

Dear TIMA Members,

This month we are pleased to announce:

**MEMBERS' ANNOUNCEMENT**

From Dr. Ayman Shihadeh

**The Sixth Biennial Conference on the Qur'an  
The Qur'an: Text, History & Culture  
12–14 November 2009  
SOAS, University of London  
Convenors: Prof. MAS Abdel Haleem and Dr Ayman Shihadeh  
Deadline for abstracts: 1 June 2009**

Papers are invited for the Sixth Biennial Conference on the Qur'an at SOAS, 12–14 November 2009. Envisaged to have a broad and inter-disciplinary scope, 'The Qur'an: Text, History & Culture' Conference aims to bring together papers representing a diverse range of areas and approaches within Qur'anic studies. While the conference will remain committed to the textual study of both the Qur'an itself and the history of the religious, intellectual and artistic activity that developed around it and drew on it, attention will also be given to non-textual cultural, sociological and anthropological studies relating to the Qur'an. Our objective is to stimulate discussion, debate and research on all aspects of Qur'anic studies. These are some proposed areas:

- The study of the text of the Qur'an
- Early manuscripts of the Qur'an
- Qur'anic exegesis, classical and contemporary
- Islamic theology and the Qur'an
- Islamic law and the Qur'an
- Sufism and the Qur'an
- Philosophical approaches to the Qur'an
- The Qur'an in literature, classical and contemporary
- The translation of the Qur'an
- Qur'anic art and illumination
- The Qur'an in popular culture
- Anthropological and sociological approaches to the Qur'an
- The Qur'an in education
- The Qur'an in the contemporary world
- The contemporary study of the Qur'an

Needless to say, contributions on relevant topics other than those listed are also welcomed. The final conference programme is unlikely to reflect all of the areas listed, but will take account of the range of proposals actually submitted and accepted.

It is Centre of Islamic Studies policy to reimburse featured speakers for their standard travel expenses, hotel accommodation and board. We do however encourage speakers to try to obtain some funding from their home universities or other sources wherever that is possible.

To submit an abstract, please complete the Paper Proposal Form and follow the submission instructions provided thereon. The deadline for abstracts is 1 June 2009. The form is available here:

<http://www.soas.ac.uk/islamicstudies/conferences/quran2009/49723.rtf>

Further information and updates concerning the Conference programme can be found here:

<http://www.soas.ac.uk/islamicstudies/conferences/quran2009/>

If you have any enquiries, please contact: Conference, Centre of Islamic Studies, SOAS, Thornhaugh Street, Russell Square, London WC1H 0XG, fax: +44 (0) 20 7898 4379, or by email: [cis@soas.ac.uk](mailto:cis@soas.ac.uk)  
Proposals and academic queries only: [cis\\_conference@soas.ac.uk](mailto:cis_conference@soas.ac.uk)

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From Dr. Muhammad Isa Waley :

HEFCE (The Higher Education Funding Council for England) have just issued the following statement on their webpage on Islamic Studies  
(<http://www.hefce.ac.uk/aboutus/sis/islamic/>) :

#### UK NETWORK AND DIGITISATION PROGRAMME

"In January 2009, HEFCE awarded £95,000 to the Higher Education Academy to work with the Joint Information Systems Committee (JISC) on the development of a full business case for an Islamic studies UK network. We expect that this work will inform a further three-year implementation phase.

HEFCE has awarded £350,000 to the JISC Digitisation Programme to support two specific strands of work relating to the digitisation of resources for use in Islamic studies research and teaching. This is based on recommendations in Exeter University's 2008 'Review of User Requirements for Digitised Resources in Islamic Studies'."

Regarding the first award on an Islamic Studies Network, the announcement goes on to say (<http://www.hefce.ac.uk/aboutus/sis/islamic/network/>) :

#### UK ISLAMIC STUDIES NETWORK

"Our research into Islamic studies has revealed that the higher education (HE) sector would find it particularly useful to have a national network for the subject.

Research and consultation showed that Islamic studies scholars are often lone experts affiliated to different departments, working in isolation from scholars doing related work at other institutions.

We are, for this reason, funding a national network to bring the community of Islamic studies scholars closer together. This network aims to provide information on courses and staff, facilitate events, seminars and exchange of ideas, and enable academics to connect. The network will be managed through a web-site and complemented by a programme to digitise Islamic studies resources developed by the Joint Information Systems Committee (JISC).

