and an opportunity to work with Planets tools, with the help of their designers, programmers and developers!

On Day 1 you, as a decision-maker or preservation staff, will get an understanding of the case for digital preservation, the benefits versus the costs, the activities involved and how preservation and Planets may fit into management activities. Keynote speaker, Dr. Ross King, Austrian Research Centres, and Clive Billenness, Programme Manager, Planets, will discuss digital preservation and its role in general risk management. The National Library of the Netherlands will explain how it is preserving its digital collections.

Days 2 and 3 are an opportunity to meet and learn from the experts, creators and developers of Planets. Using a sample collection, there will be the chance to gain hands-on experience of Planets tools and services. There will also be plenty of opportunity to ask questions, network with peers and to take home tools and exercises!

You can see the full programme and register at <http://www.planets-project.eu/events/copenhagen-2009/>

Due to the nature of the event there is an upper capacity of 60 delegates on Day 1 and 40 delegates on Days 2 and 3.

If you have any questions about the event, please send an email to trainingevents@planets-project.eu

We look forward to seeing you in Copenhagen!

CALL FOR PAPERS:

Second Workshop on "Very Large Digital Libraries"

Corfu, Greece, October 1-2, 2009

Sponsored by DELOS association

Web site: <http://www.delos.info/vldl2009>

E-mail: vldl2009@isti.cnr.it

From: Paolo Manghi: Istituto di Scienza e Tecnologie dell'Informazione "A. Faedo" – CNR Area di Ricerca di Pisa, Via Moruzzi, 1 - 56124 Pisa, Italy
Tel: +39 050 315-2890 - Fax: +39 050 315-3464
Web: <http://www.isti.cnr.it/People/P.Manghi>

Workshop Goal

The goal of this workshop is to provide researchers, practitioners and application developers with a forum fostering a constructive exchange among all key actors in the field of Very Large Digital Libraries. The workshop will also be the opportunity to answer the open questions that had arisen during VLDL first successful edition at ECDL 2008 (ref. VLDL2008 Workshop Report, published in SIGMOD Records 2009).

Topics of this workshop are of interest to, but not limited to, the following research avenues:

Foundational topics

Definitional models, for VLDL content, functionality, users, and policies (DELOS reference model);
Architectural models for VLDL systems; Data models for VLDL content; Design methodologies for VLDLs.

System topics

Ideas, experiments and practical experiences in system design and implementation:
Integration and federation of existing DIs; User management in VLDLs; - Security issues in VLDLs; - Sustainability issues in VLDLs; - Scalability issues in VLDLs; - Distribution issues for VLDLs; Interoperability issues for VLDL content and functionalities; Quality of Service measures and operation of VLDLs; Storing and indexing issues in VLDL content; Preservation issues for VLDL content.

Important Dates

Paper submission deadline: June 29th, 2009

Notification of acceptance: July 31st, 2009

Submission of camera-ready papers: September 6, 2009

Call for Nomination: Certificate Course on Modern Library Practices

National Institute of Technical Teachers Training and Research (NITTTR), Taramani, Chennai – 600 113, India

Duration: 14.10.2009 to 08.12.2009 (8 weeks)

Course Fee: NIL

Travel Grants: To be provided by Indian Embassies to all participants from developing countries

Eligibility:

* Diploma/Degree in Library of information Science

* The employees and officials of the Government, Public Sector Enterprises, Universities and Chamber of Commerce and Industries are eligible to apply for scholarship under ITEC and SCAAP.

The National Institute of Technical Teachers Training and Research (NITTTR), Chennai is an autonomous Institute functioning under the Ministry of Human Resource Development, Government of India, with the mandate of improving the technical education, through curriculum and Instructional Material Development, Staff Development, Research and Extension Service.

The Resource Centre of NITTTR has been conducting an 8 weeks Certificate course on "Modern Library Practices" from the year 2007 onwards for overseas practising teachers / librarians and / or curriculum developers in Library and Information Science. The applicant should have a degree / diploma / certificate in library and Information Science with minimum of two years experience in teaching / administration is eligible to apply for the course. The course is designed to develop appropriate competencies for Library Professionals and aims to facilitate e-access to IT based resources and streamlining library processes, promoting and enhancing reading habits among the users. The course is sponsored by Ministry of External Affairs, Government of India under Indian Technical Economic Cooperation (ITEC) Scheme.

The 3rd batch of Certificate course on "Modern Library Practices", scheduled to be held on 14th October 2009 to 08th December 2009 at National Institute of Technical Teachers Training and Research (NITTTR) (Ministry of Human Resource Development, Govt. of India) Taramani, Chennai 600 113, Tamil Nadu, India.

For further details pl. see the website: <http://itec.nic.in/t2009.pdf>

With regards

Dr. R. Ravichandran

Sr. Librarian & Course Co-ordinator

National Institute of Technical Teachers Training and Research

(Ministry of Human Resource Development, Govt. of India)

Taramani, Chennai – 600 113, Tamil Nadu, India.

E-mail: [keelairavi\[at\]hotmail.com](mailto:keelairavi@hotmail.com) / [ravi\[at\]nitttrc.ac.in](mailto:ravi[at]nitttrc.ac.in)

Phone: Off: (+9144) 2254 5469 (Direct) Res: (+9144) 2259 0840

Mobile: (+9144) 94441 94917

More Details: <http://itec.nic.in/t2009.pdf> page#28

GRANTS:

The Joint Information Systems Committee (JISC) invites institutions to submit funding proposals for projects to be funded as part of its e-content programme for 2008-2011. Funding of up to £275,000 is available for the digitisation of catalogues and manuscripts related to Islamic Studies.

