

TIMA NEWSLETTER - SEPTEMBER 2009

TIMA EVENTS

TIMA ISLAMIC CODICOLOGY WORKSHOP 2009

7-11 September 2009

University Library, Cambridge

The Islamic Manuscript Association's 2009 Codicology Workshop will again be led by professor François Déroche, Director of Studies at the Ecole Pratique des Hautes Etudes in Paris and author of the book *Islamic Codicology: an Introduction to the Study of Manuscript in Arabic Script*.

Professor Déroche will use original manuscript sources at the University Library of Cambridge as the basis for this workshop. This year's workshop has been designed to be as open as possible to those with limited time or resources, while also providing a highly structured Full Course option for those students, scholars, and professionals seeking a thorough grounding in the principles of codicology and its importance in scholarship, conservation, and cataloguing. The full intensive workshop is now fully booked, but spaces at selected morning sessions are available for £20 per session (£15 for students).

For more information and to register please see

<http://www.islamicmanuscript.org/training/2009CodicologyWorkshop.html> </exchweb/bin/redirect.asp?URL=<http://www.islamicmanuscript.org/training/2009CodicologyWorkshop.html>

Please reply to tima@islamicmanuscript.org or register online to secure your place at the workshop!

TIMA GRANT SCHEME 2009

Deadline: 16 October

The TIMA Grant Scheme was established to further the aims of the Association by supporting the projects and research of its members in the field of Islamic manuscripts. Work that we aim to support includes, but is not limited to, activities related to preservation and conservation; facilitating access to digital and microfilm images of manuscripts; the cataloguing of collections and the creation of universal cataloguing standards; publishing and editing. In brief, the Grant Scheme is designed to further any activities which support the needs of manuscript collections, particularly in the area of collection care and management and in advancing scholarship related to Islamic manuscripts.

This year's deadline is 16 October 2009. For more information please see

<http://www.islamicmanuscript.org/grants/grantscheme/Funds.html>

ANNOUNCEMENT

University of Michigan's Islamic Manuscripts collection going online

The University of Michigan Special Collections Library needs help cataloguing its vast Islamic Manuscripts Collection. But the library doesn't plan to hire an expert. Instead, almost all of its 1,250 pieces are being scanned in-house to put the work on the Internet. And the library hopes interested scholars will get involved. The manuscripts are mostly in Arabic, but also include works in Turkish and Persian, with one in Chaghatai. Works date from about 750 to 1906. Subjects covered are varied, including Quran texts, commentaries and criticism, Islamic traditions, philosophy, and poetry, history and mathematics, among others - and all of it is hand-written.

"It will be presented to the public in Wiki or blog-type interface, so people can comment on what they see. In that way, we hope we can get help from scholars all over the world in identifying the manuscripts and cataloguing them properly," said Peggy Daub, director of Special Collections.

More at:

<http://www.annarbor.com/news/u-ms-islamic-manuscripts-collection-going-online/>

ANNOUNCEMENT

International Preservation News 48 is now on line on IFLA website.

Please see <http://www.ifla.org/files/pac/ipn/48-august-2009.pdf>

The new issue is dedicated to Paper

We would like to remind you that International Preservation News, a newsletter of the IFLA Core Activity on Preservation and Conservation, is distributed online and in paper version free of charge. Any person interested in the paper version may write to christiane.baryla@bnf.fr or flore.izart@bnf.fr

ANNOUNCEMENT

'Manuscript Cultures in Asia and Africa'

The research group "Manuscript Cultures in Asia and Africa" at the University of Hamburg published the first number of its newsletter which is available via the following link:

<http://www.manuscript-cultures.uni-hamburg.de/NL/NL-MC-No1.pdf>

If you wish to subscribe to the newsletter which is published twice in a year please see also this link:

http://www.manuscript-cultures.uni-hamburg.de/Publi_e.html

CONFERENCE

**Forty-Fifth International Congress on Medieval Studies,
May 7-10, 2010**

The Digital Medievalist Community of Practice (<http://www.digitalmedievalist.org/>) is sponsoring two sessions at the Forty-Fifth International Congress on Medieval Studies, May 7-10, 2010. See below for session names and descriptions.