The Higher Education Academy (HEA) working with JISC will develop the network. With their UK-wide Subject Centres, the HEA is well-placed to represent and consult the wider Islamic studies community.

#### Phase one

We have earmarked £850,000 for the development and implementation of the network over two phases.

For phase one, we have funded the HEA to deliver the following outcomes between January and July 2009:

- a working definition of Islamic studies for the purposes of the project
- a map of Islamic studies learning and teaching activity in UK HE
- an evidence-informed analysis of needs and priorities in the area of Islamic studies
- an enhanced understanding of the profile of those involved in studying, researching and teaching in the field
- an organisational framework suitable for building an Islamic studies network.

## Phase two

The expectation is that phase one will inform a full business case for phase two. Phase two will comprise a three-year funded period (September 2009 to August 2012) during which the network will operate.

In the full business case, the HEA will provide plans to sustain the network beyond the HEFCE-funded period.

## Further information

If you would like more information on the development of the Islamic studies network, please contact David Saddler at the HEA, tel 01904 717500, e-mail [david.sadler@heaacademy.ac.uk](mailto:david.sadler@heaacademy.ac.uk)."

Regarding the second award on digitisation, the report announces

<http://www.hefce.ac.uk/aboutus/sis/islamic/digit/> :

## DIGITISATION OF ISLAMIC STUDIES RESOURCES

"We have awarded £350,000 to the Joint Information Systems Committee (JISC) digitisation programme to support the digitisation of Islamic studies theses and Islamic studies catalogues and manuscripts.

This digitisation of these resources is intended for use in Islamic studies teaching and research, and is based on recommendations in Exeter University's 2008 'Review of User Requirements for Digitised Resources in Islamic Studies'

### Digitisation of Islamic studies theses

The Exeter report identified 860 PhD theses published between 1997 and 2006 which were within the subject area of Islamic studies. Our funds will make all these theses available electronically through the Ethos service which, managed by the British Library, provides electronic access to PhD theses published in UK universities. This project will complete in late 2009.

Digitisation of Islamic studies catalogues and manuscripts The collections of UK institutions hold numerous manuscripts and catalogues of manuscripts relating to Islamic studies. JISC will award funding to relevant institutions to digitise these manuscripts and catalogues in order to make them freely available on the internet. An open call will be released in February 2009 for bidders to submit applications to JISC. Projects will be finished in 2010."

Paul Auchterlonie

Librarian for Middle East Studies

University of Exeter Library

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## MARCH

### JOB POSITION

**AMERICAN UNIVERSITY OF BEIRUT**, the Faculty of Arts and Sciences, seeks a recognized scholar of prominent standing in his/her field of specialization for visiting appointment as The Alfred H. Howell Endowed Chair in History and Archaeology to begin September 15, 2009.

The applicant will be a recognized senior academic specializing either in classical Islamic history or in the modern history of the Middle East including such areas as legal history and jurisprudence or in socio-economic, intellectual and cultural studies.

In addition to the normal functions associated with the occupancy of a Chair at AUB, candidates are expected to teach two undergraduate or graduate courses per semester, supervise MA student work and assist in developing the recently re-introduced program of doctoral studies. The language of instruction is English. The period of visiting appointment is one to two years. For more information please visit:

[www.aub.edu.lb/~webfas/](http://www.aub.edu.lb/~webfas/).

Interested applicants should send a letter of application and a CV, and arrange for three letters of reference to be sent to: Dean, Faculty of Arts and Sciences, American University of Beirut, c/o New York Office, 3 Dag Hammarskjold Plaza, 8th Floor, New York, NY 10017-2303, USA or Dean, Faculty of Arts and Sciences, American University of Beirut, P.O. Box 11-0236, Riad El-Solh, Beirut 1107 2020, Lebanon. Electronic submissions may be sent to [as\\_dean@aub.edu.lb](mailto:as_dean@aub.edu.lb). The American University of Beirut is an Affirmative Action, Equal Opportunity Employer. All application materials should be received by March 15, 2009.