Projects must start by 1 September 2009 and run for up to 18 months. All projects must be complete by 28 February 2011. The deadline for proposals in response to this call is 12:00 noon on 1 June 2009

For further details about the grant funding call and eligibility, please visit:

http://www.jisc.ac.uk/fundingopportunities/funding_calls/2009/03/0409islamicstudies.aspx

Fulbright Opportunities in Religious Studies

From March to August 1, 2009, U.S. faculty and professionals are invited to apply for *Fulbright scholar grants at : www.cies.org. For monthly updates, write us at <<mailto:outreach@cies.iie.org>> outreach@cies.iie.org for a complimentary subscription to The Fulbright Scholar News, an electronic newsletter.

*The Fulbright Program, sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs, is the U.S. government's flagship international exchange program and is supported by the people of the United States and partner countries around the world. Since 1946, the Fulbright Program has provided more than 286,000 participants from over 155 countries with the opportunity to study, teach and conduct

research, to exchange ideas and contribute to finding solutions to shared international concerns. For more information, visit: <http://fulbright.state.gov/>.

Fulbright Scholar Program for US Faculty and Professionals for 2010-2011 is open

The Fulbright Scholar Program is offering 26 lecturing, research or combined lecturing/research awards in religious studies, including 2 Fulbright Distinguished Chairs. Even better, faculty and professionals in religious studies also can apply for one of the 144 "All Discipline" awards open to all fields.

What does Fulbright offer in religious studies? Here are a few of the awards for 2010-2011:

Middle East and Northern Africa: In addition to the Middle East/North Africa Regional Research Program (#0417), opportunities exist in the West Bank, Egypt, Lebanon, Israel and Morocco.

Asia and East Pacific: Award #0146 - Islamic Studies in Indonesia; Award #0165 - Islamic Studies in Malaysia.

The application deadline is August 1, 2009. U.S. citizenship is required. For a full, detailed listing of all Fulbright programs and other eligibility requirements, please visit our website at www.cies.org <<http://www.cies.org/>> or send a request for materials to scholars@cies.iie.org.

JOBS/INTERNSHIPS:

POSITION: At Harvard

Project Book Conservator

Weissman Preservation Center, Harvard University Library

Grade Level: 56; 35 hours a week

Job Duties and Requirements: This position will provide conservation support for digitization projects administered by Harvard University Library's Open Collections Program and beginning in February 2010, other grant-funded projects. The incumbent performs book conservation treatments ranging from basic to complex for a wide variety of printed books and bound manuscripts on paper and parchment. Duties include: examines and develops treatment specifications for and treats printed books and bound manuscripts on paper or vellum; prepares condition and treatment reports including photo documentation; may test/identify pigments and fibers or other types of analysis. The incumbent will also manage treatments performed to meet scheduled project deadlines and imaging production goals. Other duties include: conducting condition surveys and collection assessments and developing action plans to prioritize, treat, and specify protective enclosures for materials to meet production and imaging goals; actively consults with curators, conducts correspondence, and attends meetings representing the Weissman Preservation Center. PLEASE NOTE: This is a one-year term appointment with possibility of renewal based on performance, funding and department priorities

Basic Qualifications: Master's degree in Book Conservation and conservation experience in a recognized facility required. Demonstrated excellence performing complex conservation treatments. In-depth knowledge of book structure and binding history, paper and papermaking history, and the history of printing, inks and pigments required. Working knowledge of chemistry and materials science required. The incumbent must be able to lift heavy, large, and/or awkward objects, folders and boxes and transport them to libraries across campus. **Additional Qualifications:** Preferred: Experience treating rare books; experience working in a research and/or academic library.

Additional Information: Please note: The work associated with this position is performed in the Weissman Preservation Center conservation laboratory, a state of the art facility where treatment of diverse rare book, paper, and photograph collections throughout Harvard libraries is carried out. There is the possibility of exposure to dust, molds, other biological agents of deterioration, and to objects treated with biocides from library. The work involves the use of sharp tools and other instruments usually found in conservation labs such as microscopes, ultraviolet lights, and fume hoods. For more information please go to:

<http://preserve.harvard.edu/>><http://preserve.harvard.edu/>

Harvard offers a comprehensive benefits and salary package. For more information please go to URL:<http://www.employment.harvard.edu/benefits/>

Please apply via the Harvard Employment website and include a cover letter and resume:
[URL:http://jobs.harvard.edu/jobs/summ_req?in_post_id=40847](http://jobs.harvard.edu/jobs/summ_req?in_post_id=40847)

POSITION:

Paper Conservator

Abu Dhabi Authority for Heritage and Culture

From: Stefan Simon <simon.kdc@t-online.de>

The Abu Dhabi Authority for Culture and Heritage (ADACH) is the institution in charge of conserving and promoting the culture and heritage of Abu Dhabi. It was established in October 2005, as an organ of the Government of Abu Dhabi, with the vision to make Abu Dhabi the cultural centre of the region while promoting national culture and identity.

The National Library, as a part of the Abu Dhabi Authority for Culture and Heritage (ADACH), possesses a collection of Islamic manuscripts and rare books. The National Library's manuscripts collection contains approx. 4000 titles, the oldest manuscripts date back to the 1300s while the majority in the collection is 300 to 400 years old. Among the frequent challenges for this magnificent collection are damages caused by insects, the extreme climate and poor storage conditions and the connected issues of preventive conservation.