Please send inquiries and abstracts for 20-minute presentations to Peter Robinson at p.m.robinson@bham.ac.uk. Abstracts must be attached to a Participant Information Form, available in both MS Word and PDF formats from the Congress website:

<http://www.wmich.edu/medieval/congress/submissions/index.html#PIF>.

Proposals must be submitted by September 15, 2010.

Paper sessions include:

The state of the art in handwriting recognition and analysis for medieval documents
Collaborative tools and environments for medieval scholarship

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CONFERENCE iPRES 2009

A draft conference program for iPRES 2009 is available on the conference website at:
<http://www.cdlib.org/iPres/confsched.html>

Highlights include these keynote and plenary speakers and panels:

- * David Kirsch will give a keynote address entitled: "The Public Interest in Private Digital Records and Why We Should Care if Corporations have the Right to be Forgotten."
- * Members of the Blue Ribbon Task Force on Sustainable Digital Preservation and Access will host a keynote panel session, giving their "Perspectives on the Economics of Sustainable Digital Preservation."
- * Henry Lowood on "Memento Mundi: Are Virtual Worlds History?"
- * Martha Anderson on "The National Digital Stewardship Alliance Charter: Enabling Collaboration to Achieve National Digital Preservation."
- * A panel discussion including Tyler Walters, Liz Bishoff, Emily Gore, Mark Jordan and Thomas Wilson on "Distributed Digital Preservation: Technical, Sustainability, and Organizational Developments."

In addition, leading researchers and practitioners in digital preservation will discuss current and future projects, developments and trends. Also, look for other events during this unofficial "digital preservation week" in San Francisco including PREMIS and JHOVE2 workshops, open meetings from the Int'l Internet Preservation Consortium (IIPC) and the Int'l DOI Foundation, and the Sun-PASIG meeting:
<http://www.cdlib.org/iPres/schedule.html>

Early-bird registration is available through September 11, 2009.

Digital Preservation Services Manager
California Digital Library
415 20th St., 4th Floor
Oakland CA 94612-2901
Ph: 510-987-0078
Fax: 510-893-5212
Email: perry.willett@ucop.edu

CONFERENCE Digital Preservation – The Planets Way: 16-18 September 2009, Arena di Serdica hotel, Sofia, Bulgaria Registration closes on Thursday 10 September 2009.

Planets (Preservation and Long-term Access through NETworked Services) will host the second in its series of five three-day training events in Europe at the Arena di Serdica hotel, Sofia, Bulgaria, on 16-18 September 2009. 'Digital Preservation – The Planets Way' will consider the need to preserve digital content, the action that needs to be taken and introduce the Planets approach to addressing these issues.

You can see the full programme and register at <http://www.planets-project.eu/events/sofia-2009/>

CONFERENCE

**13th European Conference on Digital Libraries (ECDL 2009): Digital Societies
September 27 - October 2, 2009, Corfu, Greece**

--FINAL PROGRAM ANNOUNCED--

We would like to inform you that the final program of 13th European Conference on Digital Libraries is now available. Please visit the Schedule webpage at <http://www.ionio.gr/conferences/ecdl2009/schedule.php>.

--REGISTRATION NOW OPEN / UPDATED DELEGATE INFO--

We would like to remind you that the registration to the 13th European Conference on Digital Libraries is already open.

You can access directly the registration form by visiting <https://www.triaenatours.gr/ecdl.php> or first visit the informational page at <http://www.ionio.gr/conferences/ecdl2009/registration.php>.

More information: <http://www.ecdl2009.eu>

CONFERENCE

**International Conference on Academic Libraries
October 5-8, 2009,
Delhi University Conference Venue**

The objective of the conference is to reposition the Academic Libraries by taking advantage of modern developments in the field of ICT; management techniques including change management; scholarly communications; advocacy; user-vendor-librarians interface etc. and develop a ROAD MAP which can be used by the governmental agencies for upgrading the library systems in India. We have developed a document having the conceptual framework which provides a framework on how various facets are conceived.

