

TIMA NEWSLETTER - May 2009

TIMA EVENTS

THE FIFTH ISLAMIC MANUSCRIPT CONFERENCE: ACCESS AND RIGHTS

Cambridge 24-26 July 2009

The Islamic Manuscript Association is pleased to announce that the Fifth Islamic Manuscript Conference will be held at Christ's College, University of Cambridge, UK from 24-26 July 2009. It will be hosted by the Thesaurus Islamicus Foundation and the Centre of Middle Eastern and Islamic Studies, University of Cambridge.

*******The conference schedule and information about registration, fees, and accommodation will be available on the TIMA website very soon*******

The Conference will specifically address the issue of access to manuscripts. Improving access to manuscripts through digitisation and electronic ordering and delivery systems, whilst ensuring their proper long-term preservation, is fundamental to the successful future study of the Islamic heritage. Presently, technologies are available that have the potential to transform the way manuscripts are studied; however, the access these technologies can allow is counterbalanced by collection holders' concerns regarding their legal rights and the financial sustainability of their organisations. During the Fifth Islamic Manuscript Conference these vital issues will be discussed by our invited speakers and selected paper presenters.

The conference will feature a special panel dedicated to addressing the issue of access, as well as panels on TIMA's four main areas of activity: cataloguing, conservation, digitisation, and publishing and research.

We hope to see you all in Cambridge this July

MEMBERS' ANNOUNCEMENTS

From: Dr. Omar Khalidi :

Exhibition of Persian Manuscripts in Matenadaran Armenia

An exhibition of Persian manuscripts opened in Matenadaran Institute of Ancient Manuscripts opened on April 2. A total of 50 manuscripts were exhibited. This is the first case when Matenadaran is exhibiting foreign manuscripts from its collection. The Old Koran, which finds room in a ring-box, is the most interesting showpiece.

As manager of the exhibition hall, Aida Charakhyan said that a total of 470 Persian manuscripts and 1500 documents on history, medicine and exact sciences are kept in Matenadaran. She also added the 4 volume-collection of Persian archive documents stored at Matenadaran was published in Armenia. The first 3 volumes were collected by Professor Hakob Papazyan and the 4th volume by his PG student, specialist in Iranian studies Kristine Kostikyan. 'This initiative should be continued. There are many Persian archive documents at Matenadaran', she said. The exhibition will continue till early May. It was organized with the support of the Cultural Center at the Iranian Embassy in Armenia.

From: Dr. Omar Khalidi :

Omar Khalidi co-edited with Sunil Sharma, a 19th century travelogue in Persian lithographed in Bombay in 1889, of which only three copies existed worldwide. It has just been published in Tehran. The bibliographical details are:

Waqayi'-i musafirat-i Nawab Mustatab Ashraf Arfa' Wala Mir Layiq 'Ali Khan 'Imad al-Saltanah Sir Salar Jang, edited by Omar Khalidi & Sunil Sharma. Tehran: Nashr-i Tarikh-i Iran, 2009.

From: Anita Chowdry

EXHIBITION AND WORKSHOP:

Anita Chowdry's exhibition, "Geometry, Illumination and Beyond" is open at the Brunei Gallery, SOAS, until 20 June.

In addition to this exhibition, a workshop will be held at the School of Oriental and African studies, 2 - 4 June, referencing Iranian manuscripts in the SOAS collection. It comprises 3 days of intensive practical work, covering pigment and gold preparation and painting technique, and it is aimed at conservators, craftspeople and academics.

The Brunei Gallery is on the campus of The School of Oriental and African Studies, Thornhaugh Street, Russell Square, WC1H OXG www.soas.ac.uk/gallery

Contact gallery@soas.ac.uk for more information about the event or call Tel. 0208 442 8623

From: mohamed diagayeté

Juste pour vous informer de l'expo de manuscrits de Tombouctou du 15 avril au 15 mai au Musée National de Bamako

Cordialement
Dr Mohamed Diagayeté
IHERIAB
Tombouctou
Mali

afokoola@yahoo.fr

PUBLICATION

Please note that the Encyclopedia of the Ottoman Empire, the first encyclopedia of the empire in English, has been published by Facts on File.

Gabor Agoston and Bruce Masters
Encyclopedia of the Ottoman Empire
ISBN-10: 0816062595
ISBN-13: 978-0-8160-6259-1
List Price: \$85.00

Encyclopedia of the Ottoman Empire provides a thorough overview of the history and civilization of the Ottomans, with more than 400 A-to-Z entries focusing on major events, personalities, institutions, and terms. With signed articles by experts in the field, this comprehensive one-volume resource also includes essential information regarding imperialism and the emerging Balkan, Arab, and Turkish nationalism; the demise of the empire; and Ottoman legacy in the Balkans and the Middle East. Further readings, approximately 85 black-and-white photographs and maps, cross-references, a chronology, glossary, bibliography, and an index complement the text and give readers an in-depth understanding of the broad and fascinating history of the Ottoman Empire.

