

## **VACANCY**

**Starting:** Autumn 2011

**Location:** USA

Rhodes College and University of California, BERKELEY

Assistant Professor of International Studies

Rhodes College

The Department of International Studies at Rhodes College invites applications for a tenure-track position at the rank of instructor or assistant professor to start Fall 2011. The appointee would be expected to teach Middle East politics, the international relations of Middle East states, and introductory and advanced courses in either Comparative Politics or International Relations.

E-mail: <http://jobs.rhodes.edu>

## **VACANCY**

### **Aga Khan Program for Islamic Architecture/DISC-Fine Arts Library Student Jobs**

**Starting:** Autumn 2010

The Aga Khan Program for Islamic Architecture's Documentation Centre at Harvard's DISC-Fine Arts Library is seeking student assistants, graduate or undergraduate, preferably working within the range of 10 hours/week during the academic year 2010-2011.

Knowledge of Islamic visual culture and of Middle Eastern history and culture is desirable. Undergraduates with a strong interest in the visual arts and the visual world but with limited knowledge are welcome to apply. Reading knowledge of Arabic, Persian, and/or Turkish is beneficial.

DISC-Fine Arts Library is located in the basement of the Sackler Museum.

Telephone: (617) 495-3376

E-mail: [smith25@fas.harvard.edu](mailto:smith25@fas.harvard.edu)

## **VACANCY**

### **American University in Cairo, the Islamic Art and Architecture**

**Starting:** September 2011

**Deadline:** Position is open until filled.

**Location:** Cairo, Egypt

**Requirements:** Ph.D. by September 1, 2011 is required.

Islamic Art and Architecture Open-rank tenure-track professorial position to begin September 2011. The applicant will teach courses in all areas of Islamic art and architecture. Courses will be taught in English. The candidate is expected to have relevant teaching experience at the university level and publications. Successful candidates will teach three courses per semester at the undergraduate and graduate levels.

<http://aucegypt.interviewexchange.com/jobofferdetails.jsp?JOBID=19675&type=7>

## FELLOWSHIPS

### Manuscript Stipend for Graduate Students & Early Career Academics

**Deadline:** Twice a year. April 15 for research conducted from July 1-December 31. November 15 for research conducted from January 1-June 30.

**Purpose:** For research at the Library.

**Eligibility:** Graduate students or scholars who are within three years of completing a terminal master's or doctoral degree.

**Duration:** Two weeks to six months.

**Amounts:** Variable up to \$2,000.

Submit a letter of application, c.v., a one-page description of the research project including proposed length of stay, an explanation of how the Library's resources will enable you to advance your project, and a confidential letter of recommendation from your advisor, thesis director, mentor, or, in the case of postdoctoral candidates, a colleague who is a good judge of your work.

E-mail: [hmml@csbsju.edu](mailto:hmml@csbsju.edu)

Phone: 320-363-2741

Fax : 320-363-3222.

## CALL FOR PAPERS

### Centre for Islamic Studies National Conference

**Location:** Louisiana, USA

**Date:** February 17-19, 2011

The Centre for Islamic Studies will host the national conference in Baton Rouge, Louisiana. This conference is expected to host 500 persons from across the United States and many foreign countries.

E-mail: [naaasconference@earthlink.net](mailto:naaasconference@earthlink.net)

URL: [www.naaas.org](http://www.naaas.org)

## **CALL FOR PAPERS**

### **Persian & Arabic Manuscripts in Indian Libraries**

**Starting: 9-11 December**

**Deadline: 2010-10-15**

**Location: Delhi**

It is being held by the dept of Persian, under DRS prog. Papers may be on the various subjects related to preservation of the textual contents; editing of the texts; introduction of the hitherto manuscripts of Persian and Urdu

Email: [chshekhar@hotmail.com](mailto:chshekhar@hotmail.com)