MANY PROMINENT SPEAKERS FROM INDIA AND ABROAD ARE EXPECTED

For more details please visit: <http://library.du.ac.in/ocs>

CONFERENCE

**SEVENTH INTERNATIONAL CONFERENCE ON THE BOOK
The University of Edinburgh, Edinburgh, UK
16-18 October 2009**

<http://book-conference.com>

The Book Conference serves as an inclusive forum for examining the past, current and future role of the book. It proceeds from recognition that although the book is an old medium of expression, it embodies thousands of years' experience of recording knowledge. The pervasive influence of this experience continues to shape newer forms of information technology, while at the same time providing a reference point for innovation.

The Book Conference not only considers the book and other information technologies as artefacts or discrete objects, it also examines other key aspects of the information society, including publishing,

libraries, information systems, literacy and education. Broadly speaking, the Conference engages the interrelation between changes in thought, creation, production and distribution, and the role and meaning of the book and other information technologies. The Book Conference welcomes a wide range of participants from the world of books including authors, publishers, printers, librarians, IT specialists, book retailers, editors, literacy educators, and academic researchers and scholars from all disciplinary traditions.

CONFERENCE

International conference of Digital Archives and Digital Humanities 1-2 December 2009, International Conference Hall, National Taiwan University Library

Organizer: Research Center for Humanities, National Taiwan University Library

Digitalization has become an important way to preserve, represent and provide public access to cultural heritage. The ways in which humanities scholars work has been changed by the development of information technology. What new research tools and methodologies have we brought to the humanities? What new research materials and issues are discovered? How do we expect these methodologies and the role of the humanities scholar to change in the future under the influence of IT?

This conference aims to respond to these new challenges and to fertilize the effect on digital humanities as a whole by opening up new ways and methodologies to enhance the use of IT in a wide range of humanities disciplines.

Research Center for Digital Humanities

<http://www.digital.ntu.edu.tw/>

Tel:(02)3366-9847

CONFERENCE

Special Libraries Association Arabian Gulf Chapter 2010

<http://webapps.uaeu.ac.ae/library/SLA-AGC16/CallforPaper.aspx>

16th Annual Conference of the Special Libraries Association Arabian Gulf Chapter 2010 Virtual Knowledge in Information Institutions: Issues and Perspectives United Arab Emirates - March 16-18, 2010

David G. Hirsch
Chief Librarian
Abu Dhabi National Library
email: david.hirsch@adach.ae

SEMINAR

2nd Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age

Lex scripta: The Manuscript as Witness to the History of Law

October 30-31, 2009

In partnership with the Rare Book Department of the Free Library of Philadelphia and the Biddle Law Library of the University of Pennsylvania, Penn Libraries are pleased to announce the 2nd annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium is dedicated to the history of handwritten law and legal documents in Western Europe and the Middle East

up to the early modern period in honor of the 100th anniversary of the death of Henry Charles Lea, whose library containing a significant collection of works on ecclesiastical legal history was conveyed to the University in 1926.

Nine speakers will present papers on various topics relating to the history of handwritten law and legal documents. The symposium will conclude with a panel of digital humanities scholars who will discuss specific projects and issues related to the digitization of legal manuscripts and documents.

CALL FOR PAPERS

**International Conference on Digital Libraries (ICDL)
Shaping the Information Paradigm
23 – 26 February 2010, India Habitat Centre, New Delhi**

Submission of full papers 15 September 2009
Registration after 31 December 2009

<http://www.teriin.org/events/icdl>

Continuous capacity development and awareness programmes are necessary to achieve the objective of transforming the novice into digital librarians of the future. The success of ICDL 2004 and ICDL 2006 has encouraged and motivated TERI in partnership with IGNOU to conduct of the ICDL 2010 which will provide yet another stimulating forum for DL professionals to share their knowledge, experience and wisdom.