For more information go to:

<http://factsonfile.infobasepublishing.com/BookList.asp?pageID=2&bookType2=H&ISBN=0816062595&Parent=World+History&browseType=0>

Survey Appeal

Survey of Middle Eastern Resource Requirements by East View Information Services

We are sending this e-mail to ask for your help with a survey project. We are looking to gather data from those who need or regularly access information resources from the Middle East. Your comments will provide us with the tools to improve the quality of information resources we can offer to you from the Middle East. It will also help us learn more about the general needs for Middle Eastern information resources. If you are a person who uses or makes decisions for your institution about information resources in Arabic or other languages of the Middle East, would you please take 15 minutes to complete an online questionnaire?

In appreciation for your feedback, all those who complete the survey before Friday, May 8th will receive a summary of the research findings.

To access the survey, simply click on this link:

<http://survey.constantcontact.com/survey/a07e2ia91ekftswessu/start>

East View Information Services
www.eastview.com

P.S. We also encourage you to sign up for our webinar: Middle Eastern Thought. The State of Electronic Publishing in the Middle East, on May 20 at 12 noon Central time.

http://www-waa-akam.thomson.webcast.net/us/dispatching/?event_id=6647c08bd5a36c98c430596c705ded3d&portal_id=fc78bf9a67db9439da78cb53ccadeb28

Announcement

UNESCO launched its World Digital Library (WDL), Bibliotheque numerique mondiale (BNM) on Tuesday April 21. <http://www.wdl.org/en/> <<https://em.ucla.edu/exchweb/bin/redir.asp?URL=http://www.wdl.org/en/>>

The World Digital Library (WDL) makes available on the Internet, free of charge and in multilingual format, significant primary materials from countries and cultures around the world.

The principal objectives of the WDL are to:

- Promote international and intercultural understanding;
- Expand the volume and variety of cultural content on the Internet;
- Provide resources for educators, scholars, and general audiences;
- Build capacity in partner institutions to narrow the digital divide within and between countries.

The library currently lists 122 objects in the Sub-Saharan African collection, and 157 in the Middle Eastern and North African collection

The Al-Furqan Library

The library has now moved to High street Kensington and the new contact details are:
22 A Old Court Place High Street Kensington,
London W8 4PL,
Tel: 0203 130 1530,
FAX: 0207 937 2540

Please note : The Library is not open to the public yet.

Mastan Ebtehaj
Librarian
St Antony's College
e-mail: mastan.ebtehaj@sant.ox.ac.uk

Princeton Arabic Cataloging Manual

There is a new addition to the Princeton Arabic Cataloging Manual of geographic names. Iman Dagher from UCLA has compiled an extensive list of place names and provided the script form, the romanized form, the common English form of name, and the GAC code. This new page can be found here:

<http://library.princeton.edu/departments/tsd/acm/descr/romgeo.html>

CURRENT EVENTS

EXHIBITION:

SHAH 'ABBAS: The Remaking of Iran
London, British Museum
19 February-14 June 2009

http://www.britishmuseum.org/whats_on/all_current_exhibitions/shah_abbas.aspx

EXHIBITION:

From Pen to Printing Press: Ten Centuries of Islamic Book Arts
Indiana University, Bloomington, Indiana, USA
6 March - 10 May , 2009

The IU Art Museum will host an exhibition of approximately fifty works on paper drawn exclusively from IU collections and on display for the first time. The show explores the materials and tools of Islamic literate culture from the ninth century until today. Works on display include pens, inks, and papers, Qur'ans, Persian and Mughal illustrated manuscripts, Ottoman devotional works, cartographical manuscripts, printed books, and modern calligraphies and marbled papers.

EXHIBITION:

Early Arabic Printing: Movable Type & Lithography
Presented by The Near East Collection, Yale University Library
April 1 to June 30, 2009

The Near East Collection at Yale University Library has launched a new exhibition. Some of its holdings of early Arabic printed books are displayed at Sterling Memorial Library:

http://www.library.yale.edu/neareast/4_exhibits/earlyprinting.htm

AWARDS/GRANTS/PRIZES

TRANSLATION AWARD:

The Custodian of the Two Holy Mosques Abdullah Bin Aziz International Award for Translation is awarded annually for distinguished works of translation and for prominent institutions for their significant contributions to the field of translation from and into Arabic. The award located at King Abdullaziz Public Library in Riyadh, was established on 31 October 2006 upon the approval of the Library board.