#### WEBCLASSES

##### **SOLINET**

[http:// www.solinet.net](http://www.solinet.net)

OCLC Connexion Client Copy Cataloging Skills (Live Online)

03/03/2009 - 03/04/2009, 10:00am-12:00pm EST

Digital Photograph Collections: Access and Standards (Live Online)

03/03/2009, 2:00pm-4:00pm EST

#### CONFERENCES

**"Library, Archives and Museum Preservation Issues". Advances in Paper Conservation Research, 23-24 March 2009, British Library Conference Center, London**

Recent years have seen an explosion of research and new insights into the material science of paper and paper-based collections. Understanding of the raw materials, their deterioration and conservation strategies have developed – alongside new strategies for dealing with the enormous legacy of paper. This conference will bring together key workers in the field from major collections such as the British Library and the Library of Congress to academic researchers and commercial organisations. It is intended to publish the proceedings electronically on the British Library website.

Contact:

C V Horie

British Library

96 Euston Road

London NW1 2DB, UK

[velson.horie@bl.uk](mailto:velson.horie@bl.uk)

+44 (0) 20 7412 7347

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#### **US National Archives and Records Administration (NARA)**

**26 March 2009**

##### **Digitizing for Preservation and Access: Past is Prologue**

In 2007, the National Archives Preservation Conference focused on the essential components of the digitization process and on common issues that would influence reformatting decisions and approaches. It was geared to benefitting institutions that were contemplating entering, or may have had just entered, the digitization arena.

This year we are presenting "Digitizing for Preservation and Access: Past is Prologue." It will focus on institutional approaches, case studies, standards and management techniques for projects and programs that are either underway or already completed. Thus, the discussion has moved from the experimental and theoretical to examining and learning from what has already been done.

Our intent is for attendees to leave the conference with an understanding of what digitizing choices are appropriate for their institution, based in part on lessons learned and new ground broken by other institutions, large and small.

"Digitizing for Preservation and Access: Past is Prologue" will also feature an exhibit by vendors who provide

products and services related to the conference topic.

This program is subject to change. Updates to the program will be posted on the conference web page as they become available. A final conference agenda will be provided at the Registration Desk on March 26, 2009.

Registration Fees: \$125 Standard Registration - \$75 Student Registration

For correspondence, please contact  
Richard Schneider (Conference Coordinator)  
301-837-3617  
richard.schneider@nara.gov  
<http://www.archives.gov/preservation/conferences/2009/>

**“DIWAN: A Forum for the Arts”**

**26-29 March 2009**

**Dearborn, Michigan**

**For information, contact: Arab American National Museum,  
DIWAN, 3624 Michigan Ave., Dearborn MI 48126**

[DIWAN@accesscommunity.org](mailto:DIWAN@accesscommunity.org)

CALL FOR PAPERS

**Conserving Public and Private Collections**

**AICCM National Conference 2009**

**21-25 September 2009**

Deadline: 31 March 2009.

The Australian Institute for the Conservation of Cultural Material will be holding its next National Conference in Fremantle. It will cover the range of issues that conservators face when working on collections: private, public or as part of collaborative projects. Conservators, curators, collection managers, conservation scientists, and others working with collections are invited to submit proposals for presentations on topics that may include:

conservation treatments, scientific analysis, and/or conservation, curatorial, and management issues raised when conserving cultural material in public or private hands. Proposals for workshops may also be considered.

Abstracts up to 300 words in length should be submitted by 31 March 2009.

<http://www.iiconservation.org/events/index.php?idnr=289>

LECTURES

**Conservation Training Scheme for Conservators**

**23-27 March 2009**

**Devon Record Office, Exeter, UK**

This popular bi-annual five-day conference of lectures is primarily aimed at student conservators but is open to all members of the archive community and anyone who has responsibility for the care and preservation of archive collections.

Environmental Monitoring  
Preservation of Photographs  
Health and Safety,  
Digital Preservation  
Decorative Papers  
History of Papermaking  
Preservation Surveys  
Disaster Planning

Japanese paper  
Tape removal  
Exhibitions  
Insect pests  
Remoistenable tissue  
Preservation of Film and Sound

Also visits to University of Exeter Special Collections, Bill Douglas Centre for the History of Cinema and Popular Culture and Exeter Cathedral Library and Archive.

You will receive a SoA Certificate of Attendance on completing the course.

