

## **EXHIBITION**

14 July - 27 September 2010

Place: Musée du Louvre

### **Roads of Arabia - History and Archaeology in the Kingdom of Saudi Arabia**

Three hundred works reveal the archaeology and the history of the kingdom of Saudi Arabia from prehistoric times to the dawn of the modern world.

Exhibition at the Musée du Louvre - Hall Napoléon

Catalogue: Musée du Louvre/ Somogy Editions, 620p.

The three hundred items chosen, most of which have never been shown before outside of Saudi Arabia, provide an original panorama of the different cultures that succeeded each other within the kingdom from prehistoric times through the dawn of the modern world. A second section of the exhibition highlights the role of Arabia during the Islamic period. The trading roads also became those of the pilgrimage to the holy sanctuaries of Mecca and Madina, on which focused the whole Islamic world. These roads will be evoked through the archaeological material from some important stations like al-Rabadha. Following these paths as far as Mecca, funerary stelae from the Ma'la cemetery will illustrate the importance of epigraphic developments in the Peninsula, while providing precious information on Meccan society at the time. The exhibition will end with the last attempt to lay out a pilgrimage road - the Hijaz Railway - and the birth of the Saudi kingdom.

## **SYMPOSIUM**

Musée du Louvre Auditorium

September 25 2010

This one-day symposium will supplement the exhibition and catalogue

regarding the present research on Saudi Arabia antiquities and history with contributions by: Juris Zarins, Christian Robin, Laïla Nehmé, J. M. de Tarragon, Donald Whitcomb, Frédéric Imbert and Jacqueline Chabbi.

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## **EXHIBITION**

Starting 29 August 2010

Museum of Islamic Art, Berlin

### **Written Paintings: Calligraphic Masterpieces from the 16th - 18th Century**

The exhibition presents a selection of calligraphic album leaves which were assembled in the second half of the 18th Century in Northern India. Many folios bear the signatures of famous Persian and Indian artists working between the 16th and 18th century, amongst them well known names such as the Nishapuri calligrapher Shah Mahmud "Zarrin Qalam" who worked at the court of Shah Tahmasp (1524-76) in Tabriz and his contemporary Mir Khalilullah "Padschah-i qalam" who later continued to the Deccan. The exhibition also includes several folios by Dara Shikoh (1615-59), the unfortunate Mughal prince artist, noted for his accomplished calligraphy, and of his brother who later became Emperor Aurangzeb (1618-1707).

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## ONLINE RESOURCES

### **MANUMED: Manuscripts from Mediterranean Countries Online**

The European project MANUMED ([www.manumed.org](http://www.manumed.org)) is implementing a digital library on Internet which provides images of many manuscripts from Mediterranean countries. This website, <http://data.manumed.org> (you can also go to the general platform [www.e-corpus.org](http://www.e-corpus.org)), has already more than half million pages of books, prints, manuscripts, images, liturgical music etc. The website is in French, English and Arabic.

E-mail: [s.ipert@gmail.com](mailto:s.ipert@gmail.com)

## CAREER DEVELOPMENT

### **Call for Applications: 2011 Junior Faculty Development Program (JFDP)**

Deadline: 17:00, 9 July 2010,

The JFDP is a program of the Bureau of Educational and Cultural Affairs of the United States Department of State (ECA). American Councils for International Education: ACTR/ACCELS, an American non-profit, non-governmental organization, receives a grant from ECA to manage the JFDP and oversee each participant's successful completion of the program.

The JFDP provides university instructors with a semester-long opportunity to engage in curriculum development and explore alternative teaching methodologies; expand their knowledge in their fields of study; gather new teaching materials and resources; and, develop relationships between their U.S. host universities and their home universities. JFDP Fellows work with faculty members at universities in the United States.

Individuals may apply for fields in the humanities and social sciences. Each JFDP Fellow will spend a total of five (5) months (January-May 2011) in the United States.

The competition is open to citizens from Albania, Armenia, Azerbaijan, Bosnia and Herzegovina, Croatia, Georgia, Kazakhstan, Kosovo, Kyrgyzstan, Macedonia, Montenegro, Serbia, Tajikistan, Turkmenistan and Uzbekistan. In addition, to qualify for a JFDP Fellowship, an applicant must:

:: hold a university degree;

:: currently teach full-time at an institution of higher education in the country of citizenship;

:: have at least two years of full-time teaching experience at an institution of higher education; and,

:: be highly proficient in the English language.

Applications and inquiries must be submitted to the local office of American Councils (or IRO in Zagreb). A list of office locations is available at the JFDP website: . The website also includes the application, the 2010-2011 calendar, academic field descriptions, a list of frequently asked questions, and information about past program participants and host institutions.

<http://www.jfdp.org>

## **JOB ANNOUNCEMENT**

### **Islamic Art and Architecture**

American University in Cairo, Egypt

Open-rank tenure-track professorial position to begin September 2011. The applicant will teach courses in all areas of Islamic art and architecture.

Courses will be taught in English. The candidate is expected to have relevant teaching experience at the university level and publications. Successful candidates will teach three courses per semester at the undergraduate and graduate levels.

Requirements: Ph.D. by September 1, 2011 is required.

Additional Information: Tenure track position.

Review of applications will start immediately. Position is open until filled.

Please see details and apply online at:

<http://aucegypt.interviewexchange.com/jobofferdetails.jsp?JOBID=19675&type=7>