The Award aims to:

Contribute to the transfer of knowledge from and into Arabic;
Enrich the Arabic Library,

Establish standards of excellence in translation, with regard to originality, scientific value and text quality
Recognise institutions for outstanding contributions to the field of translation from and into Arabic

This translation award advocates ideological, intellectual, and cultural dialogue among civilizations and narrows the gap separating nations, as translation is a prominent tool in vitalizing cross-cultural communication. Promoting mutual transfer of knowledge, which is an immediate product of translation, will help nations satisfy this fundamental human necessity of communication and create the ideal environment for understanding, cooperation, and coexistence. The dates for nominations are 15 - March 2009 - 15 August 2009.

Contact Details:

Telephone and Fax : 0096614936961

Website: www.translationaward.org

Address:

Custodian of the Two Holy Mosques Abdullah bin Abdulaziz International Award for Translation, P.O. Box: 86424, Riyadh 11622, Saudi Arabia

E-mail : info@translationaward.org

the Anatolian Civilizations and Cultural Heritage Management Masters Program
Koç University, Istanbul
Full fellowships are granted to qualified students
Application deadline: June 1, 2009

For more information and application forms see the web site: <http://achm.ku.edu.tr>

The Anatolian Civilizations and Cultural Heritage Management program is an interdisciplinary, two-year masters program whose primary goal is to provide an in-depth education in the history of art and architecture, archaeology, and cultural history of the lands that comprise present day Turkey. The program also introduces students to both the theoretical and practical aspects of museum operations and the management of cultural heritage resources. Experts in various areas of cultural heritage management and museum studies are invited as guest lecturers in the courses to expose students to a range of issues and approaches. Training in one or more of the languages of the Anatolian past is also provided.

The ACHM program provides students with opportunities for travel and on-site study of several archaeological and cultural heritage sites within Istanbul and throughout Turkey. A summer internship provides hands-on experience and students have the opportunity to work as interns in a museum or cultural heritage project or conduct fieldwork at selected archaeological sites under the supervision of an ACHM professor. The program allows students to specialize their academic training as pre-doctoral candidates in the fields of archaeology, art and architectural history, or to prepare for careers in museums, cultural heritage institutions, tourism and the art world.

Fellowships are granted to students accepted into the program. The fellowship covers tuition and a stipend for living expenses for the two years of the program.

Asst. Prof. Dr. Nina Ergin
Department of Archaeology and History of Art
Koç University
nergin@ku.edu.tr

Call for Nomination: Certificate Course On Modern Library Practices
National Institute of Technical Teachers Training and Research (NITTTR), Taramani, Chennai – 600 113, India
Duration: 14.10.2009 to 08.12.2009 (8 weeks)

Course Fee: NIL

Travel Grants: To be provided by Indian Embassies to all participants from developing countries

Eligibility:

* Diploma/Degree in Library of information Science

* The employees and officials of the Government, Public Sector Enterprises, Universities and Chamber of Commerce and Industries are eligible to apply for scholarship under ITEC and SCAAP.

The National Institute of Technical Teachers Training and Research (NITTTR), Chennai is an autonomous Institute functioning under the Ministry of Human Resource Development, Government of India, with the mandate of improving the technical education, through curriculum and Instructional Material Development, Staff Development, Research and Extension Service.

The Resource Centre of NITTTR has been conducting an 8 weeks Certificate course on "Modern Library Practices" from the year 2007 onwards for overseas practising teachers / librarians and / or curriculum developers in Library and Information Science. The applicant should have a degree / diploma / certificate in library and Information Science with minimum of two years experience in teaching / administration is eligible to apply for the course. The course is designed to develop appropriate competencies for Library Professionals and aims to facilitate e-access to IT based resources and streamlining library processes, promoting and enhancing reading habits among the users. The course is sponsored by Ministry of External Affairs, Government of India under Indian Technical Economic Cooperation (ITEC) Scheme.

The 3rd batch of Certificate course on "Modern Library Practices", scheduled to be held on 14th October 2009 to 08th December 2009 at National Institute of Technical Teachers Training and Research (NITTTR) (Ministry of Human Resource Development, Govt. of India) Taramani, Chennai 600 113, Tamil Nadu, India.