Original papers focusing on the theme of the conference—Digital Libraries: Shaping the Information Paradigm are invited for the conference poster and tutorial.

Contact:

ICDL Secretariat, TERI (The Energy & Resources Institute),
Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi – 110
003, India,
Telephone 24682138, 24682100, 41504900, Fax 24682144, 24682145
E-mail icdl@teri.res.in, Web www.teriin.org/events/icdl India +91 • Delhi (0)11

CALL FOR PAPERS

**International Journal of Digital Libraries (IJDL)
Special Issue on Foundations of Digital Libraries**
October 15, 2009: Due date for submission of manuscripts
<http://www.dljournal.org/>

About the Journal:

The aim of IJDL is to advance the theory and practice of acquisition, definition, organization, management and dissemination of digital information via global networking. In particular, the journal will emphasize technical issues in digital information production, management and use, issues in high-speed networks and connectivity, inter-operability, and seamless integration of information, people, profiles, tasks and needs, security and privacy of individuals and business transactions and effective business processes in the Information Age.

More information about the journal can be found at: <http://www.dljournal.org/>

CALL FOR PAPERS

**Call for Workshops, Tutorials, Posters, and Demos
Fourth Asian Semantic Web Conference (ASWC 2009)
6-9 December, 2009, Shanghai, China
<http://www.aswc2009.org/>**

The Asian Semantic Web Conference is the yearly conference on theoretical foundations, technological building blocks and practical applications of semantic technologies on the Asian continent. Targeted at both academia and industry, the conference will present the latest research and development of the Semantic Web and its related technologies. It will bring together researchers in relevant disciplines such as artificial intelligence, knowledge modeling, logic, databases, social networks, Web services, distributed computing, Web engineering, information systems, natural language processing, multimedia, and human computer interaction.

Besides presenting papers including latest research in the Semantic Web area, this year the conference will also include workshops, tutorials and a poster and demo session.

For these three events, we welcome submissions that are aligned with the topics of the conference (<http://www.aswc2009.org/research-paper-track>).

Further details about the calls for workshops, tutorials, posters, and demos can be found in the conference web page:

- * ASWC2009 Call for Workshops
(<http://www.aswc2009.org/research-paper-track/callworkshops>)
- * ASWC2009 Call for Tutorials
(<http://www.aswc2009.org/research-paper-track/calltutorials>)
- * ASWC2009 Call for Posters and Demos
(<http://www.aswc2009.org/research-paper-track/callpostersdemos>)

===Important dates===

Tutorial Track

- * 10 Sept 2009: Proposal submission
- * 17 Sept 2009: Notification
- * 5 Nov 2009: Tutorial notes (handouts) to tutorial chair
- * Tutorial days: 6-7 Dec 2009

Poster and Demo Track

- * Poster and demo submission: 17 Sept 2009
- * Notification of acceptance: 1 Oct 2009
- * Camera-ready version: 15 Oct 2009
- ** Poster and Demo days: 8-9 Dec 2009

===Contacts===

- * ASWC2009 Workshop Chair: Hong-Gee Kim, Seoul National University, Korea (hgkim@snu.ac.kr)
- * ASWC2009 Tutorial Chair: Jie Bao, Rensselaer Polytechnic Institute, USA (baojie@cs.rpi.edu)
- * ASWC2009 Poster and Demo Chair: Raúl García-Castro, Universidad Politecnica de Madrid, Spain (rgarcia@fi.upm.es)

WEBINAR

NISO Two-Part September Webinar: E-Resources Licensing

Not many librarians are also lawyers, but they often need to have an understanding of legal issues to succeed in their jobs. Licensing, contract, and copyright law all have significant impacts on our community. NISO's September two-part webinar, to be held on September 9 and 16 from 1:00 - 2:30 p.m. (Eastern time), is your solution to the dilemma.

Part I of the webinar will provide an introduction to the basics of a license agreement as a legal contract. Participants will learn about basic legal terminology common to most licenses and what terms should be included or excluded as part of the negotiation. Mapping of the license terms to an ERM will be reviewed along with an introduction to the ONIX for Publication Licenses (ONIX-PL) schema as the mapping standard.