For the full programme see Society of Archivists Website:

<http://www.archives.org.uk>

For booking and further information, please contact:

[societyofarchivists@archives.org.uk](mailto:societyofarchivists@archives.org.uk)

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## **APRIL**

### ESSAY CONTEST

#### **BURSARIES: IFLA World Library and Information Congress 75th IFLA Conference and Council 23-27 August 2009, Milan, Italy**

The Academic and Research Libraries is offering THREE (3) free Registrations/Bursaries equivalent in the amount of € 400 each to an information professional from Africa, Latin America and the Asia/Pacific region to cover the registration/bursary expenses at the 2009 IFLA Conference, to be held in Milan, Italy from August 23-27, 2009. The conference theme is " Libraries create futures: building on cultural heritage "

One free registration for a librarian from Africa

One free registration for a librarian from the Asia/Pacific region

Applicants must be able to attend the conference and will be responsible for all other costs associated with conference attendance. The Essay Contest only covers the expense of registration to the conference!

Your essay must be received by April 4, 2009.

<http://libprofdev.wordpress.com/2009/01/15/essay-contest-for-free-registrationbursary-to-attend-ifla-in-milan-italy/>

### JOB POSITION

**WESLEYAN UNIVERSITY** is pleased to announce a Mellon post-doctoral fellowship in Middle Eastern Studies for the academic year 2009-10, beginning July 1, 2009. We welcome applicants from any academic discipline. The fellow will teach a general introduction to the contemporary Middle East, grounded in his/her academic discipline, in the fall term and an upper-level course of his/her design on some aspect of Middle Eastern Studies in the spring term. In addition, the fellow will consult with faculty, administrators, and students on developing a program of Middle Eastern Studies at Wesleyan. The Mellon Fellowship offers a stipend of \$45,000 for the year, plus benefits and some support for research. Applicants should send a cover letter, CV, a representative sample of their scholarship, a proposed syllabus for the course on the contemporary Middle East, and three letters of recommendation to: Bruce Masters, History Dept, Wesleyan University, 238 Church St., Middletown CT 06459. Successful candidates must have already received their PhD or provide evidence of its completion before July 1, 2009. Wesleyan University is an equal opportunity and affirmative action employer and welcomes applications from women and members of historically under-represented minority groups. Deadline April 15, 2009

### CONFERENCES

## **"Negotiating Multiple Islams: Societies, Traditions, and Cultures in Context"**

**04-05 April 2009**

**Chapel Hill, North Carolina**

6th Annual Duke-UNC-CH Graduate Islamic Studies Conference. The theme of the conference, "Negotiating Multiple Islams," is aimed specifically at generating discussion on how scholars that speak of Islam in its different contexts and its lived aspects respond to the issues that accompany such an approach. For information, contact: [DukeUNCconf@gmail.com](mailto:DukeUNCconf@gmail.com); [www.unc.edu/mideast/islamicstdconf/2009/index.html](http://www.unc.edu/mideast/islamicstdconf/2009/index.html).

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## **"The Quran in Its Historical Context"**

**19-21 April 2009**

The 2009 conference is dedicated to an examination of the Quran's relationship with the historical circumstances in which it emerges and with the larger literary tradition - especially Biblical- in which it participates. The keynote speakers of the 2009 Notre Dame conference will be Profs. Nasr Hamid Abu Zayd and Robert Hoyland.

For more information please visit the conference website:

<http://quranconference.nd.edu>

## SCHOLARSHIPS

### **Montefiascone Book Conservation Summer School - Italy**

Conservation by Design Ltd have launched its coveted Nicholas Hadgraft Memorial Scholarship for 2009.

Now in its fifth year, the scholarship awards £1000 towards the cost of attending the Montefiascone Book Conservation Summer School, a unique bookbinding course held each year in the medieval town of Montefiascone, Italy. The school runs for four weeks in July and August and each week features a different course and tutor.

This year's courses include Re-creating the medieval Palette, Multi-quire, wooden boarded codex from Egypt, Late 18<sup>th</sup> century French Binding Structures and Ethiopian Bindings Workshop

In 2005, Stuart Welch the former owner of Conservation By Design Limited, in remembrance of his dear friend Dr Nicholas Hadgraft, who died on July the 4<sup>th</sup> 2004, decided to offer the annual Conservation By Design 'Nicholas Hadgraft Scholarship'

Nicholas was a regular tutor at Montefiascone from its beginnings and took great pleasure imparting his knowledge and sharing his love of books and bookbinding with like-minded individuals.

Scholarship application forms are now available from the CXD website [www.conservationby-design.co.uk](http://www.conservationby-design.co.uk).

Completed applications must be received by the 30<sup>th</sup> April 2009, the successful applicant will be notified in May.