In the coming years, the relocation of the whole institution of ADACH into a new building is planned, a process in which the Conservation Department will be involved consulting with curators on the most appropriate methods and materials for moving, storing and exhibiting collections in a new purpose-built facility. ADACH currently houses a new Paper Conservation Laboratory, which is equipped according to the newest standards.

Paper Conservator: ADACH is seeking a qualified experienced paper conservator to undertake long-term preservation- and conservation work on its rare books and manuscripts collection.

The following accountabilities are required:

- Establishing preservation and conservation priorities and treatment strategies for the rare books and manuscripts collection in a team with other conservators and curators.
- Establishing and maintaining the optimal state of preservation for the collection, which includes undertaking preventative measures like climate control, Integrated Pest Management and emergency planning, and improving and maintaining the physical storage and display of the collection.
- Carrying out condition surveys, and undertaking and documenting sustainable, hand-on conservation treatments on the rare books and manuscripts.
- Training of a Paper Conservation Assistant and of library staff and supervising possible out-sourcing of conservation projects.
- Consulting with curators on the most appropriate methods and materials for moving, storing and exhibiting the rare books and manuscripts collection in a new facility.

Skills, Qualification and Experiences required:

- Academic qualification (graduate level) in the field of paper conservation.
- Minimum 3 years of work experience in the profession (library, museum, archive) and recent practical hands-on experience.
- Working-experience in a museum context is an advantage.
- Good spoken and written English skills.
- Good computer skills (esp. Microsoft Office applications).

He/she should demonstrate the ability to work independently according to the international accepted code of ethics in this profession in a complex organization; to communicate effectively with people; and to have skills in problem solving/ decision making and planning/ organizing.

To ensure full consideration, candidates should send applications, including resume, at least one peer supporting letter, and three references to be contacted by June 30, 2009 to the

Paper Conservator Committee
Attention: Ms. Fabienne Meyer
Department of Conservation
Abu Dhabi Authority for Culture and Heritage - ADACH
PO Box 2380
Abu Dhabi, UAE
Tel: +971 2 621 2192
Fax: +971 2 621 2186 email: conservation-recruitment@adach.ae

POSITION:

Visiting Instructor/Assistant Professor

The Miami University Department of Comparative Religion invites applications for a Visiting Instructor/Assistant Professor in the area of Islam. The initial appointment will begin August 11, 2009. The appointment will be one of two options: (1) a one-year appointment as a visiting instructor (for an ABD hire) or (2) a one-year appointment as a visiting assistant professor (PhD in hand). We seek a specialist in Islam. Area of specialization open; time period open. Training in classical Arabic a plus but not required.

Application letters that address teaching philosophy and research interests, accompanied by a curriculum vitae, a short writing sample (a dissertation prospectus is recommended), and three letters of recommendation should be sent to Professor Liz Wilson, Chair, Department of Comparative Religion, Miami University, Oxford, OH 45056; email: wilsone@muohio.edu. Submission of materials by email is encouraged.

POSITION:

Cataloger - American University of Afghanistan

Cataloging Consultant (Temporary)

From: "Mike. V Hanson" mhanson@AUAF.EDU.AF

The American University of Afghanistan (AUAF) seeks an experienced cataloger to help create a technical services department in a nascent academic library. We seek someone willing to give us the benefit of their expertise for three months to a year. The position would be ideal for a recently retired cataloger, in excellent health, who is willing to tolerate a little discomfort and perhaps even a modicum of danger for the opportunity to change the world by contributing to the rebuilding and revitalization of Afghanistan after its thirty years of war and political disruption.

For universities seeking a role in development and capacity-building in Afghanistan, especially those with large library technical services departments, AUAF urges them to consider sending an experienced and amiable cataloger to us on a temporary duty assignment.

Position responsibilities:

- Introduce best practices cataloging to a developing library.
- Advise and assist in establishing a small technical services department that adheres to American academic library standards.
- Advise and assist in using the fullest potential and all relevant features of the open source Koha 3.01 Zoom integrated library system.(Familiarity with Koha is preferred, but not essential)
- Upgrade the skills of copy cataloging staff.
- Teach original cataloging to cataloging staff.
- Examine up to 5,000 current catalog records for accuracy, completeness, and usability.
- Create records for new material.
- Help formulate the best method of using the ILS for inventory control and distribution of textbooks.
- Recommend and/or implement methods for the collection, documentation, digitization, and accessibility of gray literature, governmental and NGO reports, and/or Internet sites pertaining to Afghanistan.

Salary: \$5,000 per month plus housing and transportation

Qualifications: ALA-accredited MLS and three years of full-time cataloging experience in an American academic library.

Send resume and letter of inquiry to Mike Hanson, Director of the Library, American University of Afghanistan: mhanson@auaf.edu.af

All who read this announcement are urged to disseminate it as widely as possible among the cataloging community.

Mike Hanson - Director of the Library
American University of Afghanistan
P.O. Box 458, Central Post Office
Darulaman Road
Kabul, Afghanistan
www.auaf.edu.af
In-Country: 0794-558-925
International: 93-794-558-925

POSITION: Central Library - Qatar Foundation, Doha, Qatar

The QATAR FOUNDATION (www.qf.org.qa) is currently establishing a state-of-the-art Central Library to serve the dynamic and diverse information needs of the residents of the State of Qatar.