Part II of the webinar will review key terms in an agreement as highlighted in a sample license. The NISO Shared E-Resource Understanding (SERU) recommended practice will be introduced and compared to the sample license. The terms from the sample agreement that need to be mapped to the ERM will be highlighted. Two different agreements will be compared to show the differences or overlap in license terms.

For more information and to register, visit the event webpages:

Part 1: <http://www.niso.org/news/events/2009/eresources09>

Part 2: <http://www.niso.org/news/events/2009/licensing09>

Cynthia Hodgson
NISO Technical Editor Consultant
National Information Standards Organization
Email: chodgson@niso.org
Phone: 301-654-2512

COURSE

A course of Arabic Calligraphy - Taught by Mustafa Ja'far

Aims of the course:

- To teach the Naskh script of Arabic calligraphy
- To aid understanding of the development of Arabic writing
- To increase knowledge and appreciation of this art form

N.B. Knowledge of the Arabic language is not required.

9th September - 25th November 2009
Wednesdays, 6:00pm—8:00pm
Location: 1 Gough Square, London, EC4A 3DE

£150 contribution towards running costs

N.B. You will be advised of equipment needed at the first session.

For booking or further information, contact Jenny on 020 7832 1310 admin@arabbritishcentre.org.uk
To secure your place, please contact us as soon as possible

About the Teacher:

Mustafa Ja'far is a graphic designer and Arabic letterer, who studied in Baghdad and Rome. He has lectured and taught at a number of institutions including the British Museum and Birkbeck College, University of London. In 2002, he was the author of Arabic Calligraphy: Naskh Script for Beginners, and in April-May 2004 he held an exhibition of contemporary Arabic calligraphy at the British Museum. His most recent exhibition was held in June 2008 in London and was entitled 'Black Words In Red Ink'.

Jenny Hough
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F: +44 (0)20 7427 0044
www.arabbritishcentre.org.uk

COURSE

MA Digital Asset Management

The MA Digital Asset Management programme addresses an increasingly important area of library, archival, museum and curatorial activity - namely the management of digital assets. The programme is jointly taught by the Centre for Computing in the Humanities and the Centre for e-Research at King's College London, UK.

The management of digital content, realising its value, ensuring its curation and the management of this life-cycle are the core subject matter of the MA programme in Digital Asset Management. We want students to acquire a great deal of practical knowledge, but even more we want them to develop their critical and reflective capacities, and to acquire an understanding of the inter-dependence between the developments in digital scholarship, technology and curatorial practice.

The optional work placement module is seen as an important part of the programme as it complements the theoretical and historical approaches taken in the compulsory and other supporting modules. It allows students to observe and analyse first-hand an organisation in the cultural heritage sector while gaining work experience and developing transferable skills. Where relevant the work placement may also feed into dissertation research, possibly with the host organisation serving as a case study.

The programme culminates in a dissertation project involving the application of digital approaches or techniques in some area of digital asset creation, management or curation.

More information is available here:

<http://www.kcl.ac.uk/schools/humanities/depts/cch/pg/madam/>

Leaflet available here:

<http://www.kcl.ac.uk/content/1/c6/05/00/84/MADAMleafletfinal.pdf>

WORKSHOP

Arabic Pasts: Histories and Historiography

Friday 18 September
AKU Institute for the Study of Muslim Civilisations.

Friday 18 September
9:30 am | Arabic Pasts: Histories and Historiography (Workshop)
Organised by: Aga Khan University Institute for the Study of Muslim Civilisations and SOAS.
Tickets: Admission free.
Venue details: Aga Khan University Institute for the Study of Muslim Civilisations, 210 Euston Road, London NW1 2DA.
Information: T 020 7380 3800 E sarah.savant@aku.edu / kh20@soas.ac.uk / jm56@soas.ac.uk W www.aku.edu/ISMC/ / www.soas.ac.uk

JOB ANNOUNCEMENT

Durham University Library
Assistant Librarian, Arabic Cataloguer
Closing date for the receipt of applications is 16th September 2009

We are seeking a cataloguer to enable the discovery of Library materials in Arabic by creating and editing online catalogue records for materials in Arabic in accordance with national and international standards. With advanced-level competence in Arabic, sound background knowledge of Middle Eastern studies, and good IT skills, you will demonstrate flexibility, a user-focused approach, and the ability to work to targets and deadlines.