For further details pl. see the website: <http://itec.nic.in/t2009.pdf>

With regards

Dr. R. Ravichandran
Sr. Librarian & Course Co-ordinator
National Institute of Technical Teachers Training and Research
(Ministry of Human Resource Development, Govt. of India)
Taramani, Chennai – 600 113, Tamil Nadu, India.
E-mail: keelairavi[at]hotmail.com / ravi[at]nitttrc.ac.in
Phone: Off: (+9144) 2254 5469 (Direct) Res: (+9144) 2259 0840
Mobile: (+9144) 94441 94917
More Details: <http://itec.nic.in/t2009.pdf> page#28

GRANTS

The Joint Information Systems Committee (JISC) invites institutions to submit funding proposals for projects to be funded as part of its e-content programme for 2008-2011. Funding of up to £275,000 is available for the digitisation of catalogues and manuscripts related to Islamic Studies. Projects must start by 1 September 2009 and run for up to 18 months. All projects must be complete by 28 February 2011. The deadline for proposals in response to this call is 12:00 noon on 1 June 2009. For further details about the grant funding call and eligibility, please visit:

http://www.jisc.ac.uk/fundingopportunities/funding_calls/2009/03/0409islamicstudies.aspx

Fulbright Opportunities in Religious Studies

From March to August 1, 2009, U.S. faculty and professionals are invited to apply for *Fulbright scholar grants at : www.cies.org. For monthly updates, write us at <<mailto:outreach@cies.iie.org>> outreach@cies.iie.org for a complimentary subscription to The Fulbright Scholar News, an electronic newsletter.

*The Fulbright Program, sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs, is the U.S. government's flagship international exchange program and is supported by the people of the United States and partner countries around the world. Since 1946, the Fulbright Program has provided more than 286,000 participants from over 155 countries with the opportunity to study, teach and conduct

research, to exchange ideas and contribute to finding solutions to shared international concerns. For more information, visit: <http://fulbright.state.gov/>.

Fulbright Scholar Program for US Faculty and Professionals for 2010-2011 is open

The Fulbright Scholar Program is offering 26 lecturing, research or combined lecturing/research awards in religious studies, including 2 Fulbright Distinguished Chairs. Even better, faculty and professionals in religious studies also can apply for one of the 144 "All Discipline" awards open to all fields.

What does Fulbright offer in religious studies? Here are a few of the awards for 2010-2011:

Middle East and Northern Africa: In addition to the Middle East/North Africa Regional Research Program (#0417), opportunities exist in the West Bank, Egypt, Lebanon, Israel and Morocco.

Asia and East Pacific: Award #0146 - Islamic Studies in Indonesia; Award #0165 - Islamic Studies in Malaysia.

The application deadline is August 1, 2009. U.S. citizenship is required. For a full, detailed listing of all Fulbright programs and other eligibility requirements, please visit our website at www.cies.org <<http://www.cies.org>> or send a request for materials to scholars@cies.iie.org.

JOBS/INTERNSHIPS:

Middle East Studies Post Doctoral Associate, Council on Middle East Studies, MacMillan Center, Yale University

The Council on Middle East Studies (CMES) at the MacMillan Center invites applications for a post-doctoral position at Yale University for AY2009–2010, with the possibility of a one-year renewal. Candidates must have completed the PhD by the time of appointment, have research/ teaching experience related to Middle East Studies, have in-depth knowledge of at least one ME-related language and fluency in English.

Deadline for submission: May 11, 2009.

For additional information e-mail Amaar al-Haydar or call (203) 436-2553.

Middle East Studies Post Doctoral Associate Competition
c/o Amaar al-Haydar, Council of Middle East Studies, The Millan Center, 34 Hillhouse Avenue, P.O. Box 208206, New Haven, CT 06520-8206

Visiting Instructor/Assistant Professor

The Miami University Department of Comparative Religion invites applications for a Visiting Instructor/Assistant Professor in the area of Islam. The initial appointment will begin August 11, 2009. The appointment will be one of two options: (1) a one-year appointment as a visiting instructor (for an ABD hire) or (2) a one-year appointment as a visiting assistant professor (PhD in hand). We seek a specialist in Islam. Area of specialization open; time period open. Training in classical Arabic a plus but not required.

Application letters that address teaching philosophy and research interests, accompanied by a curriculum vitae, a short writing sample (a dissertation prospectus is recommended), and three letters of recommendation should be sent to Professor Liz Wilson, Chair, Department of Comparative Religion, Miami University, Oxford, OH 45056; email: wilsone@muohio.edu. Submission of materials by email is encouraged.

Yale University

Middle East Studies Post Doctoral Associate (CT, United States) http://hnet.org/jobs/display_job.php?jobID=38600

University of Utah

Arabic Language Adjunct Professor (UT, United States) http://h-net.org/jobs/display_job.php?jobID=38626

University of Tennessee – Knoxville

Middle Eastern History (TN, United States) http://h-net.org/jobs/display_job.php?jobID=38620

Conservator**National Archives and Records Administration**

The National Archives and Records Administration is seeking to fill a vacancy for a GS-11 Conservator. This is a permanent fulltime position located in the Document Conservation Division of Preservation Programs in College Park, MD. The position will focus on the treatment of paper-based archival records, including preparing records for digitization. The position closes on May 7, 2009. Contact Kitty Nicholson <catherine.nicholson [at] nara__gov> or Mary Lynn Ritzenthaler (marylynn.ritzenthaler [at] nara__gov) with any questions.