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## **MAY**

### WEBCLASSES

#### **SOLINET**

[http:// www.solinet.net](http://www.solinet.net)

10 Interactive Information Literacy Teaching Strategies (Live Online)

03/04/2009, 10:00am-12:00pm EST

Using WorldCat on the Web: WorldCat.org (Live Online)

03/04/2009, 10:00am-12:00pm EST

Demystifying Mold (Live Online)

03/04/2009 - 03/06/2009, 2:00pm-4:00pm EST

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**The Arabic Papyrology (Spring Semester 2009): Bilingual Greek and Arabic Documents**  
**Spring semester 2009: 16 February - 25 May 2009;**  
**16-18 h Swiss time (time might be changed)**

During the seventh and eighth centuries, the Muslim administration of Syria-Palestine and Egypt issued documents both in Greek and in Arabic. In this webclass, we will read bilingual Greek and Arabic documents, with a special focus on the interaction of the two languages. This is an on-line webclass open to students in Greek studies (no Arabic needed) and Arabic studies (no Greek needed). During each two or three sessions, a document is to be read. A scan of the document will be sent to you in advance. Estimated time for preparation: 1-2 hours/week. Communication will be in English.

Fees: CHF 250.- (scholarships on request; no fees for students at the institutes at Zurich, Bale, Berne, and Geneva)

Registration: through [www.ori.uzh.ch/apw](http://www.ori.uzh.ch/apw).

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## **JUNE**

### WORKSHOP

**Deacidification of Paper Workshop**  
**16-17 June, London**  
**British Library**

This two day course covers paper chemistry and the problems of acidity, and the various treatments available, (including a new technique practised by the Centre Interrégional de Conservation du Livre, (CICL) Arles) and possible treatments for the future.

Discussions (where possible, demonstrated also in practical sessions) will include:

- i) determination of the acidity of a paper (surface pH non-destructive, pH cold extract)
- ii) determination of the alkaline reserve of a paper
- iii) the treatment of an acidic paper using conventional methods (spray)
- iv) the treatment of a paper by the CICL method
- v) determination of the breaking length of papers.

Visit: [www.academicprojects.co.uk](http://www.academicprojects.co.uk)

### CONFERENCE

**MELCOM 2009**  
**22-25 June 2009.**  
**University of Kazan**

This is to confirm the dates of the next MELCom International annual conference which will be held at the N Lobachenskiy's Scientific Library, State University of Kazan, Republic of Tatarstan :

The local organiser is Nuria Garaeva of the Department of Manuscripts and Rare Books:

[Nuria.Garaeva@ksu.ru](mailto:Nuria.Garaeva@ksu.ru)

Sara Yontan, BnF, Paris  
MELCom International, Secretary  
[melcom.international@gmail.com](mailto:melcom.international@gmail.com)

A proper First circular including registration / visa form and a call for papers will be posted on our website no later than mid December. We recommend that you include this website on your list of favorite URLs and check it regularly and frequently as all information concerning visa issues as well as subsequent circulars will be available there. Please circulate this information as widely as you can.

## **JULY**

**The Fifth Islamic Manuscript Conference**  
**24-26 July 2009.**  
**Christ's College, University of Cambridge, UK**

### WORKSHOPS

#### **"Digitization in the Developing World"**

American Library Association International Relations Round Table Pre-Conference  
July 10, 2009

Digitization has become important in worldwide efforts to preserve, manage, and provide access to cultural heritage and scholarly information. However, digitization efforts require significant financial investments in infrastructure and technology as well as in human resources for project management. This pre-conference session will look at issues, successes, and challenges for digitization projects in developing countries.

<http://ncsi.iisc.ernet.in/pipermail/lis-forum/2008-November/008340.html>

### **MONTEFIASCONE PROJECT**

Montefiascone is a small medieval walled city about 100 k (80 miles) north of Rome, on Lake Bolsena. Since 1988 conservators and others interested in books and their history have come together to work, to learn and to enjoy this special place. The summer 2009 programme is as follows:

Week 1: July 27th-31st

Re-creating the medieval Palette: Course tutor: Cheryl Porter

Week 2: August 3rd-7th

Multi-quire, wooden boarded codex from Egypt: Course tutor: Pamela Spitzmueller

Week 3: August 10th-14th

Late 18th century French Binding Structures: Course tutor: Jeff Peachey

Week 4: August 17th-21st

Ethiopian Bindings Workshop: Tutors: John Mumford / Caroline Checkley-Scott

The cost of the classes is: 445 British pounds (\$640 US, 500 Euro) per week and includes all tuition (which is in English) and (most) materials. The Montefiascone Project is a not-for-profit organization, and all extra monies are used to finance the cataloguing and the conservation and preservation of the collection.