Reporting to the Area Studies Librarian and the Bibliographic Services Librarian, you will work mainly on cataloguing Arabic-language material from the Middle East Documentation Unit (MEDU), in addition to other material in Arabic, as part of the Library's ongoing work to catalogue its collections online for the benefit of users from the University and the wider academic community. A performance measurement system is in place and all staff contribute to the achievement of targets.

The Library's Middle Eastern studies collections are among the most significant in the UK. MEDU is a national resource of primary documents published from the 1960s onwards on the economy, politics, and society of the contemporary Middle East, published both in the Middle East and elsewhere. MEDU is one of the University Library's 'flagship' collections, unparalleled in the UK by type of material and range of subject and country coverage.

Further particulars and details of how to apply for this post are available at <https://jobs.dur.ac.uk/>.

JOB ANNOUNCEMENT

Durham University Library
Assistant Librarian, Persian Cataloguer
Closing date for the receipt of applications is 16th September 2009

We are seeking a cataloguer to enable the discovery of Library materials in modern Persian by creating and editing online catalogue records for materials in modern Persian in accordance with national and international standards. With advanced-level competence in modern Persian, sound background knowledge of Persian and Iranian studies, and good IT skills, you will demonstrate flexibility, a user-focused approach, and the ability to work to targets and deadlines.

Reporting to the Area Studies Librarian and the Bibliographic Services Librarian, you will work mainly on cataloguing a recent bequest of Persian-language books and will contribute to retrospective catalogue conversion of Persian-language material from the Middle East Documentation Unit (MEDU), as part of the

Library's ongoing work to catalogue its collections online for the benefit of users from the University and the wider academic community. A performance measurement system is in place and all staff contribute to the achievement of targets.

The Library's Iranian and Middle Eastern studies collections are among the most significant in the UK. The bequest of Professor Ann Lambton's library includes several thousand books, manuscripts, personal papers, and other materials relating to Iran and bordering areas. MEDU is a national resource of primary documents published from the 1960s onwards on the economy, politics, and society of the contemporary Middle East, published both in the Middle East and elsewhere. MEDU is one of the University Library's 'flagship' collections, unparalleled in the UK by type of material and range of subject and country coverage.

Further particulars and details of how to apply for this post are available at <https://jobs.dur.ac.uk/>.

JOB ANNOUNCEMENT

Bard Graduate Center - Islamicist Teaching Position (Full-time, Tenure-track) Applications due on 15 November 2009

The Bard Graduate Center invites applications for a new tenure-track position in Islamic arts and material culture. The BGC is a graduate research institute committed to the study of the cultural history of the material world, drawing on methodologies and approaches from art and design history, economic and cultural history, history of technology, philosophy, anthropology, and archaeology. Our ideal candidate is a scholar with a broad background in Islamic art, archaeology and cultural history who is able to teach courses on objects and their contexts and work closely with a Sinologist and European medievalist in a comparative context. The recipient must have a Ph.D. Applications are due on 15 November 2009. These should include a cover letter, curriculum vitae, sample publication (SASE), and three letters of recommendation, and should be sent to Chair, Search Committee, Bard Graduate Center: Decorative Arts, Design History, Material Culture, 18 W. 86th Street, New York, NY 10024.

Website: <http://www.bgc.bard.edu>

PRIZE

ICTs in Education Prize: Call for nominations 10-08-2009 (Paris)

Teaching, Learning and e-Pedagogy: Teacher Professional Development for Knowledge Societies is the theme of the 2009 UNESCO-King Hamad Bin Isa Al-Khalifa Prize for the Use of ICTs in Education. Funded by the Kingdom of Bahrain, the US\$50,000 prize is divided between two winners. The deadline for submissions is 30 September 2009.