The Central Library, to be located in Education City, will take a leadership role in meeting the ambitious goals of the Qatar Foundation to become an outstanding academic, research, public and national library. The Central Library will serve the public as well as universities, schools, foundations, research institutes, medical center and other Education City partners. Set to become Qatar's premier information resource, the Central Library will offer comprehensive collections of print and digital materials and cutting edge information services to enable participating institutions to reach their educational, social, research, cultural and community goals.

A new building, designed by internationally acclaimed architect Rem Koolhaas, is scheduled for ground breaking in 2009 and anticipated opening in 2012. The Central Library senior administration is now planning its infrastructure and services and seeks applicants for many key positions.

Head, Arabian and Islamic Heritage Library

Chief administrator for the Arabian and Islamic Heritage Library. Manages its comprehensive conservation program. The Arabian and Islamic Heritage Library is one of the largest research centers in the Middle East and offers access to unique scholarly Arabic books and writings. The Arabic manuscripts include rare documents on science, medicine, astronomy, geometry, algebra, agriculture, engineering and music. The Arabian and Islamic Heritage Library serves as a test bed for the digitization of Arabic materials and a mass digitization project is planned. The Head, Arabian and Islamic Heritage Library works cooperatively with the Central Library staff, in such areas as collection development, technical services, mass digitization, public services programming and outreach.

- Formulate the Arabic and Islamic Heritage Library's strategic plan within the context of the Central Library's strategic goals and the mission of the Qatar Foundation
- Set program goals; manage the staff of 16; establish priorities for the collections and their preservation
- Develop and implement policies, specifications, and procedures for the physical care of collections
- Manage the conservation facilities; oversee complex conservation treatments and arrange for professional conservation services
- Working jointly with the AD for Library Information Technology department, organize and execute a program of mass digitization for the collections

- Provide specialized reference services and educational outreach to scholars and the general public
- Working jointly with the Central Library senior administrative team, develop effective marketing and outreach initiatives to the students of Education City, the residents of Qatar and the international community of scholars
- Participate in professional activities at a level commensurate to professional level
- ALA accredited MLS or foreign equivalent advanced degree in library or information science

This position offers an attractive salary - free of local taxes. Additional tax benefits may apply. Free housing and utilities, private school tuition for children, family medical care, 37 days annual leave including round trip airfare for expatriate employees.

E-mail libraryrecruitment@qf.org.qa for further information. To apply – email cover letter, resume, and 3 references (indicate position title in subject line)

Initial interviews of short-listed candidates will be held during the ALA Annual Conference in Chicago, July

2009

About QATAR FOUNDATION

Qatar Foundation for Education, Science and Community Development is a private, chartered, non-profit organization, founded in 1995 by His Highness Sheikh Hamad Bin Khalifa Al-Thani, Emir of Qatar. Guided by the principle that a nation's greatest resource is the potential of its people, Qatar Foundation aims to develop that potential through a network of centers devoted to progressive education, research and community welfare.

About EDUCATION CITY

Supported by ample residential and recreational facilities, Education City is a community of institutions serving the whole citizen, from early childhood education to post-graduate study. Education City is a hub for the generation of knowledge, provides researchers with world-class facilities and opportunities for international collaboration, while preparing future graduates to become leaders in Qatar and the region.

Current Education City partners are Virginia Commonwealth University School of the Arts, Weill Cornell Medical College, Texas A&M University, Carnegie Mellon University, Georgetown University School of Foreign Service, Northwestern University School of Journalism and Communication, Rand Corporation, Qatar National Symphony Orchestra, Al Jazeera Children's Channel, the Doha Debates, Al Shaqab Equestrian Academy and the Qatar Science and Technology Park.

BURSARY:

OCIS Library Bursary

Applications are invited for a Bursary to support a graduate student working in fields relating to the Muslim world. The Bursary would involve the recipient in duties as a Part-time Library Invigilator at the Oxford Centre for Islamic Studies Library, providing cover for the Library Assistant during lunch breaks and holidays to enable the Library to remain open during advertised times throughout the year.

To apply, send a CV and covering letter, and request two referees to write directly, to:

The Deputy Registrar,
Oxford Centre for Islamic Studies,
George Street,
Oxford OX1 2AR.

The closing date for applications is 19th June 2009. affi.al-akiti@orinst.ox.ac.uk

INTERNSHIP:

Internship in book conservation, The Chester Beatty Library, Dublin

The Heritage Council and The Chester Beatty Library are pleased to offer a one-year internship in book conservation. The internship will be based at The Chester Beatty Library <[URL:http://www.cbl.ie](http://www.cbl.ie)> and begin in the Autumn 2009.

The successful candidate will work under the supervision of the Library's Head of conservation and be involved in every aspect of work carried out in the busy Conservation Laboratory. The internship will be based around two practical projects: the conservation of an important collection of early printed books in preparation for catalogue publication and the on-going treatment of the Library's print collection. The intern will be encouraged to carry out a short research project on an aspect of the collection, the subject of which will be determined once the internship has begun.

Candidates should be recent graduates of a recognised conservation training program (or have equivalent experience). The applicant should be able to work with a degree of independence.