For further information or to register for one week or more, please contact Cheryl Porter: [chezzaporter@yahoo.com](mailto:chezzaporter@yahoo.com) . More information is on the website: [www.monteproject.com](http://www.monteproject.com)

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## **OCTOBER**

### WORKSHOP

**"Conservation of Transparent Paper"**  
**Berlin, Germany**  
**15-16, October 2009**

Number of participants: 6

Fees: 285 EUR

Content:

Introduction to the history of the manufacture processes

Introduction to various treatment techniques

Every participant gets an object on which he/she will practice the following treatments

Removal of tapes, water and pressure sensitive

Mending of tears with different adhesives

Mending losses with tracing paper

Flattening, demonstration of Hard-Soft-Sandwich  
Dyeing mending paper  
Lining with Japanese paper and starch paste  
Paper pulp application

The main focus of the seminar is to gain an understanding of the several treatment techniques through hands-on working on originals and dummies.

contact: <http://cool-palimpsest.stanford.edu/>

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## CONFERENCES

### **The California Digital Library (CDL) is pleased to host iPRES2009 San Francisco, 05-06, October 2009**

There will be a formal call for papers soon.

iPRES2009 will be the sixth in the series of annual international conferences that bring together researchers and practitioners from around the world to explore the latest trends, innovations, and practices in preserving our scientific and cultural heritage.

The promise of digital preservation will be realized when it is truly integrated into the mainstream of digital scholarship, culture and commerce. iPRES2009 will continue the discussion of creating our digital future.

We will be posting updated information at the conference website: <http://www.cdlib.org/iPres/ipres2009.html>

Watch this space for the call for papers and other announcements, and contact [perry.willett@ucop.edu](mailto:perry.willett@ucop.edu) with any questions. Please plan on joining us in October.

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### **2nd Cambridge Symposium on Middle Eastern Studies 17-18 October 2009 Cambridge, UK**

The Department of Middle Eastern Studies, University of Cambridge, invites papers to be presented at the second international Symposium on Middle Eastern Studies.

Papers can cover any period or region in Middle Eastern studies broadly defined. Suggested topics:

1. Language, society and politics: How do our conceptions of language inform our understanding of identity? On what terms do we define 'language' in the Middle East? What are the social and political consequences of diglossia or polyglossia? What do literary texts tell us about language and identity? 2. Linguistic, historiographical, and literary analysis: How do grammar and syntax inform or even determine our study of society? How has the philological approach affected the development of Middle Eastern Studies? Are ostensibly Western hermeneutic models helpful in the reading of Middle Eastern literature? What are the consequences of applying narratological analysis to historiographical texts? 3. Transmission and classification of knowledge: How does the materiality of text and manuscript affect the transmission of knowledge and what does codicology add to our understanding of this process? How do borders, contacts, translations, and liminalities influence the transmission and classification of knowledge? To what extent do curricula, canons, and classification – both past and present – determine our understanding of these processes? 4. Production and distribution of religious and secular ideas: How do texts produce or control knowledge? How do we differentiate between spheres of knowledge, for instance between the religious and secular or between rationality and revelation? How do we understand the relationship between 'popular' and 'elite' knowledge? Graduate students are encouraged to apply. Send 300-word (max.) abstracts in MS Word or PDF format by email, to: ([mes\\_symposium2009@ames.cam.ac.uk](mailto:mes_symposium2009@ames.cam.ac.uk)) Include your name, affiliation and academic institution. Applicants will be notified as soon as possible. Each speaker will be allotted 20 minutes for the presentation followed by 10 minutes for questions. CFP deadline: April 10, 2009.

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## **NOVEMBER**

**Third Biennial Symposium on Islamic Art of Virginia Commonwealth University & VCU School of the Arts in Qatar**  
**“And Diverse are their Hues: Color in Islamic Art and Culture”**  
**Cordoba, Spain, 02-04 November 2009**  
[www.islamicartdoha.org](http://www.islamicartdoha.org)