Every year, this prize rewards activities that demonstrate best practice as well as creative use of ICTs to enhance learning, teaching and overall educational performance.

Submissions for candidature must reach UNESCO via the governments of Member States, in consultation with their UNESCO National Commissions, or by international non-governmental organizations which maintain formal relations with the Organization.

Winners will be celebrated at an award ceremony on 26 January 2010 at UNESCO Headquarters in Paris.

For more detailed information on how to submit candidatures for the Prize see the PDF document below:
http://portal.unesco.org/ci/en/files/29044/12499172699how_to_apply_en.pdf/how_to_apply_en.pdf
Source: http://portal.unesco.org/ci/en/ev.php-URL_ID=29044&URL_DO=DO_TOPIC&URL_SECTION=201.html

RESEARCH GRANTS

BIAA-ASEASUK collaborative small research grants 2009-10

The British Institute at Ankara and the Association for South-East Asian Studies UK invite applications for small grants to carry out research on any aspect of relations between South East Asia and the Ottoman Empire/Turkey from the 16th century to modern times. Grants will be awarded to support travel to conduct a discreet piece of research, for example to work in a museum, library or archive; applications for travel to third countries as well as South East Asia and Turkey will be considered provided they are clearly relevant to the theme of the research. The maximum value of a grant will normally be GBP 2000, although they may be considerably smaller. Applicants should submit a short CV, including a list of any relevant publications, the name and email address of one referee who may be contacted in case of need, and a covering letter including a full description of the proposed research and how it relates to the applicant's current and future research aims in general, in addition to a budget and itinerary.

These materials should be submitted to Siobhan McKeown <biaa@britac.ac.uk> no later than September 15 2009. The proposed research should take place before April 1 2010. Applications are welcome from suitably qualified post-doctoral scholars of any nationality. In exceptional cases applications from candidates at an advanced stage of doctoral research may be entertained.

These grants will be awarded as part of the British Academy-funded collaborative interdisciplinary research project, Islam, Trade and Politics across the Indian Ocean which is administered by the BIAA and ASEASUK.

PRIZE

GEORGE ATIYEH PRIZE

For Travel to the 2009 Annual Meetings of the Middle East Librarians Association and the Middle East Studies Association of North America

The Middle East Librarians Association (MELA) announces competition for the George Atiyeh Prize, for financial aid in attending this year's annual meetings of MELA (November 19-20, 2009) and of the Middle East Studies Association of North America (MESA) (November 21-24, 2009). The conferences this year are being held in Boston, MA.

Awardees will receive a cash award of \$250.00 and will have their registration fees for both MELA and MESA paid.

Awardees agree to attend the entirety of both the MELA and MESA conferences, to allow their names and photographs to be used in any publicity by MELA or other organizations contacted by MELA, and to write a report on their conference experience, to be published in MELA Notes, the official journal of MELA.

Applicants must be currently enrolled in an ALA-accredited library/information science program.

Please submit the following information no later than September 15, 2009 via e-mail to at least one of the George Atiyeh Prize Committee members listed at the end of this announcement:

1. Name, postal address, phone number, e-mail address, and name of program in which currently enrolled
2. Letter from the Admissions Officer or other official of your college or department, stating that you are a student in good academic standing
3. Description of your academic, work-related or other background in Middle East studies and/or librarianship
4. Statement of your career goals, including a description of your current course of study
5. Statement of why you wish to attend these meetings
6. Names, postal addresses, phone numbers and e-mail addresses of two references

To submit applications, or for further information, please contact one of the following persons:

Christine Dykgraaf, Chair
Dept. of Near Eastern Studies
PO Box 210158B
Marshall Bldg. 460
Tucson, AZ 85721-0158
dykgraaf@u.arizona.edu
Tel: (520) 260-6206
Fax: (520) 621-2333

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