For further information, see USAJOBS at

<URL:http://jobsearch.usajobs.opm.gov/getjob.asp?JobID=80392026&AVSDM=2009%2D04%2D10+00%3A37%3A09&Logo=0&jbf574=NQ00&brd=3876&vw=d&ss=0&sort=rv&FedEmp=Y&FedPub=N&caller=/agency_search.asp>

Lecturer/Senior Lecturer Conservation and Restoration**Faculty of Art, Architecture and Design****University of Lincoln****School of Art and Design**

Ref: TF1042

UKP29,704 - UKP43,622 pa

This is an exciting opportunity for a well-qualified applicant to join a committed and enthusiastic Conservation Team and to make a positive contribution to the teaching curriculum and to the research and consultancy culture.

You should be interested in theoretical and practical teaching of the conservation of historic, ethnographic and/or decorative arts objects and have an interest in developing your own research profile and in curriculum development.

Closing date: 14 May 2009.

Please visit <URL:<http://www.lincoln.ac.uk/vacancies>> to apply online. Alternatively, email jobs [at] lincoln__ac__uk or telephone +44 1522 886629.

Please quote the job reference number and title in all correspondence.

Senior Paper Conservator**International Conservation Services (ICS)**

International Conservation Services (ICS) has a vacancy for a Senior Paper Conservator. The position is located in our conservation workshop in Chatswood, a suburb of Sydney, Australia.

We require an experienced paper conservator with an interest in providing conservation services to private clients to manage the Paper section of our Materials Conservation Division. The Senior Paper Conservator is responsible for providing condition assessments, identifying appropriate conservation treatments and undertaking the conservation of a wide range of paper objects, in particular works-of-art on paper. The workload routinely also includes the conservation treatment of archival material (including maps and plans), photographs, books and wallpaper.

Please visit: <http://www.icssydney.com> for more information about our business.

A detailed position description can be downloaded from our website. Applications are to be submitted via the online application form available on our website, and must include a detailed resume, along with a covering letter outlining why you believe you are suited for this job.

Applications will be considered as they are received, but in any case will close Tuesday 2 June 2009 (Sydney time).

David West
Executive Director
+61 2 9417 3311

Opening for a Librarian - Arabic Collections and Instructional Services.

Contact kf87@georgetown.edu

Position is based in Doha, Qatar and does not require US Citizenship

<http://qatar.sfs.georgetown.edu/about/employment/> to learn more.*

Icon Internships for 2009-2010

The Institute of Conservation is pleased to advertise the fourth year of its training bursaries scheme, with six 12-month internships starting this September as part of the 4-year scheme supported by the Heritage Lottery Fund. Additionally Icon is advertising two of its own Internships in partnership with other employers and funders.

Venues include private and public sector conservation workshops across the UK, offering experience in the conservation of archives, metals, stone, textiles, stained glass and photographic materials. Closing date is 1 June 2009. Information on all placements and details of eligibility can be found at

<http://www.icon.org.uk/>

Carol E. Brown
Training Development Manager
Icon
+44 131 240 5032

**Internship in book conservation
The Chester Beatty Library, Dublin**

The Heritage Council and The Chester Beatty Library are pleased to offer a one-year internship in book conservation. The internship will be based at The Chester Beatty Library <URL:<http://www.cbl.ie>> and begin in the Autumn 2009.

The successful candidate will work under the supervision of the Library's Head of conservation and be involved in every aspect of work carried out in the busy Conservation Laboratory. The internship will be

based around two practical projects: the conservation of an important collection of early printed books in preparation for catalogue publication and the on-going treatment of the Library's print collection. The intern will be encouraged to carry out a short research project on an aspect of the collection, the subject of which will be determined once the internship has begun.

Candidates should be recent graduates of a recognised conservation training program (or have equivalent experience). The applicant should be able to work with a degree of independence.

Stipend: 30,000 euro per year (subject to normal PRSI and PAYE deductions)

For further information please contact:

Jessica Baldwin
Head of Conservation
The Chester Beatty Library
Dublin Castle
Dublin 2
Ireland
+353 1 4070755
Fax: +353 1 4070760

Internship at Sainsbury Centre for Visual Arts

One Year Fellowship in Conservation and Collection Management The Sainsbury Centre for Visual Arts

As part of its Masters programme in Museology, the Sainsbury Centre <URL:<http://www.scva.org.uk>> offers successful MA Museology applicants the chance to apply for a Training Fellowship within the Centre. The Fellowship in Conservation and Collection Management will provide an introduction to the practical aspects of managing museum collections such as cataloguing and database work as well as preventive conservation strategies. More specific areas of work will include: Auditing and condition surveying, accessioning and de-accessioning, loans in and out of the Collection, temporary exhibitions, environmental monitoring, preservation theory. The Fellowship is undertaken in conjunction with the Masters programme and includes 1-2 days of teaching per week with the rest of the week devoted to museum work. The fellowship is supported by a bursary and is aimed at students who wish to interact with the museum object and will allow the unrivalled access to the diverse Collections held at the Sainsbury Centre. Fellowships are also available in the following areas: Curatorship, Education and Learning and Museum Marketing. For further information regarding the Fellowship please contact Calvin Winner and more general enquiries regarding the Master programme in Museology to Rachel Carr <r.carr [at] uea__ac__uk>.