Stipend: 30,000 euro per year (subject to normal PRSI and PAYE deductions)

For further information please contact:

Jessica Baldwin, Head of Conservation, The Chester Beatty Library, Dublin Castle, Dublin 2, Ireland,
Tel: +353 1 4070755 Fax: +353 1 4070760

INTERNSHIP:**Internship at Sainsbury Centre for Visual Arts
One Year Fellowship in Conservation and Collection Management
The Sainsbury Centre for Visual Arts**

As part of its Masters programme in Museology, the Sainsbury Centre <URL:<http://www.scva.org.uk>> offers successful MA Museology applicants the chance to apply for a Training Fellowship within the Centre. The Fellowship in Conservation and Collection Management will provide an introduction to the practical aspects of managing museum collections such as cataloguing and database work as well as preventive conservation strategies. More specific areas of work will include: Auditing and condition surveying, accessioning and de-accessioning, loans in and out of the Collection, temporary exhibitions, environmental monitoring, preservation theory. The Fellowship is undertaken in conjunction with the Masters programme and includes 1-2 days of teaching per week with the rest of the week devoted to museum work. The fellowship is supported by a bursary and is aimed at students who wish to interact with the museum object and will allow the unrivalled access to the diverse Collections held at the Sainsbury Centre. Fellowships are also available in the following areas: Curatorship, Education and Learning and Museum Marketing. For further information regarding the Fellowship please contact Calvin Winner and more general enquiries regarding the Master Programme in Museology to Rachel Carr <r.carr [at] uea __ac __uk>.

SEMINARS, CONFERENCES, AND CALLS FOR PAPERS

SEMINAR:

**International Symposium on Georgian Manuscripts
National Center of Manuscripts (former K.Kekelidze Institute of Manuscripts)
Tbilisi, Georgia
23-30 June, 2009**

Detail information about the Symposium please find: <http://manuscript.ge/index.php?m=496>

CALL FOR PAPERS:

From:Debal C. Kar, Organising Secretary, ICDL 2010

The Editor of World Digital Libraries: An International Journal (WDL) announces a Call for Papers for the June 2009 and December 2009 issue.

World Digital Libraries: An International Journal is a peer reviewed bi-annual journal on digital libraries. The first issue of this journal has just been published. Content can be found at http://bookstore.teriin.org/journal_inside.php?material_id=477&qty=1.

You are requested to subscribe the same or recommend your library to subscribe. The third issue will be published in June 2009. The aim of the journal is to advance the theory and practice of acquisition, organization, management and dissemination of digital information on a sustainable basis. The journal will seek quality research papers that present original theoretical approaches as well as experimental case studies related to digital library development and maintenance. In doing so, the journal will keep readers abreast with the current developments in the field. The journal will include articles, reviews, current developments, and case studies dealing with theoretical and methodological issues that relate to the interrelationships among electronic resources management, digital preservation, multiple access, multilinguality, copyright issues and security aspects; initiatives taken towards digitization through lucid case studies; current developments across the globe; and dialogues between the scientific community and society at large.

We would like to request all of you to submit paper for the same to dckar@teri.res.in address below.

TERI

Darbari Seth Block, India Habitat Place, Lodhi Road
New Delhi - 110 003, India
Tel.: (+91 11) 2468 2100 / 2468 2111 Extn 2724
Fax : (+91 11) 2468 2144 / 2468 2145
E-mail: dckar@teri.res.in
Web: www.teriin.org

CALL FOR PAPERS:

The following is an early call to inform persons interested in the world-historical significance of Byzantine and/or Ottoman civilizations about a planned symposium in Istanbul. This co-sponsored symposium is in addition to the 2010 Annual WHA Conference, which will be held in San Diego at the Handlery Hotel, 24-27 June. Additional information regarding both the conference and the symposium will be available at the WHA Conference in Salem, MA (25-28 June 2009) and in future news releases.

- Call for Papers -
Byzantine and Ottoman Civilizations in World History

A Symposium Sponsored by Istanbul Sehir University and the World History Association, 21-24 October 2010, Istanbul, Turkey

Istanbul Sehir University and the World History Association proudly announce a symposium focusing on the world-historical significance of Byzantine and Ottoman civilizations, 330-1922. The symposium will consist of 30 papers plus a keynote address and several other plenary sessions. The official languages of the symposium will be English and Turkish.

Panel and paper proposals dealing with either Byzantine or Ottoman civilizations (or both) in the context of world history and across all relevant disciplines are invited and should be submitted electronically no later than 1 October 2009 to the World History Association's dedicated web page, which will be up by 15 July 2009. Delivery time for each paper must not exceed 20 minutes. Panels, each of which is two hours in length, should consist of a chair, four paper presenters, and a discussant. A committee will review all proposals and make its decision regarding acceptances by 15 November 2009. Criteria for acceptance include a proposal, world-historical scope, its originality, and its depth of scholarship.

Successful participants must pay their own travel and lodging expenses. However, Istanbul Sehir University will assist conferees in securing accommodations at nearby 4- and 5-star hotels at deeply discounted conference rates. Moreover participants who are presenting will be hosted daily for lunch and dinner throughout the conference and will enjoy a complimentary city tour to major Byzantine and Ottoman sites. There is no registration fee.

Persons not presenting a paper may also register for the conference, attend at no fee, and will be eligible for the discounted lodging. On-line registration will be found as early as 15 July 2009 at the WHA web site, www.thewha.org. In order to participate in any capacity, persons must register on-line no later than 15 September 2010.

The conference organizers will endeavor to publish selected papers delivered at the symposium.

Questions and inquiries should be directed to A. J. Andrea at aandrea@uvm.edu, Hayrettin Yucesoy at yucesoyh@slu.edu, or Nurullah Ardic at nurullahardic@sehir.edu.tr.