Announcement ID: 178203 <http://www.h-net.org/announce/show.cgi?ID=178203>

## **MUSEUM**

### **Museum of Islamic Art, Cairo, reopens on 30 September after several years' redevelopment**

The complete restoration and reorganisation of the Museum of Islamic Art, hosting one of the richest collections worldwide, constitutes a major investment of the Egyptian government (Ministry of Culture) in the field of cultural development. After its reopening the museum will once more stand as a beacon of Islamic culture, art and history. The Museum of Islamic Art has arguably the largest collection of Islamic artefacts in the world, comprising over 100,000 pieces covering all branches of Islamic art throughout the Islamic period. The acquisitions date from the first days of the Islamic period starting from the Arab conquest of Egypt in the year 20 AH (641 AD) until the Ottoman period. Its collection comprises the arts of Islamic countries from Samarkand in the east to the Arab Maghreb countries and Andalusia in the west. The Museum's collections include manuscripts on medicine and herbs, instruments used in medicine and surgery and astronomical tools, such as astrolabes, compasses and astrological balls, and metalwork, glass vessels, ceramics, jewellery, armoury, wood, ivory, textiles and carpets.

Website: <http://www.islamicmuseum.gov.eg/>

[http://www.discoverislamicart.org/pm\\_museum\\_items.php?id=Mus01;eg](http://www.discoverislamicart.org/pm_museum_items.php?id=Mus01;eg)

## EXHIBITION

### **Epic of the Persian Kings: The Art of Ferdowsi's *Shahnameh***

**Date:** Sat 11 September 2010 to Sun 9 January 2011

**Location:** The Fitzwilliam Museum, Cambridge

This autumn, a landmark exhibition at the Fitzwilliam Museum explores the monumental artistic legacy of one of the world's greatest literary epics: the 1000 year-old Persian 'Book of Kings', or *Shahnameh*.

Completed by the poet Ferdowsi in 1010 AD, this vast narrative poem telling the 'Iranian version' of the history of the world is an icon of Persian culture, inspiring some of the world's most exquisite manuscripts. To mark the passing of a millennium since its completion, *Epic of the Persian Kings: The Art of Ferdowsi's Shahnameh* now brings together nearly one hundred paintings from these lavishly illustrated manuscripts spanning 800 years, in the most comprehensive exhibition of *Shahnameh* art yet mounted in this country.

Presenting a spectacular range of richly illustrated manuscripts and of Persian miniature paintings - drawn from public and private collections in the UK including the Royal Collection at Windsor Castle, the British Museum, the British Library, the V&A, the Royal Asiatic Society, the Bodleian Library and collections within Cambridge - *Epic of the Persian Kings: The Art of Ferdowsi's Shahnameh* presents a captivating literary and artistic tradition that for many in the West has remained hidden.

A diverse programme of events will accompany the exhibition, from talks and lectures by international authorities on the *Shahnameh* and creative workshops for all ages, to concerts of Persian music, film and theatrical performances bringing these tales to life.

The exhibition is presented with the support of Iran Heritage Foundation, and is also supported by the Bahari Foundation, Denis and Minouche Severis, Parsa Community Foundation, Princess Guity Qajar Fund, Monica and Ali Wambold, the ILEX Foundation and the Islamic Manuscript Association.

## EVENT

### **The Shahnameh and the rise of Persian poetry**

**Date:** Thu 14 October 2010 | 13:15 to 14:00

**Location:** The Fitzwilliam Museum, Cambridge

With Dr Firuza Abdullaeva, University of Oxford

Seminar Room (35)

Free, no booking required but space may be limited. Admission is by token, available from the Courtyard Entrance from 12.45 on the day of the talk.

## EVENT

### **Hamad Bin Khalifa Symposium on Islamic Art**

Location: Doha, Qatar

Upcoming event on Islamic Art that will take place in, the Hamad Bin Khalifa Symposium on Islamic Art. This year's title is God is Beautiful; He Loves Beauty, the Object in Islamic Art and Culture.

Website:

[http://www.islamicartdoha.org/?utm\\_source=streamsend&utm\\_medium=email&utm\\_content=12649493&utm\\_campaign=Update%3A+Fourth+Biennial+Hamad+bin+Khalifa+Symposium+on+Islamic+Art](http://www.islamicartdoha.org/?utm_source=streamsend&utm_medium=email&utm_content=12649493&utm_campaign=Update%3A+Fourth+Biennial+Hamad+bin+Khalifa+Symposium+on+Islamic+Art)

## RESOURCE

<http://www.discoverislamicart.org/#>