

The background of the entire page is a decorative border featuring a repeating pattern of stylized flowers and scrolling vines in shades of brown and gold. At the top center, there is a triangular illustration in a traditional Islamic manuscript style, depicting a landscape with green hills, blue and red floral motifs, and small figures. The text is centered within a rectangular frame that has a thin gold border.

“Of Bookworms, Plants, and
Squiggles:
My Unexpected Journey into the
World of Islamic Manuscripts”

A Lecture by

Adam Gacek

Former Head of Islamic Studies Library
and Faculty Lecturer in Arabic Manuscript
Studies,

McGill University, Montreal

17.00, Monday 19th November 2012

Cambridge University Library

Morison Room

[Entrance through exhibition centre]

Tea will be served at 4:30