Periodic informational updates will appear at www.thewha.org beginning September 2009.

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Hayrettin Yucesoy, Ph.D.
Associate Professor
Department of History
Saint Louis University
3800 Lindell Blvd.
Saint Louis, MO 63108
Phone: (314) 977-3397
Fax: (314) 977-1603
yucesoyh@slu.edu
www.sc.edu/uscpress/2009/3819.html
Messianic Beliefs and Imperial Politics in Medieval Islam

CONFERENCE: 3-4 July 2009 International Conference - "Codicology and Palaeography in the Digital Age", Munich

The conference will focus on the challenges and consequences of using IT and the internet for codicological and palaeographic research. The authors of some selected articles of an anthology to be published this summer by the Institute for Documentology and Scholarly Editing (IDE) will present and discuss their

excellent research results with scholars and experts working on ancient books and manuscripts. The presentations will be given on current issues in the following fields: manuscript catalogues and descriptions, digitization of manuscripts, collaborative systems of research on manuscripts, codicological databases, manuscript catalogues, research based on digital resources, e-learning in palaeography, palaeographic databases (characters, scripts, scribes), (semi-) automatic recognition of scripts and scribes, digital tools for transcriptions, visions and prototypes of other digital tools.

A panel discussion will be held with renowned exponents in the field of codicology and palaeography and contributors of cutting edge research to get an overview of the state of the art as well as to open up new perspectives of codicological and palaeographic research in the "digital age".

The conference is open to the public.

Malte Rehbein M.A. - Marie Curie Research Fellow
Moore Institute, National University of Ireland, Galway , Mob.: +353 85 8144 685 , Email:
malte.rehbein@nuigalway.ie
Web: <http://www.denkstaette.de>

**CONFERENCE: 23- 25 July 2009.
Seminar for Arabian Studies
London, British Museum**

Proposed schedule for the Seminar Special Session on 'The Development of Arabic as a Written Language'. 24th July 9:30-13:30 p.m.

I. Why did Arabic remain a purely spoken language for so long? - Macdonald, Michael (Faculty of Oriental Studies, University of Oxford, UK)

II. What dialect(s) constituted the earliest written Arabic; why and how was the universal written dialect developed; and how was it spread throughout the Arabic-speaking world? - Larcher, Pierre (Department of Arabic, University of Provence, France)

III. New research on the development and relationship of the various early Arabic scripts in the Islamic period. - Deroche, François (École pratique des hautes études, IVe section : " Antiquités et codicologies arabes ", France)

IV: How and why was the Arabic script modified and improved by diacritical marks? - George, Alain (School of Arts, Cultures and Environment, University of Edinburgh, UK)

V: New very late Nabataean and early Arabic inscriptions and a comparison of their content. - al-Ghabban, Ali (Supreme Commission for Tourism of Saudi Arabia) & Nehmé, Laïla (UMR 8167, Orient et Méditerranée, CNRS, France)

VI: Power, Patronage and Arabic inscriptions. - Hoyland, Robert (Department of Arabic and Middle East Studies, St Andrews University, UK)

VII: The use of writing in magic. - Porter, Venetia (British Museum, UK)

VIII: The uses of literacy and the relationship of literacy and memory in early Islamic culture - Schoeler, Gregor (Orientalisches Seminar, Universität Basel, Switzerland)

For further information see the website www.arabianseminar.org.uk

CONFERENCE: 23-24 July 2009

Conference and workshop on knowledge management and imaging

National Palace Museum (NPM) Experience: Conservation Database of Artifacts: Artifacts Knowledge Management Conference and Techniques in Digitization Workshop, National Palace Museum, Taipei, Taiwan.

The Conservation and Preservation Department of the National Palace Museum joined "The National Digital Archives Program (NDAP)" in 2005 to implement the Conservation Database of Artifacts (sub-project 5). The

mission of this project is threefold: firstly, retrospective digitization of existing records, which has been produced since the early 1970s; in addition to future digital documentation; and finally to incorporate this new Database into the National Palace Museum's collection management system. Thus, the aim of Artifacts Knowledge Management can be achieved by one single retrieval system.

Our conservation treatment and radiography of artifacts have been historically documented in print form, including paper files, annotated drawings and film-based images: photographs, negatives and X-radiographs. By carrying out this digital archive project, we are able to review the state of conservation documentation in paper format, to solve the backlog, and to catalogue the film-based images. Therefore, one of the primary goals of this two-day symposium is to share our practice methodologies for the digitization of existing handwritten documentation and for the digitization of conservation images and X-radiographs. Besides, the complex issues of access to conservation information will be also discussed.

The conference invites speakers who specialize in the field of 'computed radiography' and 'digitization of conservation documentation'. We hope to dialogue with conservation community world widely and to brainstorm with museum colleagues about the ideas of conservation database as a means to Artifacts Knowledge Management and the methodologies for the digitization in conservation records and radiography.

Registration Guide: Online registration, starting from 1 June 2009 until 19 June 2009.

Official website: <URL:<http://www.npm.gov.tw/en/home.htm>>

Contact: Ms. Chuping Meg Wang, Conservation and Preservation Department, National Palace Museum, Taipei, Taiwan, Tel: +886 2 28812021 ext 2719 email: megwang@npm.gov.tw

CONFERENCE: 23-26 September 2009
Arts of the Mamluks Conference
London, School of Oriental and African Studies

The Conference will focus on the visual arts of Egypt and Syria during the Mamluk period (1250-1517), including connections between Mamluks and contemporary cultures of east and west, and the legacy of Mamluk art beyond 1517.