SEMINARS, CONFERENCES, AND CALLS FOR PAPERS

COLLOQUIUM

**18th colloquium on the history of Egypt and Syria (10th-15th c.)
On 13, 14 and 15 May
Sint Pietersplein 5, 9000 Ghent, Belgium.**

Ghent University's research unit of Arabic and Islamic Studies organises the 18th edition of CHESFAME, the international "Colloquium on the History of Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras (10th-15th centuries)". For details of the programme, see below or visit the CHESFAME webpage via <http://www.neareast.ugent.be/english>

SEMINAR:

**International Symposium on Georgian Manuscripts
National Center of Manuscripts (former K.Kekelidze Institute of Manuscripts)
Tbilisi, Georgia
23-30 June, 2009**

Detail information about the Symposium please find: <http://manuscript.ge/index.php?m=496>

CALL FOR PAPERS

From: Debal C. Kar, Organising Secretary, ICDL 2010

The Editor of World Digital Libraries: An International Journal (WDL) announces a Call for Papers for the June 2009 and December 2009 issue.

World Digital Libraries: An International Journal is a peer reviewed bi-annual journal on digital libraries. The first issue of this journal has just been published. Content can be found at http://bookstore.teriin.org/journal_inside.php?material_id=477&qty=1.

You are requested to subscribe the same or recommend to your library to subscribe. The third issue will be published in June 2009. The aim of the journal is to advance the theory and practice of acquisition, organization, management and dissemination of digital information on a sustainable basis. The journal will seek quality research papers that present original theoretical approaches as well as experimental case studies related to digital library development and maintenance. In doing so, the journal will keep readers abreast with the current developments in the field. The journal will include articles, reviews, current developments, and case studies dealing with theoretical and methodological issues that relate to the interrelationships among electronic resources management, digital preservation, multiple access, multilinguality, copyright issues and security aspects; initiatives taken towards digitization through lucid case studies; current developments across the globe; and dialogues between the scientific community and society at large.

We would like to request all of you to submit paper for the same to dckar@teri.res.in address below.

TERI

Darbari Seth Block, India Habitat Place, Lodhi Road

New Delhi - 110 003, India

Tel.: (+91 11) 2468 2100 / 2468 2111 Extn 2724

Fax : (+91 11) 2468 2144 / 2468 2145

E-mail: dckar@teri.res.in

Web: www.teriin.org

Call for Papers for the 2010 College Art Association Conference

Session: Authors of Cultural History from the Ottoman Empire to Nation-States

Chairs: Belgin Turan Ozkaya and Elvan Altan Ergut

This session critically engages with 'authors' of cultural production who shaped contemporary discourses often informed by larger historiographical projects during the dissolution of the Ottoman Empire into nation-states in the nineteenth and twentieth centuries. Focusing on such 'pioneer' and 'powerful' intellectuals, that is, art and architectural historians, archaeologists, and museum founders, among others, the papers should ask what kinds of pasts they envisaged, what kinds of aesthetics they propagated, and how their historical and aesthetic preferences affected the cultural contexts of their time.

Please submit an abstract and CV by May 8, 2009 by email to belt@metu.edu.tr, tomris@metu.edu.tr or by mail to:

Belgin Turan Ozkaya and Elvan Altan Ergut

Department of Architecture

Middle East Technical University

Inonu Bulvari
06531 Ankara

CONFERENCE:
Seminar for Arabian Studies
London, British Museum
23- 25 July 2009.

Proposed schedule for the Seminar Special Session on 'The Development of Arabic as a Written Language'. 24th July 9:30-13:30 p.m.