Since the last major conference on Mamluk art in Washington in 1981, numerous primary sources and documents as well as substantial research on various aspects of Mamluk history have been published. This symposium will provide a timely opportunity for a new assessment of the arts of the Mamluks in the light of these recent contributions.

<http://www.soas.ac.uk/art/mamluks/index.html>

Further details will be available in due course from Jane Savory, js64@soas.ac.uk or 020 7898 4892

CONFERENCE: October 29–31, 2009
“Water Impact on Library, Archival and Museum Materials”, Prague, Czech Republic”

The conference is the second part of a four-conference cycle, initiated by IFLA-PAC Core activity, focused on cultural heritage preservation and the four elements, Air, Water, Fire and Earth. The first conference on Air was held at The Bibliothèque nationale de France on March 5-6, 2009. The second one, held in Prague, is dedicated to the possible dangers due to water hanging over cultural heritage. Earthquakes, floods, winds and fires demonstrated their destructive power recently in Burma or in China just to remind us that disaster planning is not what you are planning for, but rather how we are prepared to overcome its consequences. On line Registration

CONFERENCE: 2-4, November 2009
HAMAD BIN KHALIFA SYMPOSIUM ON ISLAMIC ART
And Diverse Are Their Hues: Color in Islamic Art and Culture
Cordoba, Spain

<http://www.islamicartdoha.org/program.php>

**CONFERENCE: 12-14 November 2009,
The Qur'an: Text, History & Culture
London, SOAS, University of London**

Conference aims to bring together papers representing a diverse range of areas and approaches within Qur'anic studies. While the conference will remain committed to the textual study of both the Qur'an itself and the history of the religious, intellectual and artistic activity that developed around it and drew on it, attention will also be given to non-textual cultural, sociological and anthropological studies relating to the Qur'an. Our objective is to stimulate discussion, debate and research on all aspects of Qur'anic studies.
<http://www.soas.ac.uk/islamicstudies/conferences/quran2009/>

Also note: Through links on the main page of the website (<http://quranconference.nd.edu/>) for the Notre Dame conference "The Quran in Its Historical Context" you may now view online the keynote lectures:

Nasr Hamid Abu Zayd (with a response by Abdolkarim Soroush): "The Multi-Dimensional Quranic Worldview", and Robert Hoyland: "The Earliest Written Evidence of the Arabic Language and Its Importance for the Study of the Quran."

Finally, note that The Qur'an in Its Historical Conference (1) (Routledge 2008), the product of the first Notre Dame Quran conference, is now thankfully available at a reasonable price in paperback (see here: http://www.routledge.com/shopping_cart/products/product_detail.asp?curTab=CONTRIBUTORS&id=&parent_id=&sku=&isbn=9780415491693&pc>).

CALL FOR PAPERS:

The American Association of Teachers of Turkic Languages (AATT) is pleased to announce the fifth annual "Graduate Student Pre-Conference in Turkish and Turkic Studies". This Pre-Conference was established to mark the 20th anniversary of the founding of AATT. The fifth Pre-Conference is co-sponsored by the Institute for Turkish Studies, the Turkish Cultural Foundation, and the Boston University Humanities Foundation.

The fifth annual Pre-Conference will take place on Friday evening, November 20 and Saturday, November 21 at Boston University. This year it will again be held in conjunction with the annual meeting of the Middle East Studies Association, taking place in Boston November 21-24, 2009. Pre-Conference participants are strongly encouraged to take advantage of the opportunity to attend the MESA conference. (Some meetings of the Pre-Conference are coordinated with the annual meeting of the Central Eurasian Studies Society.)

The Pre-Conference is designed to encourage research making significant use of sources in Turkish and Turkic languages by graduate students in Turkish and Turkic Studies enrolled at institutions in North America. It will promote contact between students at various institutions and allow for feedback from faculty discussants participating in the pre-conference. Another goal is to help students progress towards more formal presentations at national conferences such as those of MESA, CESS, and organizations devoted to specific disciplines.

AATT will award a limited number of travel awards to help subvent the cost of student participation. Students are also encouraged to seek funding from their home institutions.

Students should submit a 250-word proposal for a paper together with the following information:

1. Name
2. Current institutional affiliation (department/university)
3. Adviser's name
4. Educational background (undergraduate and graduate degree programs)
5. Current status (taking courses, preparing for exams, researching dissertation, writing dissertation, defended/deposited dissertation)
6. Title of dissertation (if applicable)
7. Contact information (email, telephone number, preferred mailing address)

The deadline for submission of proposals is Friday, September 18, 2009.

Graduate students already presenting a paper at the larger meeting (MESA or CESS) are not eligible to participate concurrently in the Graduate Student Pre-Conference in Turkish and Turkic Studies. Unfortunately AATT cannot consider requests for travel support for graduate students enrolled at institutions outside North America.