I. Why did Arabic remain a purely spoken language for so long? - Macdonald, Michael (Faculty of Oriental Studies, University of Oxford, UK)

II. What dialect(s) constituted the earliest written Arabic; why and how was the universal written dialect developed; and how was it spread throughout the Arabic-speaking world? - Larcher, Pierre (Department of Arabic, University of Provence, France)

III. New research on the development and relationship of the various early Arabic scripts in the Islamic period. - Deroche, François (École pratique des hautes études, IVe section : " Antiquités et codicologies arabes ", France)

IV: How and why was the Arabic script modified and improved by diacritical marks? - George, Alain (School of Arts, Cultures and Environment, University of Edinburgh, UK)

V: New very late Nabataean and early Arabic inscriptions and a comparison of their content. - al-Ghabban, Ali (Supreme Commission for Tourism of Saudi Arabia) & Nehmé, Laïla (UMR 8167, Orient et Méditerranée, CNRS, France)

VI: Power, Patronage and Arabic inscriptions. - Hoyland, Robert (Department of Arabic and Middle East Studies, St Andrews University, UK)

VII: The use of writing in magic. - Porter, Venetia (British Museum, UK)

VIII: The uses of literacy and the relationship of literacy and memory in early Islamic culture - Schoeler, Gregor (Orientalisches Seminar, Universität Basel, Switzerland)

For further information see the website www.arabianseminar.org.uk

CONFERENCE – SEPTEMBER 2009

Arts of the Mamluks Conference
London, School of Oriental and African Studies
23-26 September 2009

The Conference will focus on the visual arts of Egypt and Syria during the Mamluk period (1250-1517), including connections between Mamluks and contemporary cultures of east and west, and the legacy of Mamluk art beyond 1517.

Since the last major conference on Mamluk art in Washington in 1981, numerous primary sources and documents as well as substantial research on various aspects of Mamluk history have been published. This symposium will provide a timely opportunity for a new assessment of the arts of the Mamluks in the light of these recent contributions.

<http://www.soas.ac.uk/art/mamluks/index.html>

Further details will be available in due course from Jane Savory, js64@soas.ac.uk or 020 7898 4892

CONFERENCE:
“Water Impact on Library, Archival and Museum Materials”, October 29–31, 2009, Prague, Czech Republic”

The conference is the second part of a four-conference cycle, initiated by IFLA-PAC Core activity, focused on cultural heritage preservation and the four elements, Air, Water, Fire and Earth. The first conference on Air was held at The Bibliothèque nationale de France on March 5-6, 2009. The second one, held in Prague, is dedicated to the possible dangers due to water hanging over cultural heritage. Earthquakes, floods, winds and fires demonstrated their destructive power recently in Burma or in China just to remind us that disaster planning is not what you are planning for, but rather how we are prepared to overcome its consequences. On line Registration

CONFERENCE

**HAMAD BIN KHALIFA SYMPOSIUM ON ISLAMIC ART
And Diverse Are Their Hues: Color in Islamic Art and Culture
Cordoba, Spain
2-4, November**

<http://www.islamicartdoha.org/program.php>

CONFERENCE

**The Qur'an: Text, History & Culture
London, SOAS, University of London
12-14 November 2009,**

Conference aims to bring together papers representing a diverse range of areas and approaches within Qur'anic studies. While the conference will remain committed to the textual study of both the Qur'an itself and the history of the religious, intellectual and artistic activity that developed around it and drew on it, attention will also be given to non-textual cultural, sociological and anthropological studies relating to the Qur'an. Our objective is to stimulate discussion, debate and research on all aspects of Qur'anic studies.

<http://www.soas.ac.uk/islamicstudies/conferences/quran2009/>

Also note: Through links on the main page of the website (<http://quranconference.nd.edu/>) for the Notre Dame conference "The Quran in Its Historical Context" you may now view online the keynote lectures:

Nasr Hamid Abu Zayd (with a response by Abdolkarim Soroush): "The Multi-Dimensional Quranic Worldview", and Robert Hoyland: "The Earliest Written Evidence of the Arabic Language and Its Importance for the Study of the Quran."

Finally, note that The Qur'an in Its Historical Conference (1) (Routledge 2008), the product of the first Notre Dame Quran conference, is now thankfully available at a reasonable price in paperback (see here: http://www.routledge.com/shopping_cart/products/product_detail.asp?curTab=CONTRIBUTORS&id=&parent_id=&sku=&isbn=9780415491693&pc>).

CALL FOR PAPERS

**National Digital Forum 2009 Conference
Being online now: culture, creativity and community
Monday 23 – Tuesday 24 November 2009
Museum of New Zealand Te Papa Tongarewa, Wellington**

The 8th annual National Digital Forum conference will be held in Wellington on Monday 23 – Tuesday 24 November 2009 at the Museum of New Zealand Te Papa Tongarewa. The National Digital Forum (NDF) is a coalition of museums, archives, art galleries, libraries and government departments with more than 130 member organisations committed to collectively building New Zealand's culture and heritage online.

To submit your proposal to present, complete the NDF 2009 Presentation Submission Form or contact the

conference organiser. For full details, or to download the Presentation Submission Form for your proposal to present, visit the NDF website <http://ndf.natlib.govt.nz/about/2009-conference.htm>

Paardekooper and Associates
Conference organisers of NDF 2009

P: +64 4 568 4576

F: + 64 4 568 4563

E: ndf@paardekooper.co.nz

W: <http://ndf.natlib.govt.nz/about/2009-conference.htm>

WORKSHOPS/COURSES

Preservation of Sacred Artifacts: Care and Handling of Cultural Materials in Religious and Spiritual Institutions

The Msgr. Joseph Jessing Conference Center

Columbus, OH

June 4, 2009, 10am-4pm

This program, presented by the conservation staff of the Intermuseum Conservation Association (ICA) <URL:<http://www.ica-artconservation.org>>, helps religious and spiritual institutions understand the basic care of the cultural materials of which they are stewards. Each talk will address the principles of caring for, displaying, and storing materials found in religious collections and buildings. Preventative conservation and information on practical ways to ensure the long-term stability of artifacts and documents will also be discussed. The program is tailored for staff and volunteers responsible for collections in churches, synagogues, mosques, or other spiritual or religious centers, but is open to all interested parties.

For the registration form, see: L:<http://www.ica-artconservation.org/education/SacredArtifactsRegistrationForm.pdf>>

Course on emergency preparedness:

Emergency Preparedness, Response, and Recovery

The Campbell Center for Historic Preservation Studies, Illinois, USA

May 11-14, 2009.

Instructors for this course are Hilary Kaplan of the National Archives, and Sharon Bennett of the College of Charleston. The fee for this four day course is \$1,150.00, and includes tuition, lodging, and meals.

For the course description, see: <http://www.campbellcenter.org/pages/collections.html#emergencyprep>

Scholarships may still be available for this course.

Course on Integrated Pest Management:

Integrated Pest Management

The Campbell Center for Historic Preservation Studies

June 5-6, 2009

The instructor for this course is Christa Deacy-Quinn, Collections Manager for the Spurlock Museum in Urbana, IL.

The fee for this two day course is \$495.00, and includes tuition, lodging, and meals.

For the course description, see: <http://www.campbellcenter.org/pages/collections.html#pestmanage>>

Scholarships for some courses are still available.

**Environmental Monitoring and Control
The Campbell Center for Historic Preservation Studies
June 17-20, 2009**

The instructor for this course is Susan Maltby, Objects Conservator, Toronto.

The fee for this four day course is \$920.00, and includes tuition, lodging, and meals.

For the course description, see: <http://www.campbellcenter.org/pages/collections.html#environmoncon>. More information about the Campbell Center program is available at: <http://www.campbellcenter.org>. Email the program director at director@campbellcenter.org or call the office at 815-244-1173 for more information.

**Workshops on historic bindings, Patmos 2009
Monastery of Saint John the Theologian, Patmos, Greece
31 August - 4 September 7, 2009
Nov 14-18, 2009 and
21-25 September, 2009**

Deadline for applications: 31 July, 2009

The 11th century Greek Orthodox monastery of Saint John the Theologian is situated on the island of the Apocalypse, Patmos. It preserves one of the most important monastic libraries of the Christian world, containing a wealth of Greek bound manuscripts, scrolls, early documents and printed books.

Following the success of the program of workshops organized by the conservation studio of the monastery over the last three years, we are pleased to announce the workshops on historic bindings for 2009.

Week 1.

Early Coptic Bookbindings (theory)

Tutor: John Sharpe

Week 2.

Traditional Gold Tooling

Tutor: Trevor Lloyd

Week 3.

A practical introduction to Byzantine Binding (Practical workshop)

Tutor: John Mumford

Week 4.

Conservation and Repair of Parchment

Tutors: Mariluz Beltran de Guevara and Flavio Marzo

For more information please visit: <http://www.patmosworkshop.com>

or contact:

Nikolas Sarris

Supervisor of Book Conservation Studio,
St. John Theologian Monastery, Patmos Greece

info@patmosworkshop.com

Course on reducing risks to collections

ICCROM

Reducing Risks to Collections

Beijing

7-25 September 2009

ICCROM is pleased to announce the fourth course on "Preventive Conservation: Reducing Risks to Collections", co-organized for the first time with the Chinese State Administration of Cultural Heritage and with the collaboration of the Canadian Conservation Institute and the Netherlands Institute for Cultural Heritage. The purpose of this course is to focus on the risk management approach to preventive conservation of collections.

The course will take place in Beijing, China, 7-25 September 2009 (three weeks).

It is designed for 20 participants, 10 from Asia and the Pacific region, 10 from China. They are conservators, collection managers, curators, registrars, and other professionals involved in the preservation of cultural heritage, preferably with at least three years of practical working in the field. The application deadline is May 15, 2009. A brief description of the course and full information on the application process is available at

<http://www.iccrom.org/>