Proposals should be submitted by email to: Professor Uli Schamiloglu, Department of Languages and Cultures of Asia, University of Wisconsin-Madison, <mailto:uschamil@wisc.edu>

OR

Professor Erika H. Gilson, Department of Near Eastern Studies, Princeton University
<mailto:ehgilson@princeton.edu>

Applicants will be informed of the selection committee's decision by Friday, September 25, 2009.
From: Erika H. Gilson - ehgilson@Princeton.EDU

CALL FOR PAPERS: Monday 23 – Tuesday 24 November 2009
National Digital Forum 2009 Conference
Being online now: culture, creativity and community

Museum of New Zealand Te Papa Tongarewa, Wellington

The 8th annual National Digital Forum conference will be held in Wellington on Monday 23 – Tuesday 24 November 2009 at the Museum of New Zealand Te Papa Tongarewa. The National Digital Forum (NDF) is a coalition of museums, archives, art galleries, libraries and government departments with more than 130 member organisations committed to collectively building New Zealand's culture and heritage online.

To submit your proposal to present, complete the NDF 2009 Presentation Submission Form or contact the conference organiser. For full details, or to download the Presentation Submission Form for your proposal to present, visit the NDF website <http://ndf.natlib.govt.nz/about/2009-conference.htm>

Paardekooper and Associates
Conference organisers of NDF 2009

P: +64 4 568 4576

F: + 64 4 568 4563

E: ndf@paardekooper.co.nz

W: <http://ndf.natlib.govt.nz/about/2009-conference.htm>

WORKSHOPS/COURSES

WORKSHOP ON DISASTER PREPAREDNESS

Protecting Library and Archive Collections:

Disaster Preparedness, Response and Recovery, Medford Branch Library, Jackson County Library Services,
205 South Central Avenue, Medford, OR 97501

From: Kristen Kern, email: kernk@pdx.edu

Part 1: Thursday, July 23, 2009 - 9 am - 4 pm

Part 2: Thursday, October 8, 2009 - 9 am--4 pm

Workshop instructor: Kristen Kern is the Fine and Performing Arts Librarian at Portland State University and co-chair of the Portland Area Disaster Response Group.

1. The "Protecting Library and Archive Collections" workshops are presented in a 2-part sequence to produce the following outcomes for disaster preparedness activities:
2. Complete a disaster plan by the end of Part 2
3. Learn how to train staff to implement your plan effectively
4. Set pre- and post-disaster action priorities for your collections
5. Learn how to use practical decision-making skills during an emergency
6. Experience salvage procedures for books, documents, and non-print media

The workshop days are scheduled eleven weeks apart. Participants will prepare short assignments prior to the first session; between sessions, they will undertake additional assignments resulting in a completed disaster plan at the end of Part 2. Upon completion, the institution will be invited to join an informal network of WESTPAS trained personnel to provide mutual aid in the event of emergencies involving collections in the region.

Who should attend: Administrators and staff responsible for emergency preparedness, response and decision-making, in all types of libraries and archives. By registering for the workshop, the institution commits to supporting the attendee(s) to achieve the workshop's disaster preparedness goals. When possible, please send two attendees from a library or archive so they can work together on the disaster preparedness activities.

Cost: No charge to the institution. Funding provided by the National Endowment for the Humanities and co-sponsored by the Oregon State Library.

Registration: Pre-registration required: WESTPAS workshop <URL:<http://tinyurl.com/bkfc44>>
Go to the correct month and date to find the online registration form. For registration assistance contact: Kathy Krause Krause@plsinfo.org, For general and content information contact: Julie Page <jpage [at] westpas__org>

Kristen Kern
Preservation/Catalog Librarian
Portland State Library
Portland State University
PO Box 1151, Portland, OR 97207
503-725-5218
503-725-5799

WORKSHOPS:

31 August - 4 September 7, 2009

Nov 14-18, 2009 and

21-25 September, 2009

Historic bindings, Patmos 2009

Monastery of Saint John the Theologian, Patmos, Greece

Deadline for applications: 31 July, 2009

The 11th century Greek Orthodox monastery of Saint John the Theologian is situated on the island of the Apocalypse, Patmos. It preserves one of the most important monastic libraries of the Christian world, containing a wealth of Greek bound manuscripts, scrolls, early documents and printed books.

Following the success of the program of workshops organized by the conservation studio of the monastery over the last three years, we are pleased to announce the workshops on historic bindings for 2009.

Week 1. - Early Coptic Bookbindings (theory), Tutor: John Sharpe

Week 2 - Traditional Gold Tooling, Tutor: Trevor Lloyd

Week 3 - A practical introduction to Byzantine Binding (Practical workshop), Tutor: John Mumford

Week 4 - Conservation and Repair of Parchment, Tutors: Mariluz Beltran de Guevara and Flavio Marzo

For more information please visit: <http://www.patmosworkshop.com>

or contact: Nikolas Sarris, Supervisor of Book Conservation Studio, St. John Theologian Monastery, Patmos Greece,

info@patmosworkshop.com

COURSE: 7-25 September 2009

Reducing Risks to Collections, Beijing

ICCROM

ICCROM is pleased to announce the fourth course on "Preventive Conservation: Reducing Risks to

Collections", co-organized for the first time with the Chinese State Administration of Cultural Heritage and with the collaboration of the Canadian Conservation Institute and the Netherlands Institute for Cultural Heritage. The purpose of this course is to focus on the risk management approach to preventive conservation of collections.

The course will take place in Beijing, China, 7-25 September 2009 (three weeks).

It is designed for 20 participants, 10 from Asia and the Pacific region, 10 from China. They are conservators, collection managers, curators, registrars, and other professionals involved in the preservation of cultural heritage, preferably with at least three years of practical working in the field. The application deadline is May 15, 2009. A brief description of the course and full information on the application process is available at <http://www.iccrom.org/>